BLACK DEKER: YELLOW MOON

HEAVY METAL®

MARCH 1998
U.S. $4.95
CAN $5.50

THE ILLUSTRATED FANTASY MAGAZINE

1- OVI HONDRU

2- WAYNE DUFORD

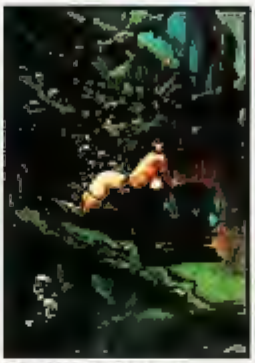
3- LUIS ROYO

4A- CHRIS ACHILLEOS

5-WAYNE DUFORD

6- LUIS ROYO

6A-RICHARD CORBEN



7A- SIMON BISLEY

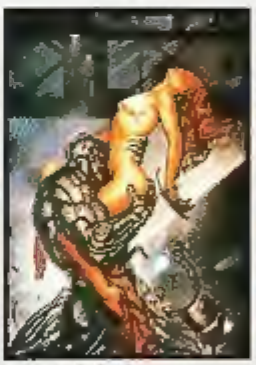
8- JULIE BELL

9- PELAEZ

10- LUIS ROYO

11- JULIE BELL

12- LUIS ROYO



13- CHICHONI

14- LUIS ROYO

15- ELEUTERI SERPIERI

16- CHICHONI

17- ELEUTERI SERPIERI

18- LUIS ROYO

19- ALAN CRADDOCK

Beautiful four-color posters of classic HEAVY METAL covers printed on heavy-stock coated paper. Each 19" x 24" print is a limited edition of 500.

HEAVY METAL POSTERS, DEPT. 597, 100 MERRICK RD. STE 400 E.BLDG, ROCKVILLE CENTRE, NY 11570

Each poster costs $19.95 (plus $3.50 postage and handling) per poster. Canadian and foreign sales add $4.00 per poster. New York residents add 8.25% sales tax.

PLEASE SEND ME THE FOLLOWING POSTERS:

1___ 2___ 3___ 4A___ 5___ 6___ 6A___ 7A___ 8___ 9___

10___ 11___ 12___ 13___ 14___ 15___ 16___ 17___ 18___ 19___

Total Amount Enclosed _____

Check Enclosed _____ Charge to my: _____

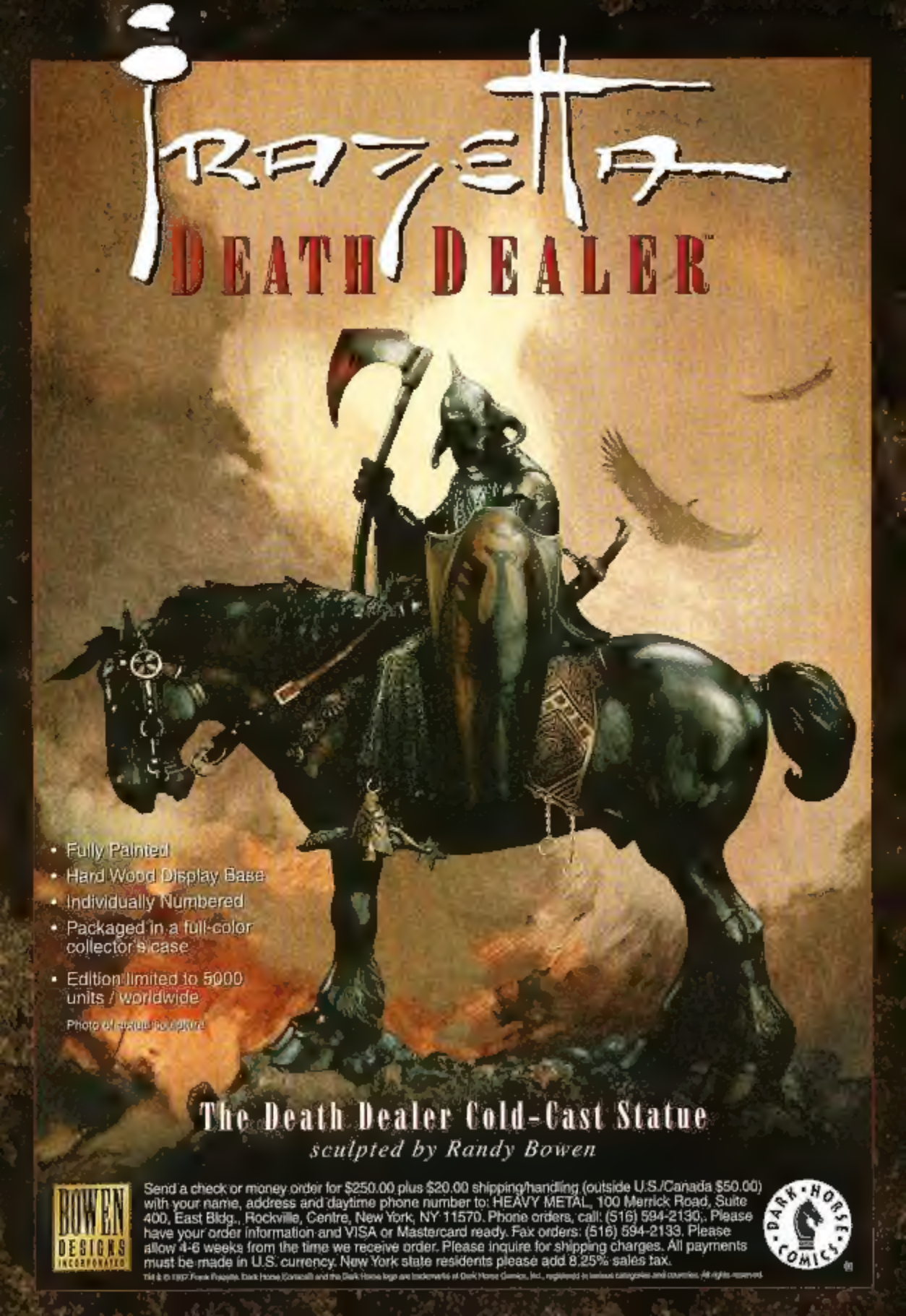
MC/ Visa # _____ Exp. Date _____

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____


FRAZETTA
DEATH DEALER™
• Fully Painted
• Hard Wood Display Base
• Individually Numbered
• Packaged in a full-color collector's case
• Edition limited to 5000 units / worldwide
Photo of unpainted sculpture
The Death Dealer Cold-Cast Statue
sculpted by Randy Bowen
BOWEN DESIGNS INCORPORATED
Send a check or money order for $250.00 plus $20.00 shipping/handling (outside U.S./Canada $50.00) with your name, address and daytime phone number to: HEAVY METAL, 100 Merrick Road, Suite 400, East Bldg., Rockville, Centre, New York, NY 11570. Phone orders, call: (516) 594-2130. Please have your order information and VISA or Mastercard ready. Fax orders: (516) 594-2133. Please allow 4-6 weeks from the time we receive order. Please inquire for shipping charges. All payments must be made in U.S. currency. New York state residents please add 8.25% sales tax.
DARK HORSE COMICS
TM & © 1997 Frank Frazetta, Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.

• COVER • by SIMON BISLEY

6. GALLERY on KEN KELLY

12. DOSSIER by JEFF GOLDSMITH

14. GALACTIC GEOGRAPHIC by KARL KOFOED

17. CHANTAL - THE PRISONER by MOLINA AND GONZALEZ

26. THE LAST WITNESS by DOSBERG AND JUILLARD

31. BLACK BIKER - YELLOW MOON by FERNANDO De FELIPE

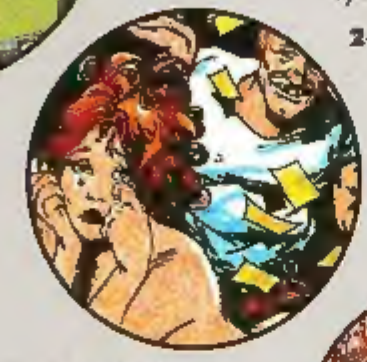
58. VIRTUAL HAPPINESS by BRUNSCHWIG AND PONTAROLO

68. TAXI by ALFONSO FONT

75. INDECISION by EDUARDO RISSO, CARLOS TRILLO, GUILLERMO DONES AND DUIEGO CARAVANO

92. THE SLOW BOAT TO VEGA by BILAL

97. WHY DWARVES ARE SMALL by BUCHET, MORVAN AND COLOR TWINS



PUBLISHER & EDITOR-IN-CHIEF
KEVIN EASTMAN

VICE PRESIDENT
EXECUTIVE DIRECTOR
HOWARD JUROFSKY

MANAGING EDITOR
DEBRA JUROFSKY

DESIGNER
MEREDITH HABER

BUSINESS MANAGER
CAROL MAIORELLA

SUBSCRIPTION MANAGER
PAT HAYWARD

EDITORIAL POLYGLOT
JEFFREY GOLDSMITH
FERSHID BHARUCHA

Vol. XXII
No. 1

CONTENTS

HEAVY METAL (ISSN 0885-7822): "HEAVY METAL" is a trademark of Metal Mammoth, Inc. © 1997. 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570. All rights reserved. Nothing may be reprinted in whole or in part without written permission from the publisher. Any similarity to real people and places in fiction and semi-fiction is purely coincidental. EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions; otherwise return of artwork is not guaranteed. SUBSCRIPTION: Published bi-monthly by Metal Mammoth, Inc., 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570. $15.95 paid annual subscription, $25.95 paid two year subscription, and $34.95 paid three year subscription in territorial U.S. Add $10.00 per year for Canada, Mexico, and other foreign countries. Periodicals paid at Rockville Centre, NY, and additional mailing offices. CHANGE OF ADDRESS: Postmaster please send change of address to Circulation Director, Heavy Metal Magazine, 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570. ADVERTISING OFFICES: 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570. (516) 594-2130. FAX: (516) 594-2133.
PRINTED IN CANADA
© Les Humanoides Associés SA - Geneve. A story by Bilal in 1981.
© Editions Vents D'Ouest. Virtual Happiness

HEAVY METAL

I love Bisley! I love De Felipe! I love Risso! I love Bilal, Gonzalez, Juillard and the rest of this issue's crazy gang! I love our new Galactic Geographic section! I love the gallery! I love my staff! And I really, really love my job! (I'm also extremely fond of puppies, collecting toys, very small rocks and... well, let's not go there...)

Seriously folks -- this issue rocks! By far my favorite of 1998! We'll surely never be able to do another this cool... Well... until, the next issue, which is pretty smokin'... Come to think of it, the Spring Special is awfully good too... Wait a minute -- what we've got planned for the July issue is sure to blow your mind... And then there's... Um... Hey -- Did I tell you how much I love my job yet?!

Oh yeah... Right... Ahem... Say, how are you all doing? Great, I hope! We're having a blast here! Whoa, I just had a killer idea -- At this exact moment in time I want you to stop reading this (no -- not really this exact second -- finish the paragraph, then stop). Write me about the craziest thing you ever did in your life -- and I'll print it in the next issue! Now that would be fun!

For those of you who are not writing at this moment, as well as those who have now finished writing and have resumed reading -- I want to thank you all for those great suggestions for the sound track for Heavy Metal: F.A.K.K.^{2}! It's been a great help, and keep 'em coming -- We are listening (well, except for that one guy who thought it should be an all Christmas carol sound track...) Anyway, thanks!

Okay, enough from me. Enjoy the issue and we'll see you all soon.

Kim Eastman

Website: www.pinupmall.com

DIALOGUE

LETTERS TO THE EDITOR

Dear H.M.,
I caught the last hour or so of the Heavy Metal Movie last night on tv. At first, I didn't pay much attention to it, I just noted the blood, gore and sexual stuff. Then that warrior girl with the white hair came on. I was entranced. This movie made more of an effect on me than anything I've ever seen. I'm dying to see it again but I have a few problems with trying to rent/purchase it. I am, after all, a 13 year old female. I would assume that's a pretty uncommon fan base for this movie, and I would certainly run into trouble trying to get it. I live in Canada and was wondering if you would know if it's going to air again soon. Please write back

Cassandra

Dear Cassandra,
Firstly, we won't tell on you -- and secondly, welcome aboard! We have so few female fans, we're glad to have you. As for catching the movie, ask your parents if it's okay first, then watch the cable channels. I know it's making the rounds -- or check out your local video store.

Dear H.M.,
I loved the first movie!! Taarna is my hero! My hubby and I also love your magazine, it's outrageously beyond imagination!! We can't wait for the new movie. Keep up the great work. WE LOVE YOU!!

Christina

Dear Christina,
Speaking of female fans -- whoa! Here's another!! Thanks for your kind words. We love Taarna too! As for the new movie -- look for an animation update on Heavy Metal: F.A.K.K.^{2}, coming soon to an issue near you!

Dear H.M.,
I recently read the latest issue with a well-made story, "Gypsy: Siberian Fires". I wanna see more!! It was so intriguing and original! This is what makes HM stories great. The last two years have been somewhat okay compared to many great science fiction and fantasy segments over the years. I would like to see HM return to its original roots. Keep it up and I will enjoy Heavy Metal for years to come.

Robert

Dear Robert,
Thanks for the comments and advice! Gypsy is one of our new favorites also, and we expect another installment in the near future. As for the rest of our issues, we search all over Europe to try and find the best work available and are pretty proud of what they're doing these days -- but would love any detailed info you care to send. We're here for you, so keep the letters coming!

Dear H.M.,
First let me say your magazine is exceptional. I've been a fan since I was 14. Your web-site however, lacks in so many ways. It's very conventional. Try another web builder service. Add a monthly strip by a new artist. Anything!! It wont match the magazine, but if the web-site were a bit more exciting, more people would add links at their home page. This would result in more hits, and ultimately, more new people would be turned on to your magazine.

Casey

Dear Casey,
We hear you man, and we've got some great web action coming your way!! I don't want to spill the beans just yet, but after months and months of work, you won't believe what's coming your way -- stay tuned...

Any questions or comments you may have, please send to:
Heavy Metal 100 Merrick Road, Suite 400, East Building,
Rockville Centre, N.Y. 11570

HEAVY METAL

PRESENTS

F.A.K.K.² MERCHANDISE

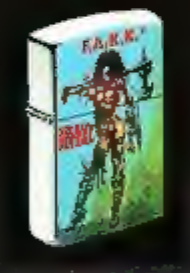
ART BY SIMON BISLEY

LORD TYLER
BLACK ONLY
LARGE & X-LARGE
$15.95

ART BY SIMON BISLEY

LIMITED EDITION
F.A.K.K.² MOVIE POSTER
19" X 24" PRINTED ON 100
POUND COATED PAPER
$19.95

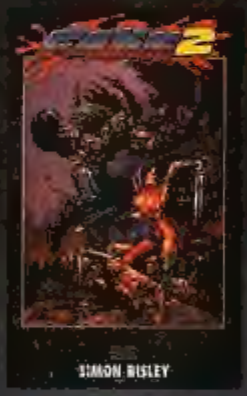
F.A.K.K.²
BLACK ONLY
LARGE & X-LARGE
$15.95



F.A.K.K.² ZIPPO CHROME LIGHTER
$29.95

LIMITED EDITION
F.A.K.K.² WATCH
GENUINE
LEATHER STRAPS
$31.95

F.A.K.K.² MOVIE POSTER
18" X 24"
$9.95



SIMON BISLEY'S F.A.K.K.² PORTFOLIO
$39.95

F.A.K.K.² MUG
11.oz. STONEWARE MUG
$9.95

HEAVY METAL HAT
BLACK ONLY,
ONE SIZE FITS ALL
$16.95

F.A.K.K.² BLACK BANDANA
FOUR COLOR IMAGE
$9.95

Front

Embroidered on Back

Image on Back

AUTHENTIC, HEAVY MOTORCYCLE JACKET

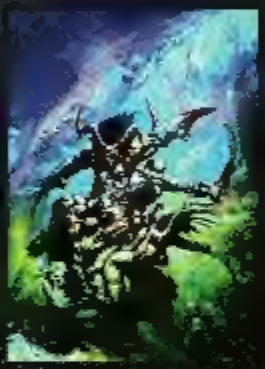
Above image: F.A.K.K.², below image: THE MOVIE (embroidered on back). Left Sleeve: Heavy, Right Sleeve: Metal (screen printed). L and XL only. *Special Bonus!! Inside of jacket personally signed by Kevin Eastman, Julie Strain, and Simon Bisley.*

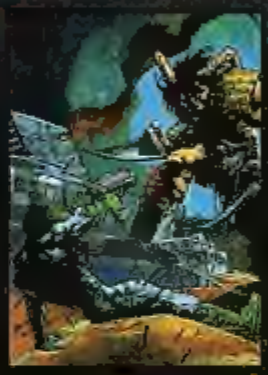
$350.00

BLACK VARSITY JACKET

Wool body and genuine top grade leather sleeves and a lightweight quilt lining. Above image: F.A.K.K.², below image: THE MOVIE (embroidered on back). Left Sleeve: Heavy, Right Sleeve: Metal (screen printed). L and XL only. *Special Bonus!! Inside of jacket personally signed by Kevin Eastman, Julie Strain, and Simon Bisley.*

$249.50





F.A.K.K.² Trading Card Set. All art by Simon Bisley.

TRADING CARDS $14.95

BINDER $19.95

SET OF CARDS AND BINDER $29.95

PRESS SHEET AVAILABLE $50.00

HEAVY METAL DEPARTMENT 398, 120 MEDFORD ROAD, SUITE 400, EAST BLDG, ROCKVILLE CENTRE, NY 11570

___ HEAVY METAL HAT HIGH CROWN	$10.95
___ HEAVY METAL HAT LOW PROFILE	$10.95
___ F.A.K.K.² BANDANNA	$9.95
___ LORD TYLER T-SHIRT	$15.95
___ F.A.K.K.² MOVIE POSTER	$19.95
___ F.A.K.K.² T-SHIRT	$15.95
___ F.A.K.K.² ZIPPO CHROME LIGHTER	$29.95
___ F.A.K.K.² WATCH	$31.95
___ F.A.K.K.² MOVIE POSTER	$9.95
___ F.A.K.K.² MUG	$9.95
___ MOTORCYCLE JACKET ___ L ___ XL	$350.00
___ VARSITY JACKET ___ L ___ XL	$249.50
___ SIMON BISLEY'S F.A.K.K.² PORTFOLIO	$32.95

(Plus $7.50 postage and handling) per jacket. Canada and foreign sales add $12.00 per jacket. New York residents add 8.25% sales tax.

___ SET OF CARDS	$14.95
Plus $3.00 postage and handling. Outside U.S. add $6.00.	
___ BINDER	$19.95
Plus $3.00 postage and handling. Outside U.S. add $10.00.	
___ SET OF CARDS AND BINDER	$29.95
Plus $5.00 postage and handling. Outside U.S. add $12.50.	
___ PRESS SHEET	$50.00
Plus $5.00 postage and handling. Outside U.S. add $10.00.	

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TOTAL AMOUNT ENCLOSED $ _____ (New York residents please add 8.25% sales tax)

PLEASE CHARGE TO MY MASTERVISA # _____

EXPIRATION DATE _____

SIGNATURE _____ (Sign here to confirm you are 18 or older)

Shipping & handling per item $3.00

GALLERY

KEN KELLY

· DEMON OF THE DEEP ·

STRANGE AND STRONG, THE ART OF KEN KELLY SPEAKS TO THE VIEWER JUST AS HE MIGHT. STRAIGHTFORWARD, YET WITH A HINT OF HUMOR IN ITS VOICE. WHILE THE ART DRAWS US IN AND MAKES US NOTICE EVERY BRILLIANT, MOODY DETAIL, THE ARTIST LIGHTHEARTEDLY SCOLDS: "DON'T TAKE IT SO SERIOUSLY!"

AFTER A TOUR OF DUTY IN THE MILITARY, KELLY SETTLED BACK IN NEW YORK. INFLUENCED BY A NUMBER OF ARTISTS' WORK IN THE FANTASY AND SCIENCE FICTION GENRES, KEN DECIDED TO MAKE A GO OF AN ILLUSTRATION CAREER. IN 1968 HIS FIRST COMMISSIONED PAINTING, "THE LURKING TERROR" WAS PUBLISHED ON THE COVER OF VAMPIRELLA MAGAZINE.

THE NEXT 29 YEARS WOULD PROVE TO BE A ROLLER COASTER RIDE OF HARD WORK AND SUCCESS FOR KEN. HE'S ILLUSTRATED MORE THAN 200 MAGAZINE COVERS, ONE OF WHICH CAUGHT THE EYES OF THE ROCK BAND KISS AND LED TO HIS ILLUSTRATION OF THEIR ALBUMS "DESTROYER" AND "LOVE GUN". HIS WORK WITH KISS EARNED HIM TWO GOLD ALBUMS, AND OPENED THE DOOR TO SIMILAR PROJECTS WITH BANDS LIKE DEEP PURPLE AND MOST CURRENTLY MANOWAR.

· TIGRESS ·

· SCALED VENGEANCE ·

• DEATH'S END •

• "THE KEEPER" •

PAPERBACK BOOK COVER ILLUSTRATION HAS ALSO BEEN A CORNERSTONE OF KEN'S CAREER; EARLY ON HE ESTABLISHED HIMSELF AS THE COVER ARTIST FOR THE ROBERT E. HOWARD "CONAN" SERIES. HE DID MANY OTHER PAPERBACK COVERS, BUT IT IS HIS ASSOCIATION WITH CONAN THAT BECAME ONE OF HIS MOST ENDURING. IN FACT, IT QUALIFIED HIM AS SUCH A CONAN EXPERT THAT HE WAS ASKED TO SERVE AS VISUAL CONSULTANT FOR THE NEW FILM "KULL THE CONQUEROR."

KEN'S ART HAS GRACED TOY PACKAGES FROM THE TRANSFORMERS TO G.I. JOE AND, THANKS TO A NUMBER OF LUCRATIVE TEXTILE LICENSING DEALS INVOLVING KEN'S TRANSFORMERS ART, HIS YOUNGEST FANS CAN LITERALLY SLEEP ON IT! SPEAKING OF FANS, KEN'S ARE AMONG THE GENRE'S MOST LOYAL, AND IT WAS IN RESPONSE TO THEIR OVERWHELMING DEMAND THAT KEN'S BOOK, "THE ART OF KEN KELLY" WAS PUBLISHED IN 1990. ADD TO THAT KEN'S MOST RECENT WORK IN THE TRADING CARD AND COMIC BOOK ARENAS, AND IT'S EASY TO SEE WHY KEN'S RENOWNED AS ONE OF FANTASY'S HARDEST WORKING, MOST DIVERSE AND MOST TALENTED ARTISTS.

- SOLITAIRE -

AS FOR THE HARD WORKING PART, KEN WOULDN'T HAVE IT ANY OTHER WAY. HIS MOTTO: "I'M LUCKY TO BE ABLE TO DO WHAT I LOVE AND MAKE A LIVING AT IT, SO I'LL KEEP DOING IT AS LONG AS THEY'LL LET ME!"

NEW!
CATHEXIS
Michael Manning
Collection of steaming stories
8½x11, 88 pp. B&W trade $. 95

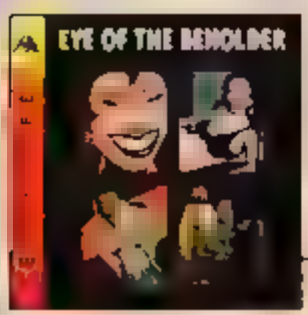
ALSO BY MANNING
MENAGERIE
Bondage and fetish bestiary
8½x11, 72pp. B&W trade pb $ 9.95

NEW!
HYDROPHIDIAN
Michael Manning
The next searing gorgeous chapter after Spider Garden
8x11½, 96 pp., B&W, trade pb. $9.95

THE SPIDER GARDEN
Michael Manning
Plunge into Manning's steaming world of bondage, ambisexuality and erotic mythology
8x11½, 96 pp. B&W, trade pb $11.95

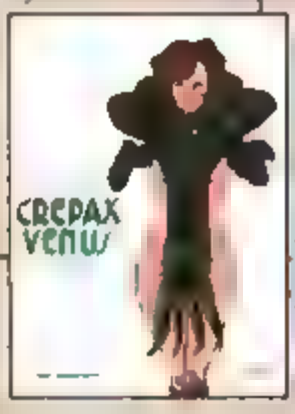
THE STORY OF O
Crepax
The story of a woman's complete and willing submission, and ultimately the power she derives from it. In 3 volumes
Each 8½x11, 96 pp., B&W, $11.95

JUSTINE
Crepax • De Sade
Adaption of the classic by the guy who gave his name to sadism
Vol. 1, 64pp., B&W $10.95 Vol. 2, 96pp., B&W $12.95



NEW!
EYE OF THE BEHOLDER
Peter Kuper
Clever silent strip by new artist of Spy Vs. Spy.
8x8, 96pp., B&W, trade pb $8.95

NEW!
CAVEMAN
Tayyar Ozkan
Evolution, heck. As seen here!
8½x11, 64pp., B&W, trade pb. $9.95



VENUS IN FURS
Crepax • Masoch
Adaptation of a classic. Masochism comes from him!
8½x11, B&W, color cover $11.95

NEW!
A Jew in Communist PRAGUE
Vittorio Giardino
A moving tale behind the iron curtain by Little Ego artist.
8½x11, 48 pp., full color, trade pb. $11.95

MARIE-GABRIELLE
Pichard
Out and out S&M. Not for the squeamish!
9x12, 136pp., B&W, trade pb $15.95

THE COUNTESS IN RED
Pichard • Masoch
This lady kept young and lusty by bathing in the blood of 600 of her courtesans/lovers. S&M galore
9x12, 48pp., B&W $9.95

THE ILLUSTRATED KAMA SUTRA
Pichard
The great French erotic artist Georges Pichard beautifully illustrates the famous Indian classic on the art of making love. Both volumes include abundant illustrations embellishing the text.
Each 9x12, 88 pp., B&W, trade pb. $12.95

GRAPHIC NOVELS

ANGEL CLAW
Moebius
The great fantasy artist at his most fetishistically kinky! Big beautiful book
10x13, 72pp, B&W cloth $19.95

VERDILAK
Hampton • Kneisicz
Vampires condemned to feed only on the blood of loved ones! Beautifully painted
8½x11, 72pp, full color trade pb, $14.95
Also clothbound $24.95

DRACULA- A Symphony in Moonlight & Nightmares
Jon J Muth
A stunning watercolor rendition by the artist of Moonshadow!
9x12, 80 pp., full color $12.95, Signed, numbered & clothbound edition, $45

THE MERCENARY
Segrelles
Oil-painted searing heroic fantasy!
NEW: YEAR 1000 $11.95
The Voyage $10.95
The Fortress, The Black Globe
Each 8½x11, 48pp, full color $9.95
The Cult of the Sacred Fire/The Formula
The Trials/The Sacrifice (both 2 stories)
Each 8½x11, 96pp., full color $14.95

CLASSICS DESECRATED
Wheeler & Co.
Classic tales retold with attitude! Meet drug-addict Goldilocks, a forest-leveling Paul Bunyan, a spider-eating Miss Muffet put to comics by the best artists in the USA
8½x11, 64pp, B&W, trade pb $8.95

NINA
Paya • Paya
Spanish hot pepper Nina loves men in every conceivable way.
2 volumes
Each 8½x11, 64pp., B&W, trade pb $9.95

THE WORST THING I'VE EVER DONE
Ted Rall
True Confessions! Unbelievable what people do and get away with!
8½x11, 64pp., B&W, trade pb $8.95

ORDER FORM Name _____

Address _____

____ Angel Claw $19.95*	____ Justine 2 $12.95*	____ Year 1000 $11.95
____ Cathexis $12.95*	____ Lumenagerie $11.95*	____ Nina 1 $ 9.95*
____ Caveman $9.95	____ Kama Sutra 1 $12.95*	____ Nina 2 $9.95*
____ Classics Desecrated $8.95	____ Kama Sutra 2 $12.95*	____ Prague $11.95
____ Countess in Red $9.95*	____ Marie-Gabrielle $15.95*	____ Spider Garden $11.95*
____ Dracula $12.95	The Mercenary:	____ Story of O 1 $11.95*
____ signed edition $45	____ Sacred Fire/Formula $14.95	____ Story of O 2 $11.95*
____ Eye of the Beholder $8.95	____ Trials/Sacrifice $14.95	____ Story of O 3 $11.95*
____ Hydrophidian $9.95*	____ The Fortress $9.95	____ Venus in Furs $11.95*
____ Justine 1 $10.95*	____ The Black Globe $9.95	____ Verdilak $14.95
	____ The Voyage $10.95	____ Verdilak (cloth) $24.95
		____ Worst Thing $8.95

Send to: Heavy Metal
Dept. 3/94
100 Merrick Rd. Suite 400
East Building
Rockville Centre, NY 11570
For the books marked "*" I certify I am over 21

Shipping: add $2 1st item, ($4 foreign) $1 each additional _____
NY State sales tax 8.25% if applicable _____

Sign here _____ Non-returnable and non-refundable.

GRAND TOTAL _____

Jeffrey Goldsmith Interviews John Kricfalusi

John Kricfalusi created Ren and Stimpy. then Viacom took control of his creations. Now John K is back with George Liquor, cutting out distribution channels by airing his breakthrough quality cartoon directly using Shockwave Flash technology. Finally there's something great - but not yet quite perfect - to look at on the web @ www.spumco.com.

JK: So, did you like it?

JG: I like it. A real cartoon on the web, amazing, finally, but are you satisfied?

JK: Well, you know, there's always things you want to improve. Technology and, you know, our own drawings. We can always draw a better-looking dump. I'd like to put more corn on it.

JG: More corn? Walt Disney once said something like, "We sell corn." He meant corniness. What do you mean by corn?

JK: Well, in a dump. Corn, you know, like tomato skins, corn, peanuts, things you just don't digest.

JG: (LAUGHS) Ah, like sesame seeds.

JK. Yes. Sesame seeds.

JG: And do you think that's what made your reputation?

JK. Corn? Well, this is the first time that we've even attempted something like this. I think our reputation will probably be known for that now. That's all I'm reading about in the press. Every journalist I've been talking to, the only thing they write about is the dumps.

JG: I think an animated poop pushing a baby carriage with a smaller baby poop in it might be less interesting than the fact that people finally have something cool to just watch on their computer screens. That blows my mind.

JK: And they watch it over and over again. I get tons of email just on this. We even got a breakdown from our server of which corporations are watching the most on company time.

JG: Who's watching it the most?

JK. Disney employees. I love that.

JG: That's brilliant. So, why do you think it took people so long to do this? Flash technology has been around for a while. Are you the first to do an actual 2-D cartoon?

JK: We've seen some animation here and there. But I guess what you'd consider a cartoon, something with characters and continuing stories - I think we're the first.

JG: There was Protozoa with their VRML episodes at www.protozoa.com or at mediadome.com.

JK: Right. I saw that.

JG: What did you think?

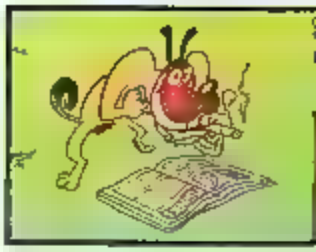
JK: Well, I didn't see the whole episode. We saw some clips, but I didn't really see it as a story. Everybody's used to Quicktime and RealVideo and RealAudio... and they've come to expect grainy or pixel-ly images. So they're surprised when they see Flash. They're kind of taken aback. A lot of people didn't see it, they just say, "What do you think about the limitations of the technology and having to have a really small picture, postage stamp picture?" And I have to say "Go and see the cartoon. It's not a postage stamp. [But] it's not quite up to TV yet."

JG: So what's in the future? You're going to keep doing episodes of this?

JK: Yeah. Hopefully every week. It's kind of a struggle right now because we're just doing it on our own funds and I'm really looking for a sponsor to be able to at least pay for it. I'm not looking to make a giant profit right off the bat. We want to make the characters pop up and then hopefully support ourselves with the merchandise. And then basically just be able to do whatever we want creatively. That's been my struggle the whole time I've been in animation, to just make something that I find amusing and that the audience finds amusing. That's all I want to do.

JG: I know. I heard you've had a few problems with that.

JK. Everybody in animation does. The whole problem is distribution. Distribution has been, up till now, a necessary evil. There are people who are producers or creators and then there are people who are consumers or audience and there really shouldn't be anything in between those two. But unfortunately, you know, if you have chickens and they lay eggs, you've got to hire a truck, somebody to take the eggs to the store and get the store to approve the eggs and there's just



fifty steps between the chicken and the person who's going to eat the egg.

JG. It's true that right now the Web allows you to approach the consumer directly, but don't you think that five or ten years from now there'll be branding on the Web the same way there is on TV and people will keep going to the same channels over and over?

JK. I don't know if I'm totally against branding. I like to know I'm watching a Hanna-Barbara cartoon or a Warner Brothers cartoon. I don't see anything wrong with that. It's not so much that, but I don't think the big corporations will be able to compete on the net with smaller more sincere, honest companies who really are just trying to make a better product. And the big corporations are going to bring all their bad habits from whatever they're producing right now. And their hugely complicated distribution system full of managers and broadcast standards people and executives and all kinds of people who have their fingers in the creative process, basically take out the creative elements.

JG: And make it more...

JK: Just water it down. Make it homogenous. Try to imitate something that somebody else did before.

JG: I don't know whether I should ask, but are you bitter about what happened with Ren and Stimpy. Viacom had the rights, but are you bitter about having that snatched away from you?

JK: Not at this point. If you asked me six years ago, you know... Right when somebody

kidnaps your kids, what are you going to do? How are you going feel?

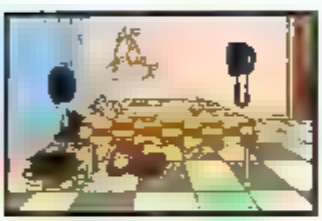
JG: Yeah. I feel for you, man.

JK: As soon as I discovered the Internet it was over. All of a sudden I just realized "Hey, you know, everybody can do this ..."

JG: So what does someone who's reading Heavy Metal magazine need to do this?

JK: Depends how complicated you want to make it. If you want to do a black and white cartoon with a little bit of motion, you can probably do it by yourself. If you draw it and write it, get somebody else to ink it. If you've got a scanner if you have Flash

JG: Flash costs $300 or so



JK: That's not too bad. Just put it up on your website. It's not that complicated. If you want to do a more full-blown production, like what we're doing, full color and, you know, music soundtrack

JG: How do you do the lip-synch anyway? It's not perfect but

JK: It's trial and error. The problem with Flash is that you can't do perfect synching because everybody's computer runs at a different speed. So you can't count on synching your picture with the sound. So we have to figure out ways to trick the computer into doing it, into simulating synch sound. We figured out some ways to do it so at least we can have some dialogue

JG: I'm happy you've done this

JK: I'll be real happy when we can get a sponsor

JG: Yeah. It'll probably happen by the time this magazine article comes out. Do you have any desire to work for TV again or to do a feature or any of those kinds of things?

JK: No. Creatively and theoretically, I would love to make a movie but with the situation the way it's today I think it's impossible. I just don't know how you could pull it off. First of all, you have to get somebody to distribute it and pay for it. And as soon as that happens, they want to ruin it: they want to stick you with some hack Hollywood writer

JG: Unfortunately, they wouldn't stick you with me

JK: Do you write movies?

JG: I write my own strange little fictions. I didn't pursue Hollywood for the exact reasons that you're outlining. The business aspects suck

JK: Even if you had everything you wanted financially with creative support, you still would have a nightmare trying to find animators who could pull this stuff off. Who could do a funny style of animation? Most animators, most American animators do Disney-style. I've actually worked with Disney animators before, some really good ones who have trouble just drawing characters like Ren and Stimpy. They are so used to doing that one style that adapting is really hard and it takes time. It's as if you had a superhero artist all of a sudden trying to do a Warner Brothers cartoon. People probably think it's harder to draw Superman than it is to draw Bugs Bunny. Well, there's more lines in Superman and maybe you have to know something about anatomy, but it's just different.

JG: Are you looking for animators?

JK: Not at the moment because we don't have that much stuff to do. But, you know, we're always interested in seeing who's out there. We will be when we put more comics, more cartoons out. We're publishing our comics right now through Dark Horse. And it's another problem, you know. We have real trouble keeping up. You know how fast you have to do comics?

JG: Yep.

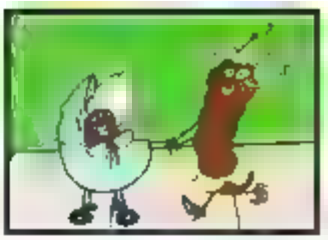
JK: And the kind of artwork we're doing is sort of new to comics. It's just hard. It's really hard to keep up and keep yourself in business doing comic books with the low circulation they have now for most comics.

JG: There's low circulation because there're too many titles out there

JK: Too many superhero comics. They're just all the same. So anything that's unique just doesn't get distributed. And things that should be selling to a mainstream audience don't make it. You don't see them anywhere where you can buy them. Or they're ashamed because you tend to think of comics as being for kids.

JG: There's a shelf space issue which is the same in the CD-ROM business, not enough slots.

JK: You can't charge little enough for them either to get a big audience. I'm of the opinion that I would rather make a smaller profit margin on something and get it to a wider audience, make your money that way. Like go back to selling comics for 50 cents or something. I don't see how you



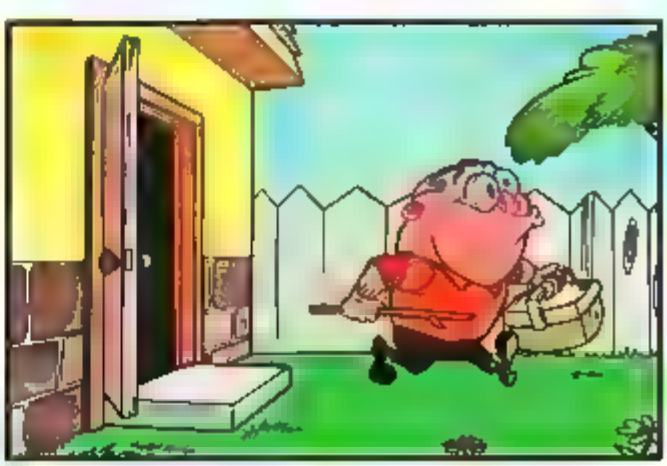
couldn't do it if you were selling in the millions. Surely you'd be able to make a profit. In the old days, comics did sell by the million. Now you're lucky to get 25 thousand.

JG: I don't know the economics, but Peter Bagge, the creator of Hate, told me his circulation is 20 thousand. That works for him and his publisher Fantagraphics.

JK: He's a guy I would think could be much more popular even than he is. His stuff to me is practically mainstream. It's something that most kids can identify with. His characters are totally believable. I'm sure those would be really popular if they could get distributed through mainstream outlets. There's a guy who could really profit by being on-line

JG: Hate is going to be animated eventually, though, I think.

JK: Oh, one more thing. You might want to mention that we will be having sexy girls in our animation cartoons, something you rarely get in cartoons these days. There will be plenty of sexist material. Not allowed to do that on TV. So you can be happy about that.



GALACTIC GEOGRAPHIC

By Karl Kofoed
Galactic Geographic Researcher

GREEN

Planet of Eternal Day

"It's always been called Green," says the planet's human discoverer, L. A. Thompson of the GGS starship *Houston*. "It looked like an emerald floating in space, so Earth-like and peaceful. Odd that the beauty of Green is matched by the hostility of its lifeforms."

In the image at right, a xenobiologist experiences firsthand life on this planet of eternal daylight. Once like Earth, Green is locked in resonance with its parent star, rotating only once every year, leaving one side in permanent sunlight and the other in cold, eternal darkness.

The planet's ecosystems have evolved to survive such adverse conditions. On the sun side a canopy of plant-like forms has grown to a height of twenty miles, covering the land. The canopy siphons excess heat to the night side of the planet.

But the price of life in the sun is war on a grand scale; particularly at the shorelines, where creatures of land and sea fight for space and survival. So crowded is the planet's sun side that even the air provides a home for huge floating algae mats.

Green is an evolutionist's dream. But how to study it? The Federation's answer comes from technology; a Null-Gee Stasis Module (NGSM). Developed in 3078 by the GGO research division, it found the hostile environment of Green a perfect testing ground. And while the module did provide protection, the frightening view left an impression on researcher Charles Beardsley, pilot of the stasis module.

"I wanted to study the shoreline but it was a war zone," said Beardsley of the incident. "Then I saw a clear space that appeared to be a good place to watch the action. To my surprise was attacked from below by something that sounded like it came from the bowels of hell itself. Without the NGSM I'd have lasted two seconds, tops."

Shaken but otherwise unharmed, Beardsley now leads a permanent team studying this fascinating hothouse world.

In a future issue, the Galactic Geographic will explore "The Mysterious Nightside of Green."

Galactic Geographic ©1977-97 Kofoed Design

THE HEAVY METAL
Gallery of Fine Art
PRESENTS

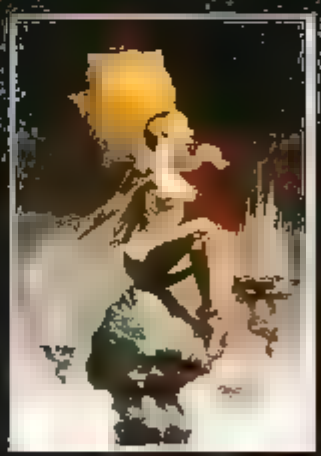
Oil Paintings on Canvas
Limited Edition, Digitally Reproduced Masterpieces, Available for the First Time to Heavy Metal Readers

Tiger Lady *by* Simon Bisley

Breeze Fissures *by* Luis Royo

F.A.K.K.2 *by* Luis Royo

Golden Lover *by* Julie Bell



Cindy *by* Boris Vallejo

Each 20" x 28" (Approx.) painting is signed and numbered to 100 and comes with a certificate of authenticity.
A true keepsake for the ages.

Mail to: Heavy Metal Magazine, 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570

Each Oil Painting is $250.00 plus $15.00, postage, handling & insurance

- Tiger Lady *by* Simon Bisley
- Breeze Fissures *by* Luis Royo
- F.A.K.K.2 *by* Luis Royo
- Golden Lover *by* Julie Bell
- Cindy *by* Boris Vallejo

Name _____
Address _____
City _____ State ____ Zip _____
I certify I am over 21: Signature _____
MC/Visa # _____ Exp. Date _____
Signature _____

Are there more lesbians already?
Yes, there's one from a teaching institution... the guys in the junior cells are asking if there's a group discount. They already have two hundred signatures.
I've only got ten girls. It seems that would be too much for us.
Are the inhabitants of hell's so attached to evil...
Every Friday night as usual.
The Baroness of Grottenberg has offered to work at Chez Chantal free of charge.
1-2

And lastly, a very strange letter. Delivered to me by hand. It says, I want to drink, eat and enjoy...
Come here, Alex.
WHAT!?
Signed, Axel.
Whose name. Whose name did you say?
A. Axel. Did I do something wrong, Mademoiselle Chantal?
It can't be! He's been dead for five years!
Jones. Did you see a tall guy with a scar on his temple come in?
Jones, genuine English butler the chic and the eccentric of Chez Chantal.
2-2

That's where I knew Axel... A crazy guy who always wound up being enlisted in some army

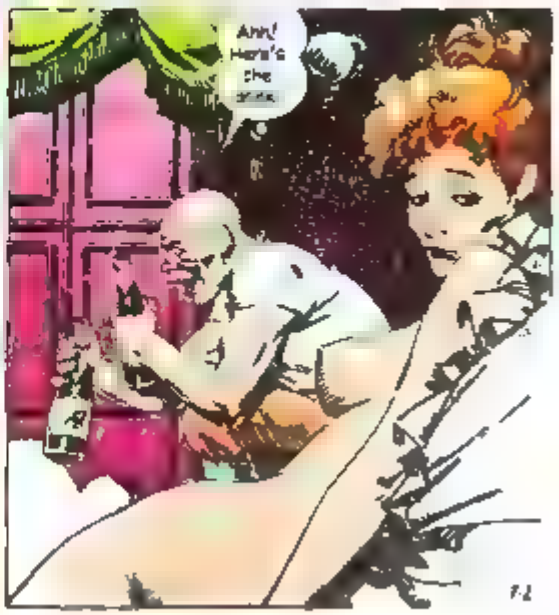
And at the end of those five years he went on a binge.
A month! We'll be together here for a month! You and dicky, my love!
You're joking, right? Come on, get undressed!
No! I'm not joking! A month!
You're crazy! As a goat!
We'll be so happy! A month! Then I'll go back to the army!
Chantal! What's going on? Open up! Chantal!
They will serve us food in here, and wine. And a bed pan! We need a bed pan! Ha ha ha!
And so, in effect, I lived in prison for a month. It almost drove me mad!
Adorable, Chantal!
Don't open it! If you force the door, I'll kill you, adorable Chantal!

And what if we put a coat constrictor under the door?
Stupid!

Duck a l'orange! Oysters! Champagne! Axel is hungry!
Oh, my god! I can't stand this!

We've got to bring something to eat for this creepy man.
And if we poison the food?
Then we poison Cedric too.

Ahem. About that... Since I've been working in this house, Cedric has not blinked one drop of alcohol... She doesn't drink booze


Ahh! Here's the drink.

PRESENTING 20 YEARS OF

HEAVY METAL

THE COMPLETE HEAVY METAL CD-ROM SET

The only comprehensive, digitized and computerized collection of Heavy Metal Magazine, this CD-ROM set gives you instant access to every issue of your favorite magazine for the last 20 years! This 7 CD set captures the spectacular artwork in stunning color, the editorial creativeness and uncompromising quality that makes Heavy Metal the most respected magazine of its type in the world.

PLUS...

Each CD has a specially designed search engine that instantly locates every subject, every artist, every issue, every topic .. in fact, every word for which you may want to search across all 20 years!

Compatible with Windows 3.1, 95 and NT

FREE T-SHIRT WITH ORDER

A MAG / SCAN® PRODUCT - CD TECHNOLOGIES INC.

ONLY $77.77 FOR EACH 5 YEAR CD SET
1977 - 1981
1982 - 1986
1987 - 1991
1992 - 1996

SPECIAL
ALL FOUR 5 YEAR CD SETS (20 YEARS)
$199.77

30 day money back guarantee.

T-SHIRT SIZE
LARGE
X LARGE

3 EASY WAYS TO ORDER HEAVY METAL ON CD-ROM

1. Credit card orders call toll-free 1-888-216-0056. Mastercard, Visa, American Express and Discover accepted by phone

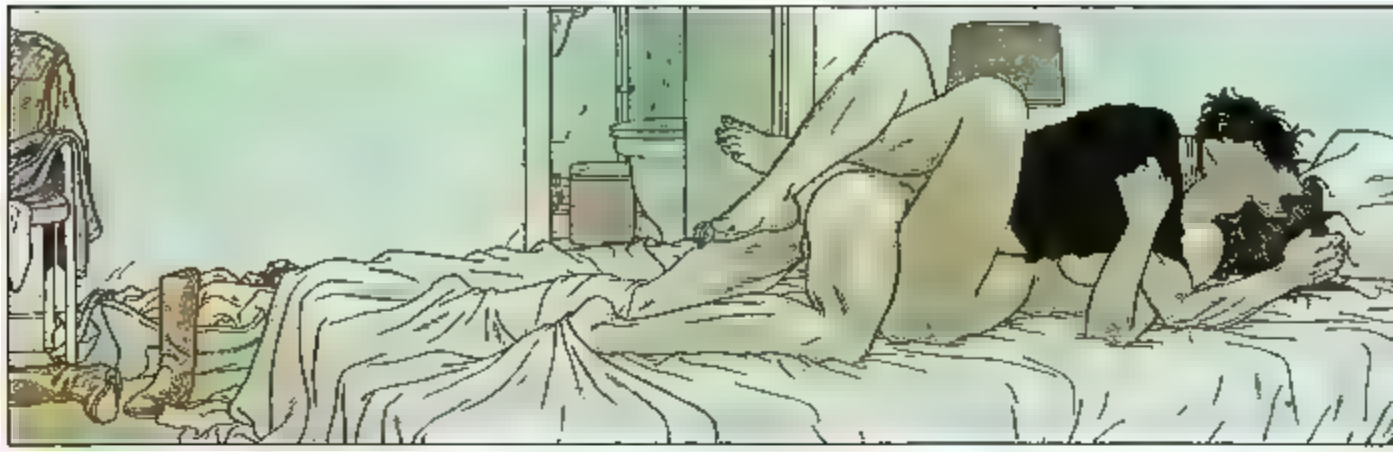
2. Mail your check or money order to: Heavy Metal CD-ROM
100 Merrick Rd Suite 400, East Bldg Rockville Centre NY 11570

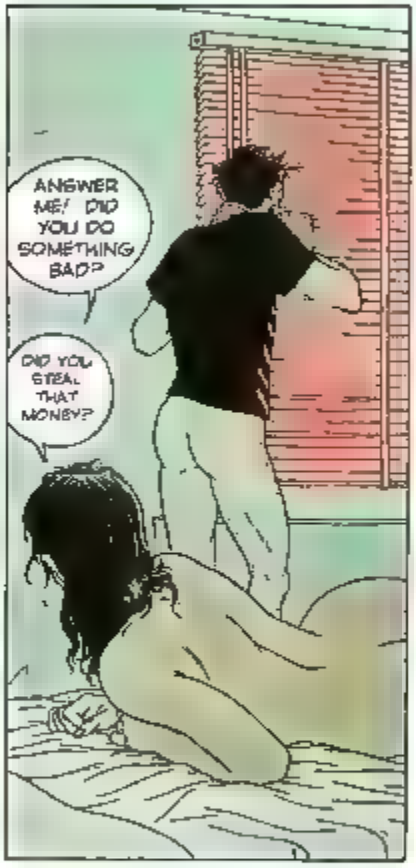
3. Fax your completed order form to: 516-594-2133
Card #_____ Exp.
Signature

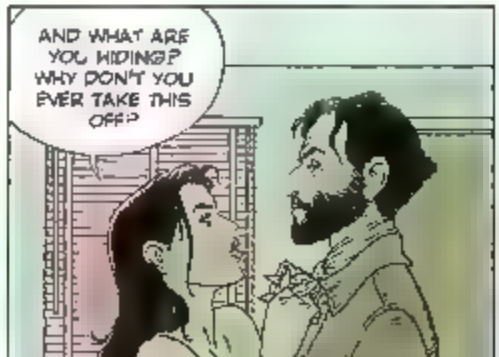
Name_____
Street Address_____
City State_____ Zip

Please add $5.95 for shipping/handling
Please allow 4 - 6 weeks for delivery

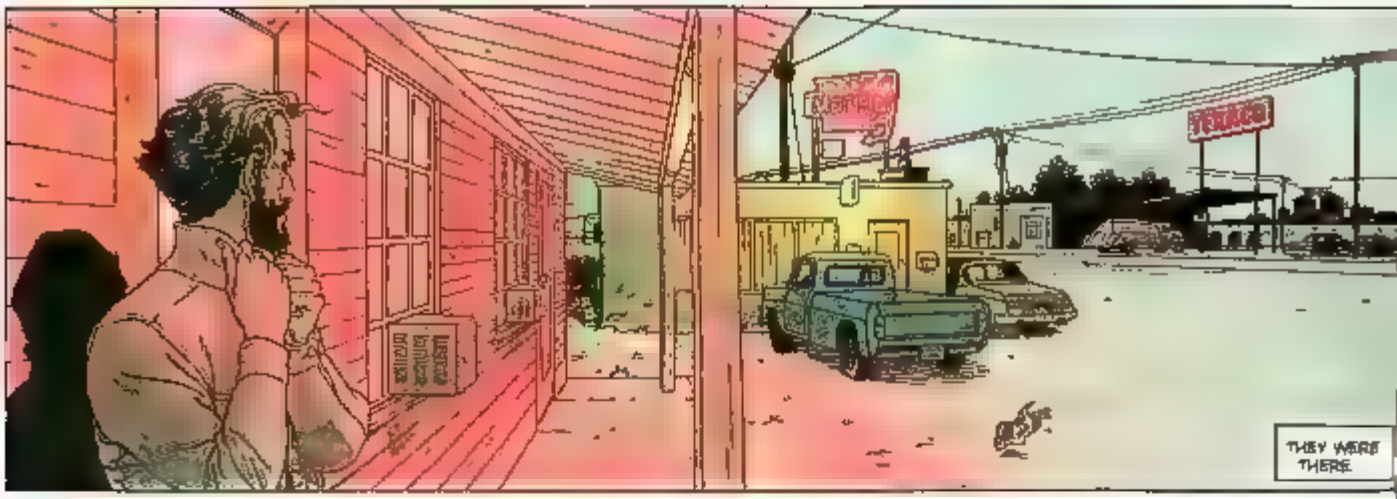
THE LAST WITNESS







YOU COULDN'T HAVE
BETRAYED MY BROTHER... FOR JUST THIRTY COINS.
I WAS JEALOUS OF HIM.
I AM JUDAS!
STOP BEING SUCH A BASTARD! WHO DO YOU THINK YOU ARE?
JUDAS, TRAITOR AND KILLER!
TWICE DAMNED!
THAT'S ENOUGH.
LET GO OF ME!
YOU THOUGHT YOU WERE STILL YOUNG WHEN YOU LOOKED AT YOURSELF IN THE MIRROR, BUT EACH TIME IT POSSESSED YOU.
ABSORBED A LITTLE MORE OF YOUR LIFE
NO!
THE CANCER IS EATING YOU FROM THE INSIDE!


THEY WERE THERE.

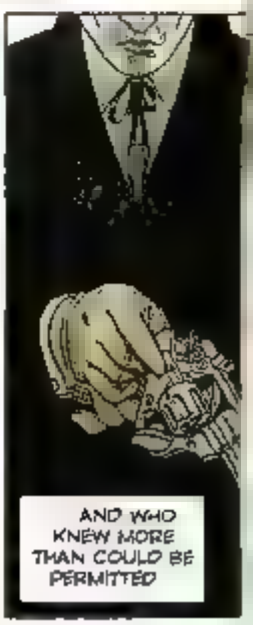
THEY ARE A PACK OF WILD DOGS SENT BY THE CHURCH.

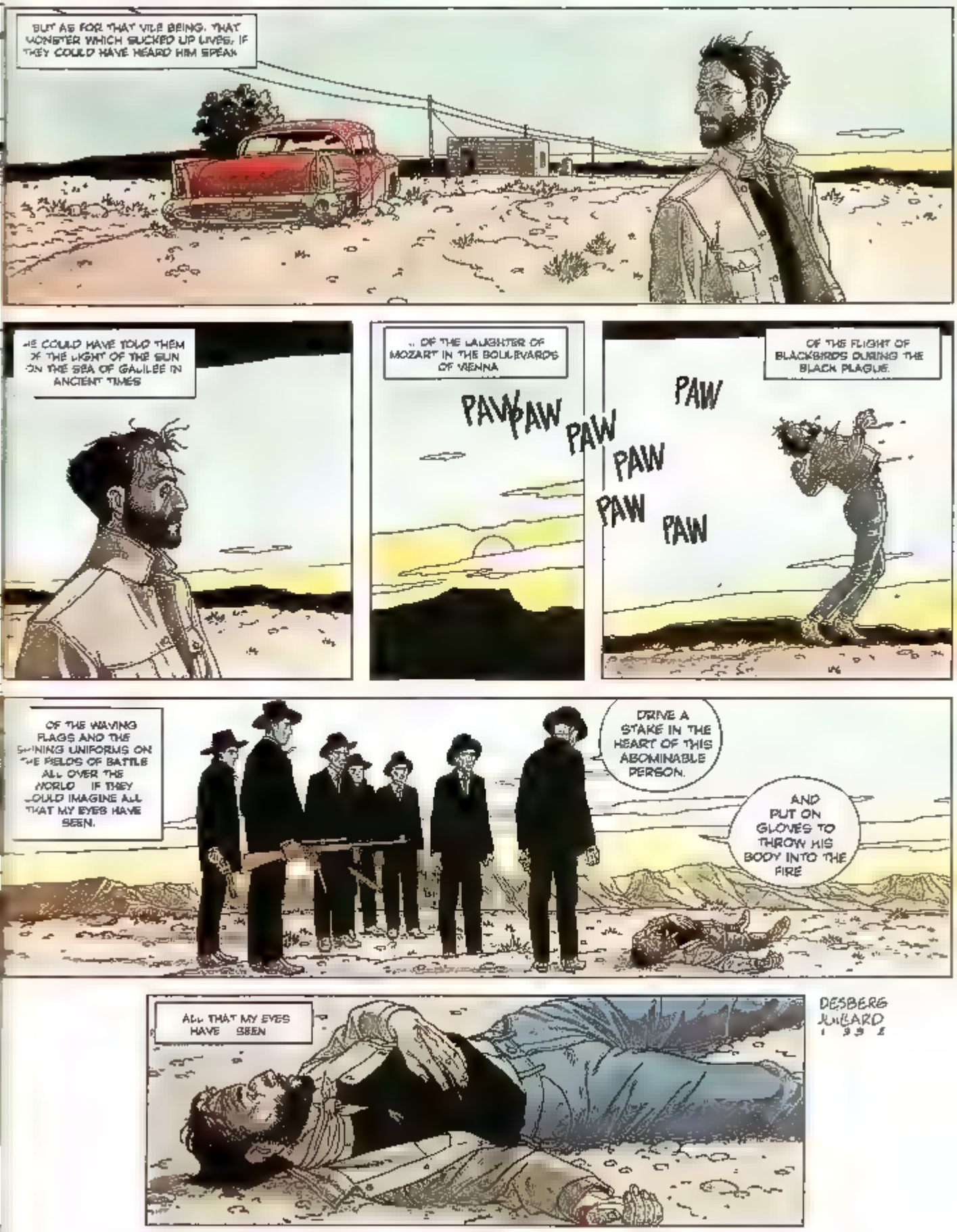
HUNTING DOWN FOR CENTURIES THOSE WHO HAD BETRAYED JESUS.

... IF THEY WEREN'T THERE

WHO WOULD DO IT.

WHO UNDERSTOOD IT


AND WHO KNEW MORE THAN COULD BE PERMITTED


BUT AS FOR THAT VILE BEING, THAT MONSTER WHICH SUCKED UP LIVES, IF THEY COULD HAVE HEARD HIM SPEAK
HE COULD HAVE TOLD THEM OF THE LIGHT OF THE SUN ON THE SEA OF GALILEE IN ANCIENT TIMES
.. OF THE LAUGHTER OF MOZART IN THE BOULEVARDS OF VIENNA
PAW PAW PAW PAW PAW PAW PAW
OF THE FLIGHT OF BLACKBIRDS DURING THE BLACK PLAGUE.
OF THE WAVING FLAGS AND THE SHINING UNIFORMS ON THE FIELDS OF BATTLE ALL OVER THE WORLD IF THEY COULD IMAGINE ALL THAT MY EYES HAVE SEEN.
DRIVE A STAKE IN THE HEART OF THIS ABOMINABLE PERSON.
AND PUT ON GLOVES TO THROW HIS BODY INTO THE FIRE
ALL THAT MY EYES HAVE SEEN
DESBERG JUILLARD 1992

THE ART OF OLIVIA
A SECOND SLICE OF CHEESECAKE

SECOND SLICE

All new art
124 Pages with more than
108 pages in full color
Over 150 new paintings, drawings, and studies.
Comments by Olivia on technique,
models, and the creative process.
Hard Bound and Smythe Sewn.
9"x12" Format

Price: $34.95 **Signed By OLIVIA $60.00**

The sequel to Olivia De Berardinis fabulously successful first book "*Let Them Eat Cheesecake*", currently in it's 6th printing, is available NOW! Entitled "SECOND SLICE", this monograph contains all new art created, primarily, in the 4 years since Olivia's first cheesecake book was published. Printed in a unique format, part portrait/vertical and part landscape/horizontal this book has 2 front covers (and no back cover). Not a gimmick, this new twist allows the horizontal art to be shown to maximum effect which the all-vertical page format wouldn't permit. There is a resurging interest in pinup art worldwide. Many books exploring the pinup art masters of the past have appeared in the past few years. What Olivia accomplishes with her new book, "SECOND SLICE" is to bring cheesecake art into the nineties, without trampling on the traditions of the past. This is a continuation and a celebration of the best that this undervalued art form has to offer

VISIT OLIVIA & HEAVY METAL on the INTERNET at http://pinupmall.com

THE ART OF OLIVIA

Send to HEAVY METAL 100 Merrick Rd #400 E Bldg. Dept. 7/98Rockville Centre, New York 570

		Qty.	Total
Second Slice	$34.95ea.		
Second Slice, Signed	$60.00 ea		
Let Them Eat Cheesecake	$29.95 ea.		
Let Them Eat Cheesecake, Signed	$ 55.00 ea		
Both Books	$60.00 set		
Both Books Signed, Signed	$110.00 set		
Sales Tax [New York State Residents ONLY!]			
Shipping and Handling [U.S. Orders add $6.75; Canadian orders add $8.50 Foreign orders add $17.00]			
Grand Total			

Name

Address

City State Zip

Amount Enclosed $

Every order receives a free Olivia color catalog.

☐ Visa ☐ MC Exp. Date

#

Print Name

Signature

OZONE PRODUCTIONS, LTD.

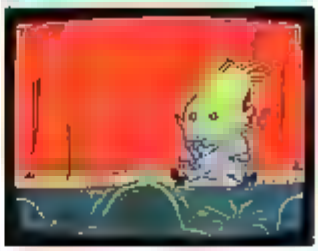
© 1997 Olivia De Berardinis, All rights reserved • Ad Design Black Orchid

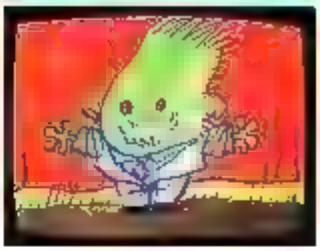
EVERYONE COMES TO FREAKYTOWN/ EVERYONE COMES TO FREAKYTOWN/ BUT NOBODY LAUGHS WHEN THEY LEAVE

WE ARE ONLY EQUAL IN THE DARK AND IN THE GRAVE IN THIS LAND OF STRANGERS/ THERE ARE DANGERS THERE ARE FREAKIEEPS

CLAP
CLAP
CLAP

Peace and love dearest congregation... I'm Harry Head, your favorite master of ceremonies. Resign yourselves and enjoy your meal!





I'm here to present the lavish opening number of our biannual cultural festival. And you folks can be sure it's gonna shake FREAKYTOWN to the marrow!

Watch out now! don't wanna see anyone munchin' popcorn, or havin' a grope in the dark!

Seriously now, I have the immense pleasure of introducing a great performer, a prodigiously talented actor..

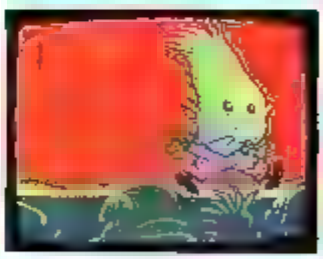
..a man who had the guts to trade in a well-paid job and comfortable lifestyle for the uncertainties of the stage. He is a star among stars whose immense popularity outshines that of his peers

Kings and queens have loved him, his fans adore him, and the critics (that's right, the critics!) worship him

Out of feelings of sheer philanthropy, he deigns to perform before ordinary audiences such as yourselves, expecting nothing in return... Allow me to introduce...

MYSELF!!!

Music, Bartolo!
whispers)

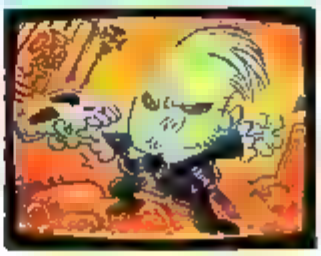


The play is by "Sheik Spear .."

You snooty bore.
You shameless whore,
My love you dare dismiss?
My ass you may then kiss
For you I will not pine,
For my new love is mine!
Music by Henry Purcell (1659-1695)

Something is rotten in the state of Denmark

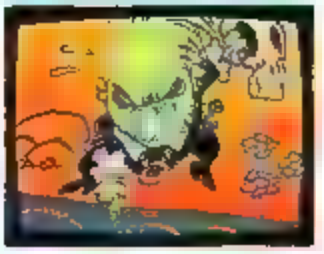
To be or not to be. that's the nitty-gritty of the question... But hark! Here comes the fair Ophelia.



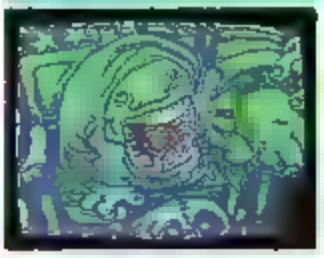
And then they all visited her tomb, covering it with flowers which were still moist with the tears of her loyal lovers...

We wanna see her tits!

I saw you Meat Burger saw you!

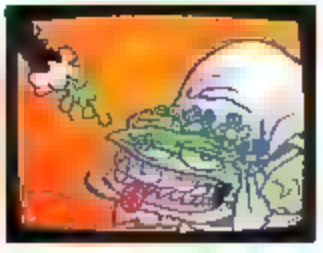


We don't give a shit about your story! We want some booze! You can give it to us intravenously!

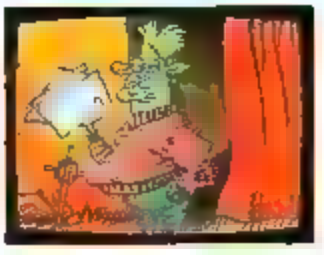


Booze, huh? And easy sex, and gratuitous violence, and all the other sales gimmicks, right? Okay! Mountain Bike...

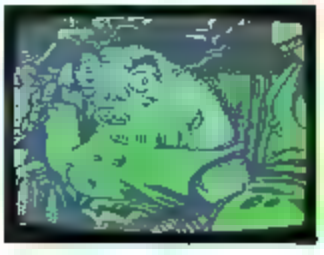
Drop yer pants!!!



Sorry to interrupt your performance, Harry, but that's not in the script. and it's unworthy of a great talent such as yours

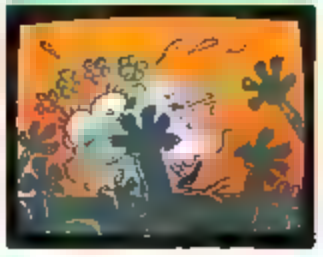


Well I saw the movie and at the end they have this huge fight and everyone's pissing blood and.

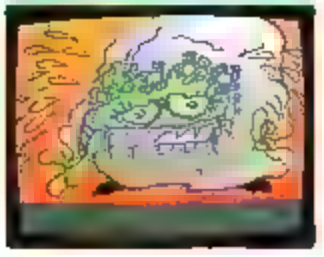


So, Monty, you can be the bad guy. and I'll I'll stick this great screwdriver right smack in your hunchback!!!

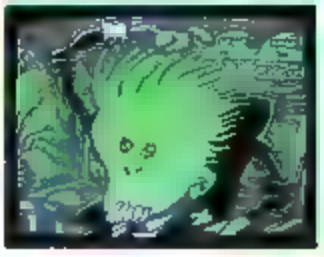
Yeah! That's great



Let me see now. I have a feeling that this scene goes beyond the logical necessity that seems to govern my fate...



Logic, my ass. Mountain Bike! didn't drop a great burial scene to watch you playing a dandified idiot! I paid to see blood!

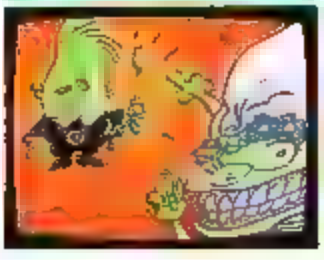


And tits!. I'm gonna have to sacrifice you, Monty! You'll make a great corpse!

Just a sec! Just a sec! No one told me about the screwdriver when I accepted the role... And there's no mention of tits in my contract!

Garbo would also have said no! **The scene doesn't work!!**

Hasn't anyone noticed the **anachronism** of the screwdriver? (In the context of this play of course.)



Hey! The scene doesn't work!!! And what about continuity? No one seems to have noticed the problem that raises!!

The screwdriver was in the previous episode! You're spoiling the show making it look as though it were produced on a shoestring budget
I told you it doesn't work!!!

Just a sec! I think I've got it... (Since the present strategy has failed.

Credits by M. Catherine. Theme music for elevators and dentists' waiting rooms. Music Energico a Accelerato. Op 60
Welcome to teleshopping, the show that has made zapping a form of self-defense

Don't miss this once-in-a-lifetime opportunity!!!
"Turn-of-the-screw," a unique screwdriver from Kifemius, now finally on sale, at an amazing price!!!

Amazing! Bizarre! only 13$

With this tool you'll be able to do whatever you wish in the privacy of your home... while pretending to indulge in some do-it-yourself carpentry

A great tool that the whole family can use to titillate its favorite electrical sockets. And so easy-to-use, even the young 'uns can have a go!

Don't miss this unique opportunity! You can put all writing that check to the hungry and the homeless, but don't let this golden opportunity slip past

You won't regret it. And you'll be the envy of your all your neighbors. Don't you want it in your living room right away?

Hey, Mountain Bike... want that wonderful screwdriver...
BUT OF COURSE, DEAR CUSTOMER, BUT OF COURSE!!!
Of course, young man! I'll owe you my life

The only problem is that I haven't got a red cent on me... Can you give me credit?

More callers?

CLOSED

We're in business, Ronny.

Step up on the stage and show our wonderful audience how great you look with it. It even matches your eyes!!!

And so in a stroke, years of study and hard intuitive work are annihilated by sheer selfishness!!! Let history be my judge, but can't take this anymore!!!

BAAANG! Harry Head you brainless punk!! You shot the usher in the head

Can someone turn off the fucking TV?

Was... I was thinking... I haven't had much practice in self-destruction. We're gonna cut off your balls, Wally!!! Everything that's gone wrong is your fault!!! And so's everything that hasn't gone wrong yet!!

Why my fault, when all I did was purchase a screwdriver...?

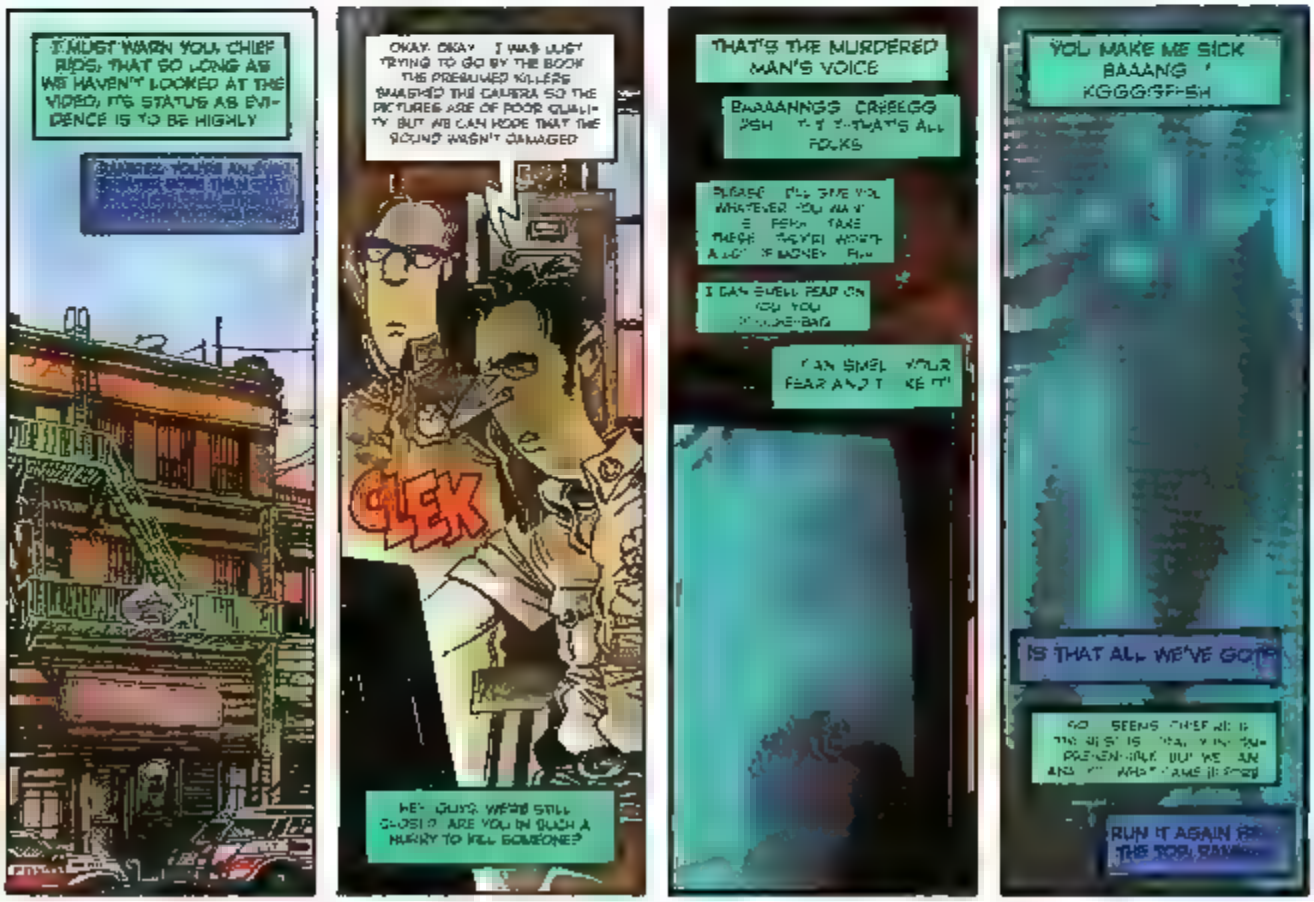
A clue?

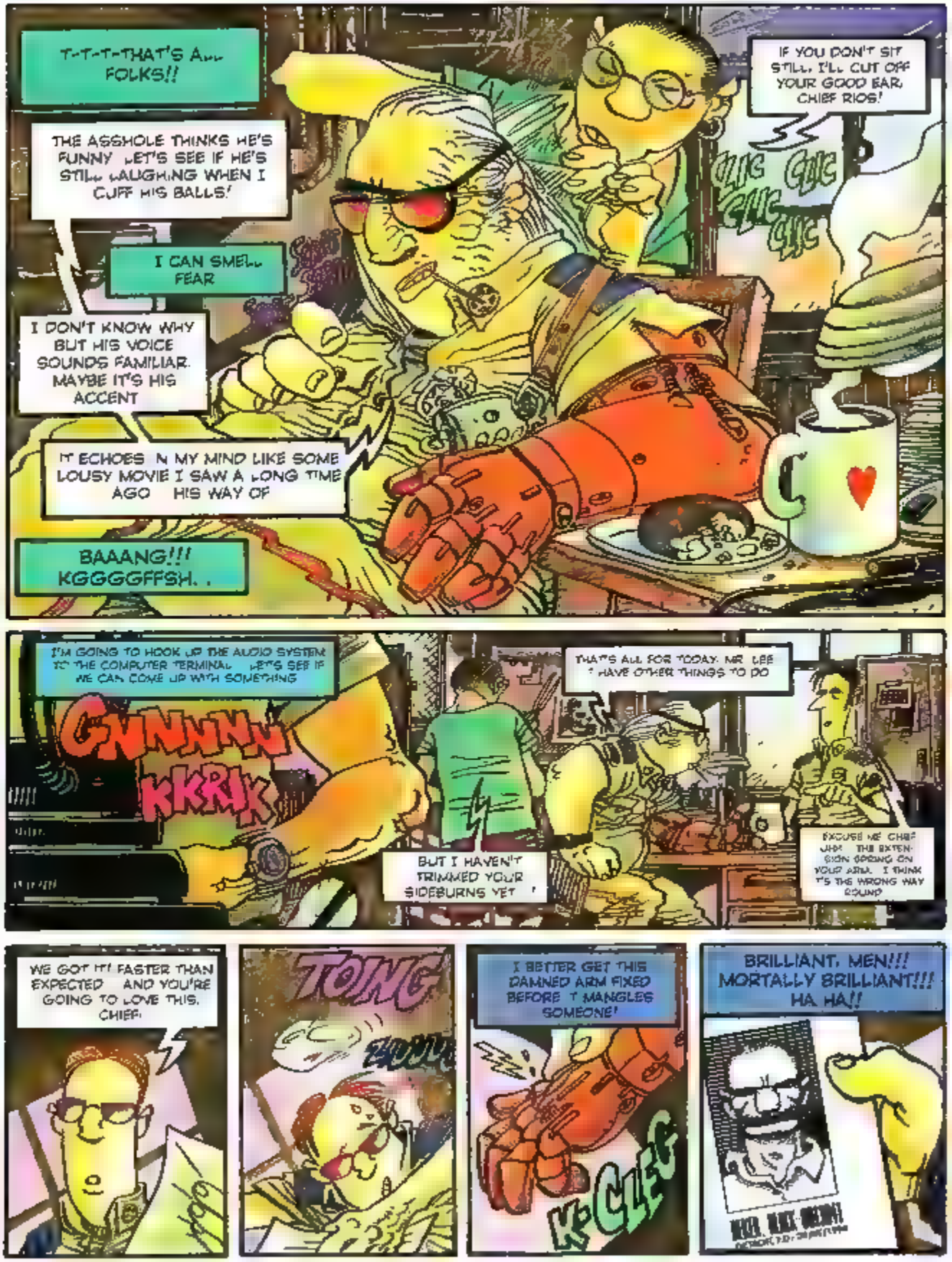
Even a single nail can serve as a clue, Ronny.

We're gonna make hamburgers
SBLAT
SFFFSSS
GLOT GLOT GLOT
WHO TOLD YOU TO CLEAN UP? CAN'T YOU SEE WE'RE INVESTIGATING?
WELL, IT SEEMS WE FINALLY HAVE SOMETHING ON VIDEO TAPE
LET'S HOPE THERE'S A DECENT MUG SHOT OF THE PSYCHO WHO'S RESPONSIBLE FOR THIS MESS. GET THE TAPE TO THE BOSS, SO HE CAN SEND IT TO THE LAB
CAREFUL WITH HIS HAND. IT'S GONNA GET STUCK IN THE ZIPPER.
GET IT TO HIM PRONTO RONNY!
OKAY. WE'LL DO YOU SURE YOU DON'T WANT SOME COFFEE?
HIS HAND? WHAT HAND?
THE SEARCH FOR THE KILLER CONTINUES. THE CITY IS IN A STATE OF PANIC AS THE MURDERS CONTINUE. THE POLICE HAVE BEEN HELPLESS AND ALL POSSIBLE LEADS ARE UNDER INVESTIGATION

BLACK DEKER

YELLOW MOON


I MUST WARN YOU, CHIEF REDS, THAT SO LONG AS WE HAVEN'T LOOKED AT THE VIDEO, ITS STATUS AS EVIDENCE IS TO BE HIGHLY
OKAY, OKAY... I WAS JUST TRYING TO GO BY THE BOOK. THE PRESUMED KILLERS SMASHED THE CAMERA SO THE PICTURES ARE OF POOR QUALITY BUT WE CAN HOPE THAT THE SOUND WASN'T DAMAGED
CLEK
HEY, GUYS, WE'RE STILL CLOSED! ARE YOU IN SUCH A HURRY TO KILL SOMEONE?
THAT'S THE MURDERED MAN'S VOICE
BAAAANNGG CREEEGG PSH Y-Y-Y-THAT'S ALL FOLKS
I CAN SMELL YOUR FEAR AND I...
YOU MAKE ME SICK BAAANG KGGG/SPFSH
IS THAT ALL WE'VE GOT?
RUN IT AGAIN


T-T-T-THAT'S ALL FOLKS!!
THE ASSHOLE THINKS HE'S FUNNY LET'S SEE IF HE'S STILL LAUGHING WHEN I CUFF HIS BALLS!
I CAN SMELL FEAR
I DON'T KNOW WHY BUT HIS VOICE SOUNDS FAMILIAR. MAYBE IT'S HIS ACCENT
IT ECHOES IN MY MIND LIKE SOME LOUSY MOVIE I SAW A LONG TIME AGO HIS WAY OF
BAAANG!!! KGGGGFFSH. .
IF YOU DON'T SIT STILL, I'LL CUT OFF YOUR GOOD EAR, CHIEF RIOS!
CLIC CLIC CLIC CLIC
I'M GOING TO HOOK UP THE AUDIO SYSTEM TO THE COMPUTER TERMINAL LET'S SEE IF WE CAN COME UP WITH SOMETHING
GNNNNN KKRIK
THAT'S ALL FOR TODAY, MR. LEE I HAVE OTHER THINGS TO DO
BUT I HAVEN'T TRIMMED YOUR SIDEBURNS YET
EXCUSE ME CHIEF JIM! THE EXTENSION SPRING ON YOUR ARM. I THINK IT'S THE WRONG WAY ROUND
WE GOT IT! FASTER THAN EXPECTED AND YOU'RE GOING TO LOVE THIS, CHIEF!
TONG
I BETTER GET THIS DAMNED ARM FIXED BEFORE I MANGLES SOMEONE!
K-CLEG
BRILLIANT, MEN!!! MORTALLY BRILLIANT!!! HA HA!!

DEKER. . DAMN HIS BLACK ASS! I SWEAR I'M GONNA PUNCH HIM TILL HIS EYEBALLS FALL OUTTA THE BACK OF HIS NECK. THEN I'LL PEEL HIS DICK AND WATCH AS HE SLOWLY CROAKS, PLEADING FOR ME TO KILL HIM!!!

— YOU FORGOT THE BIT ABOUT PISSING ON HIS TOMB, CHIEF.

— YEAH... AND THEN I'LL PISS ON HIS TOMB!!!

THAT VULTURE PULLED OFF MY ARM AND KEPT IT AS SOME SORT OF TROPHY. WHEN I WAS ON PATROL IN LOYOLA, I USED TO BE QUITE A CONSCIENTIOUS OFFICER, YOU KNOW... HE WAS A "TERMITE," STEALING FROM SHIPWRECKS. WE ALSO SUSPECTED HIM OF BEING INVOLVED IN SMUGGLING WITH A BUNCH OF CUBAN HOODS.

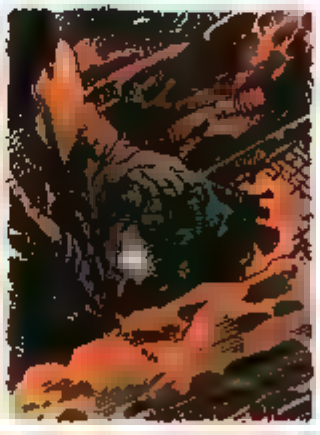
THE STOOLIE'S INFORMATION SEEMED RELIABLE. WE RAIDED THE WRECK TO SEE IF THERE WERE DRUGS ON BOARD. WE FOUND A SEALED CONTAINER. A FUCKIN' TRAP!

— AND THAT'S WHEN KOVALSKI...?

YEAH... THAT'S RIGHT. I'LL NEVER FORGET HOW I WAS SHOWERED WITH PIECES OF HIS EXPLODING BODY. . BUT I CAN'T REMEMBER WHICH WAY MY ARM FLEW OFF... I DON'T KNOW HOW I MANAGED TO GET OUT OF THAT INFERNO ALIVE...

— AND DEKER?

— HE DISAPPEARED FOR A LITTLE WHILE. I LOST ALL TRACE OF HIM. TWO YEARS OF SURGERY... ENOUGH TO GIVE A RAT A GOOD HEAD START...



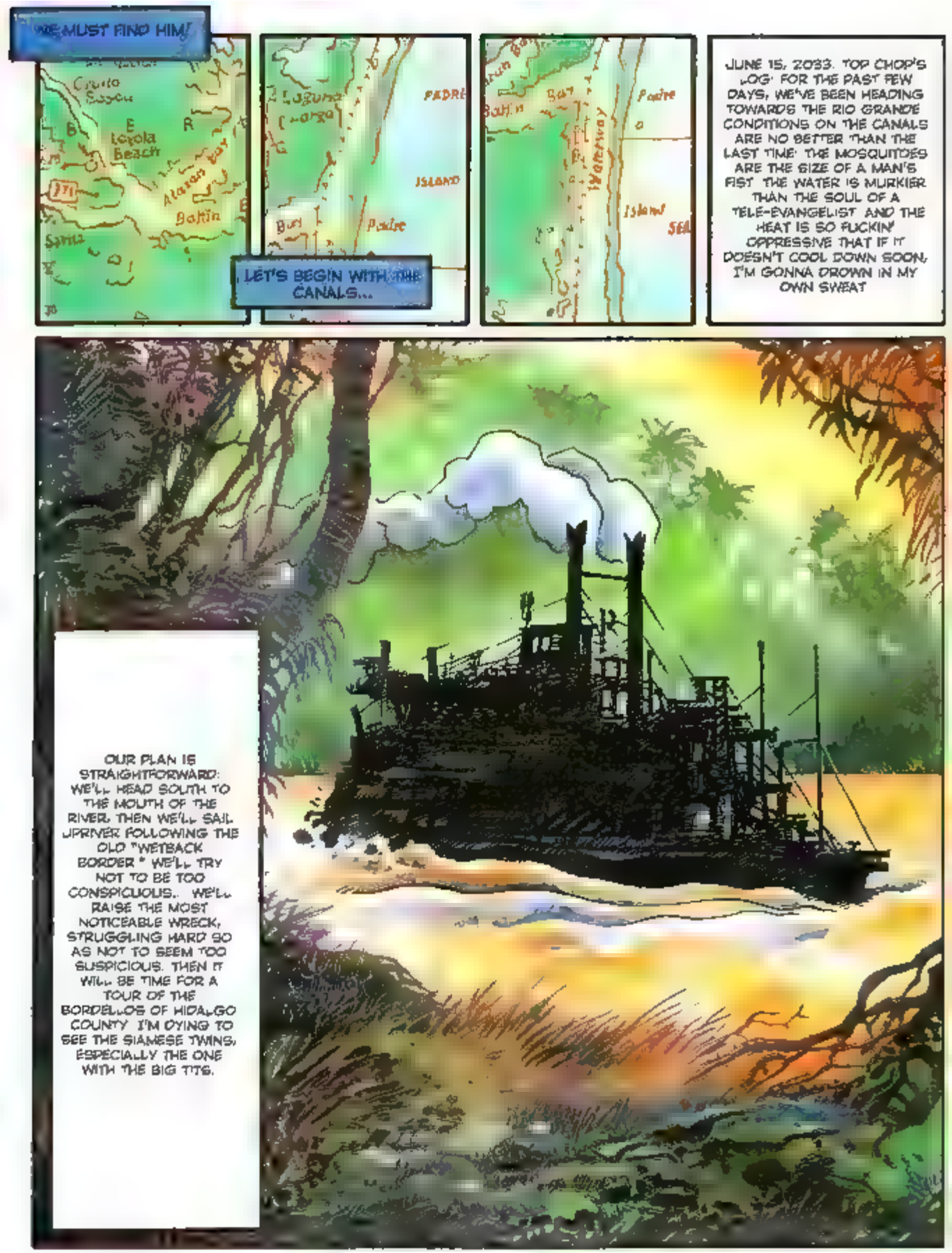
WELL, ACCORDING TO THE COMPUTER HE NOW SPECIALIZES IN STEALING ARMS... ER... NO PUN INTENDED, CHIEF.

SO NOW ALL WE HAVE TO DO IS FIND HIM, ARREST HIM AND GIVE HIM WHAT HE DESERVES.

AH'S TIME'S UP, CHIEF RIOS!

DEKER! YOU BLACK SCUMBAG!

I'M GONNA RIP YOUR LIVER OUT!!!


WE MUST FIND HIM!
Loyola Beach
Alamo Bay
Bahia
LET'S BEGIN WITH THE CANALS...
Laguna
PADRE
ISLAND
Bay
Paire
Waterway
Island
SEA
JUNE 15, 2033. TOP CHOP'S LOG: FOR THE PAST FEW DAYS, WE'VE BEEN HEADING TOWARDS THE RIO GRANDE CONDITIONS ON THE CANALS ARE NO BETTER THAN THE LAST TIME: THE MOSQUITOES ARE THE SIZE OF A MAN'S FIST THE WATER IS MURKIER THAN THE SOUL OF A TELE-EVANGELIST AND THE HEAT IS SO FUCKIN' OPPRESSIVE THAT IF IT DOESN'T COOL DOWN SOON, I'M GONNA DROWN IN MY OWN SWEAT
OUR PLAN IS STRAIGHTFORWARD: WE'LL HEAD SOUTH TO THE MOUTH OF THE RIVER, THEN WE'LL SAIL UPRIVER FOLLOWING THE OLD "WETBACK BORDER." WE'LL TRY NOT TO BE TOO CONSPICUOUS... WE'LL RAISE THE MOST NOTICEABLE WRECK, STRUGGLING HARD SO AS NOT TO SEEM TOO SUSPICIOUS. THEN IT WILL BE TIME FOR A TOUR OF THE BORDELLOS OF HIDALGO COUNTY. I'M DYING TO SEE THE SIAMESE TWINS, ESPECIALLY THE ONE WITH THE BIG TITS.

JUNE 18. WE'VE LEFT PORT MANSFIELD BEHIND US. MY QUARTERLY PACKAGE OF BOOKS WAS WAITING FOR ME. UNFORTUNATELY, IT CONTAINED NOTHING SPECIAL. I CAN SCARCELY GET MY HANDS ON CLASSICS FROM THE 1990'S. THE KID SEEMS DISCONCERTED BY MY HOBBY. HE STARES AT THE BOOKS WITHOUT DARING TO TOUCH THEM. I TOLD HIM THEY BITE. THIS IS KNOWN AS EDUCATIONAL STRATEGY FOR IDIOTS.

NOT MUCH TRAFFIC IN THIS AREA, BOSS. WE'LL ATTRACT TOO MUCH ATTENTION.

YEAH, YOU'RE RIGHT. WE SHOULD LOOK BUSY.

WE SHOULD TRY TO ACT NORMAL. DON'T YOU THINK?

SHOULD I SWITCH ON THE RADAR?

GIVE IT SOME JUICE.

TRY A LOW-FREQUENCY SEARCH. WE'LL FILL THE HOLD WITH WHATEVER WE FIND FIRST.

RIGHT, BOSS. I SUPPOSE THERE ARE NO BONUSES FOR HIGH PRODUCTIVITY?

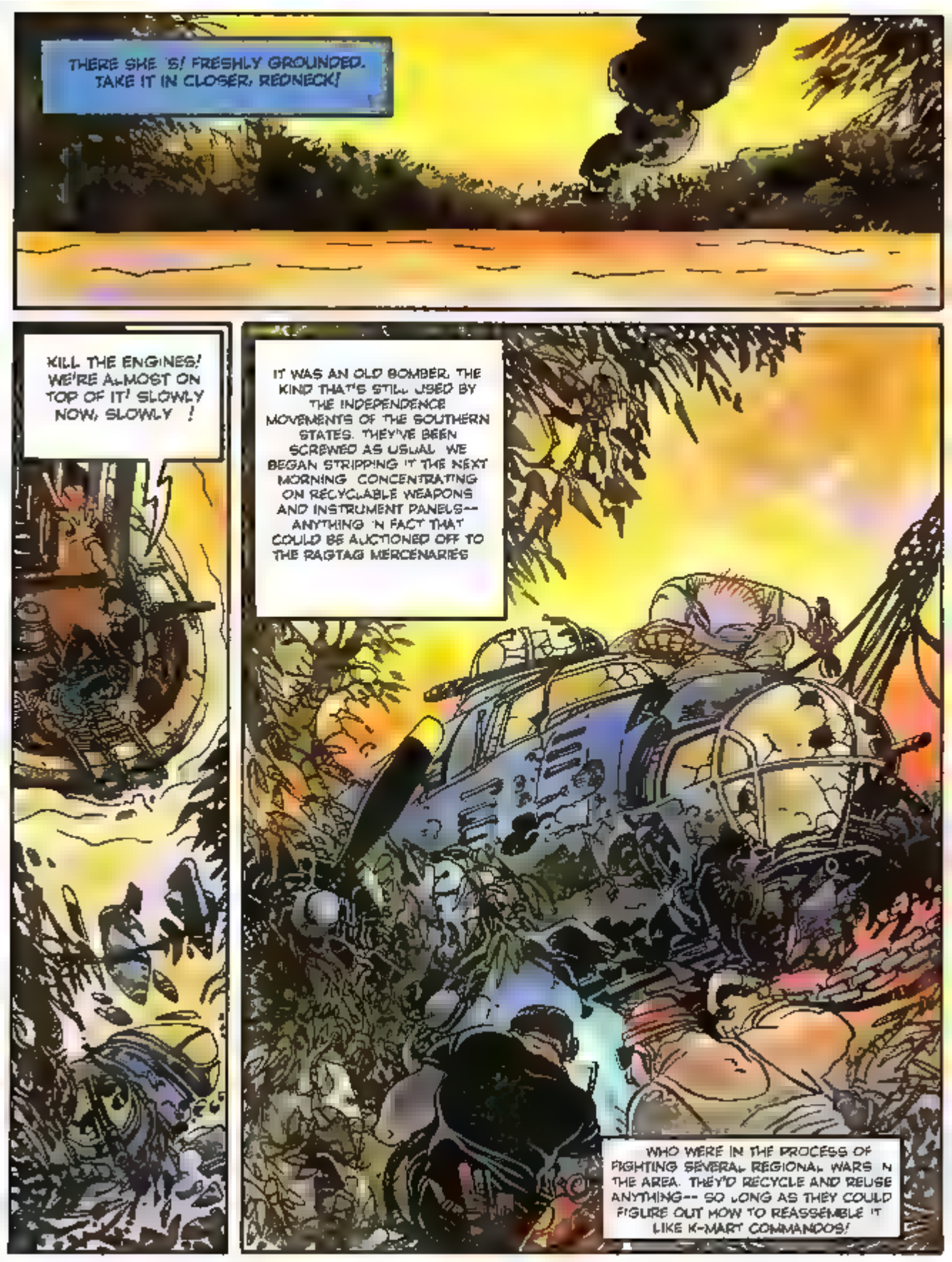
CLIK

A WRECK HAS BEEN SIGHTED, AT ABOUT 13 NAUTICAL MILES TO STARBOARD.

ALL HANDS ON DECK!

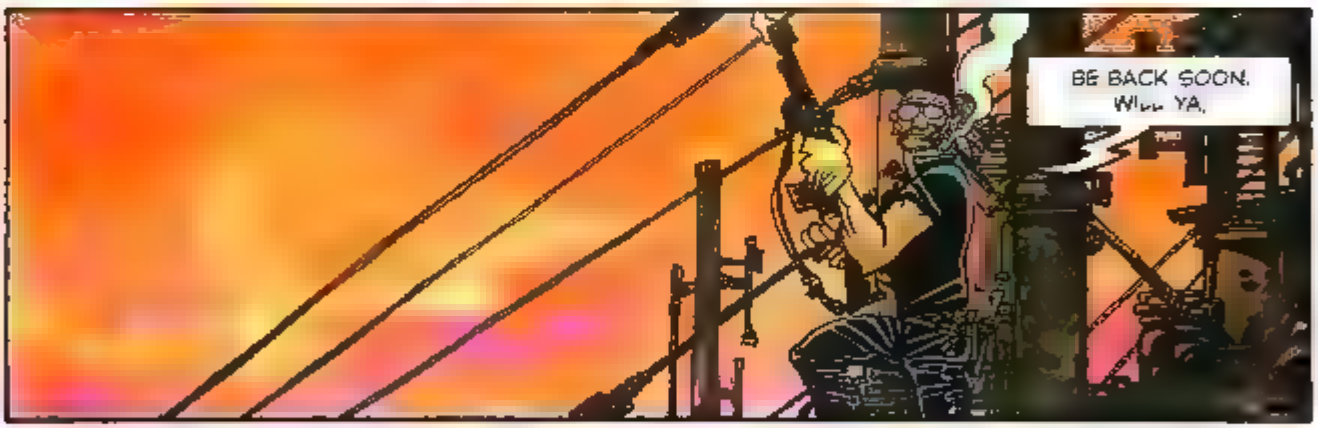
HANG ON! LET'S LOAD UP WITH SOME OF THE SCRAP, AND DON'T ANYONE QUESTION MY FUCKIN' ORDERS! RIGHT, DOC?

FIX THE AIR CONDITIONING LIKE YESTERDAY!


THERE SHE 'S! FRESHLY GROUNDED. TAKE IT IN CLOSER, REDNECK!
KILL THE ENGINES! WE'RE ALMOST ON TOP OF IT! SLOWLY NOW, SLOWLY !
IT WAS AN OLD BOMBER, THE KIND THAT'S STILL USED BY THE INDEPENDENCE MOVEMENTS OF THE SOUTHERN STATES. THEY'VE BEEN SCREWED AS USUAL. WE BEGAN STRIPPING IT THE NEXT MORNING, CONCENTRATING ON RECYCLABLE WEAPONS AND INSTRUMENT PANELS-- ANYTHING 'N FACT THAT COULD BE AUCTIONED OFF TO THE RAGTAG MERCENARIES
WHO WERE IN THE PROCESS OF FIGHTING SEVERAL REGIONAL WARS IN THE AREA. THEY'D RECYCLE AND REUSE ANYTHING-- SO LONG AS THEY COULD FIGURE OUT HOW TO REASSEMBLE IT LIKE K-MART COMMANDOS!

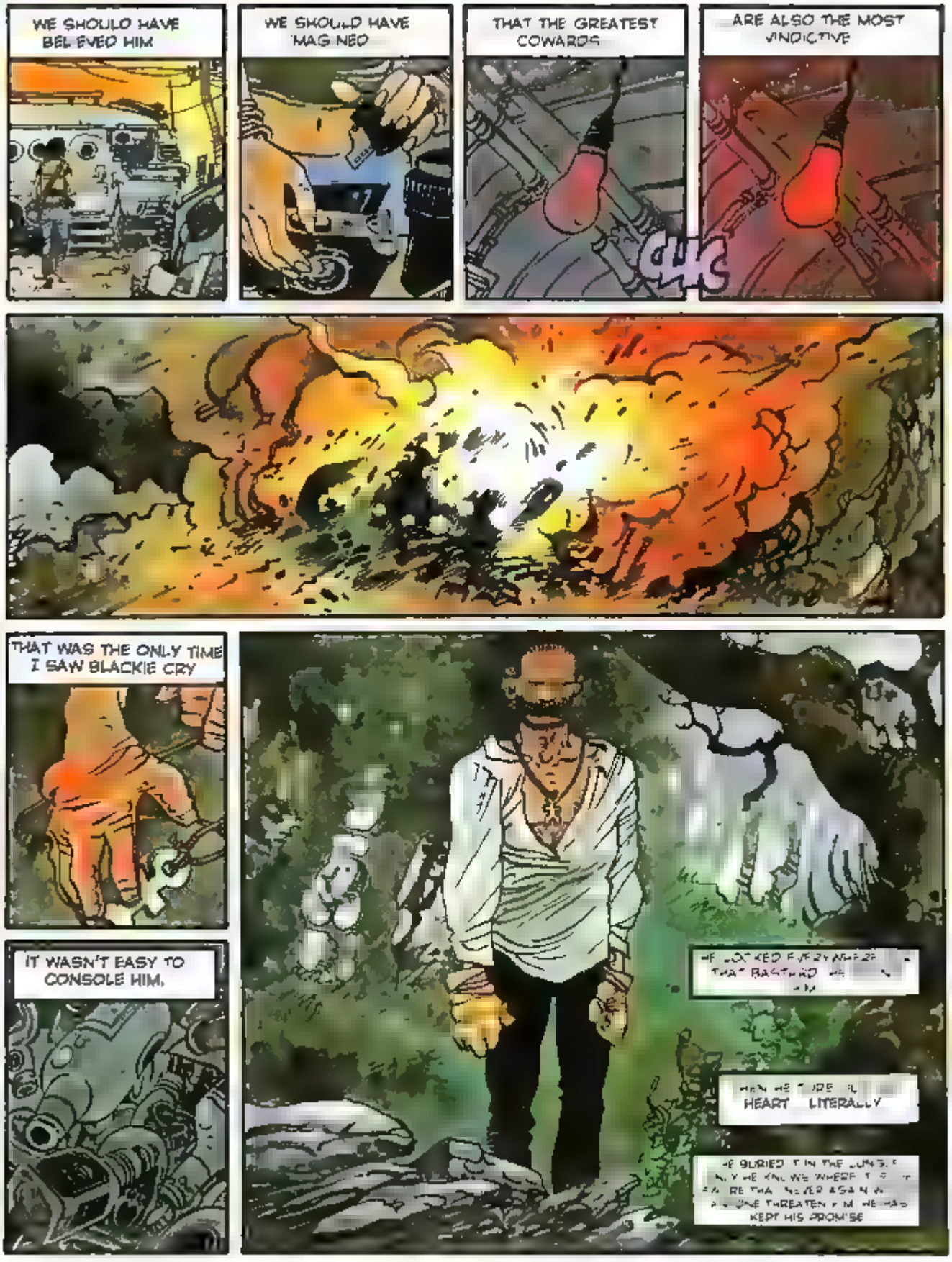
THERE'S TOO MUCH SCRAP IRON HERE FOR US. WE SHOULD GO LOOK FOR HELP IN THE NEARBY VILLAGES. THAT WILL GIVE CREDENCE TO THE STORY THAT WE'RE REALLY WORKING
WHAT ARE THE PEOPLE AROUND HERE LIKE?
MOST OF THEM ARE CATLICKS.
OKAY GO WITH DOC AND LET'S SEE WHAT KIND OF SCUM YOU CAN RECRUIT THIS TIME. AND DON'T FORGET WHAT HAPPENED AT SAUSALITO
JUNE 20 AT DAWN A BARGE APPEARED ON BOARD WERE A DOZEN SLEEZEBALLS... WHO'D DO ANYTHING FOR A BIT OF COLD CASH AND LOTS OF BAD BOOZE
THE KIND YOU'D AVOID IN AN ELEVATOR.
PROBLEMS ARE QUICK TO DEVELOP WITH THAT SORT AND THEY DEVELOPED IN RECORD TIME
LEMME GO, YA FUCKIN' BASTARD!!!
WHO THE HELL IS THAT?

IT'S DOC ONE OF THE MEN CORNERED HIM IN THE INFIRMARY!
COME ON THEN, POPS, LEMME HAVE THE GOD-DAMNED KEYS. NOW!
SORRY
OUR MEDICINE CABINET IS PRETTY SKIMPY
TAP TAP TAP
DOC
I NEED THE FUCKIN' DRUGS.. ANY DRUGS AND YOU'RE GONNA GIVE 'EM TO ME!
ASPIRIN AND COTTON BALLS. THAT'S ALL WE GOT I DON'T THINK THAT'S WHAT YOU'RE LOOKING FOR!
WE'RE SHELTERED FROM SERIOUS DISEASES ON BOARD BUT YOU HAVE TO STEER CLEAR OF THE AREA AROUND THE DOCKS
HEY, POPS, I WASN'T BORN YESTERDAY! IF YOU DON'T OPEN THE FUCKIN' CABINET I'LL SPLIT YOU WIDE OPEN!
I'M REALLY SORRY, SON..
FSSSHH
OUTTA THE WAY, DOC!!!
FUCKIN' ASSHOODLE!!!
SNAPPP



IF YOU THREATEN BLACKIE, YOU CAN BE PRETTY SURE THAT YOU'LL END UP AS FISH FOOD. THAT'S THE LAW OF LIFE AND DEATH. BLACKIE IS INFLEXIBLE. HE NEVER GIVES ANYONE A SECOND CHANCE. NEVER EVER! HE USED TO BE SLIGHTLY NEGLIGENT, BUT NOT ANYMORE. NOT SINCE THE INCIDENT WITH SAMANTHA LAREDO.

IT HAPPENED FOUR YEARS AGO IN GRULLO BAYOA.
SHE WAS A PHOTOJOURNALIST AND SHE WAS DOING A STORY ABOUT THE CORPORATION.
NO ONE ASKED HER ANY QUESTIONS
AND BLACKIE, LEAST OF ALL
THEY GOT TOGETHER.
SHE WAS ABSOLUTELY STUNNING
ONE OF THOSE GORGEOUS CARIBBEAN WOMEN WHO CAN GIVE EVERY MALE IN A ROOM A STIFF NECK THE MINUTE SHE WALKS IN.
SHE SEEMED VERY CARING
IF ONLY THAT BASTARD HADN'T TURNED UP
BLACKIE SMASHED HIS FACE IN. SHE WAS HIS LADY HIS ILLUSION, HIS TEMPLE. AND HE WANTED TO MAKE IT CLEAR ONCE AND FOR ALL HE LOVED HER ABOVE ALL ELSE
THE SORT THAT DOESN'T GIVE UP EASILY AND HE SWORE REVENGE...
I'LL KILL YA, YA BITCH! I SWEAR TO GOD I'LL KILL YOU!!!


WE SHOULD HAVE BELIEVED HIM
WE SHOULD HAVE AVENGED
THAT THE GREATEST COWARDS
ARE ALSO THE MOST VINDICTIVE
CLICK
THAT WAS THE ONLY TIME I SAW BLACKIE CRY
IT WASN'T EASY TO CONSOLE HIM.
HEART LITERALLY

JUNE 29. STILL NO NEWS FROM BIG MAMA. THE RADIO'S BROKEN DOWN AND WE'VE CAST ANCHOR IN AN AREA OF TORTUOUS WATERWAYS. BLACKIE AND REDNECK ARE TRYING TO FIX THE RADIO. SOMETHING TELLS ME THAT OUR GUY HAS AN ACE UP HIS SLEEVE.

I BET MY LEFT EYE THAT THE RADIO BROKE DOWN BECAUSE OF THE DAMNED CONDENSER

AND SO WE STAY PUT

KEEP COOL, BOSS. THESE THINGS TAKE TIME. MODERN TECHNOLOGY IS LIKE A VIRTUOUS WOMAN. IF YOU RUSH THROUGH THINGS

YOU'LL NEVER GET INTO HER PANTIES

I GUESS THAT'S THE PHILOSOPHY OF SCIENCE

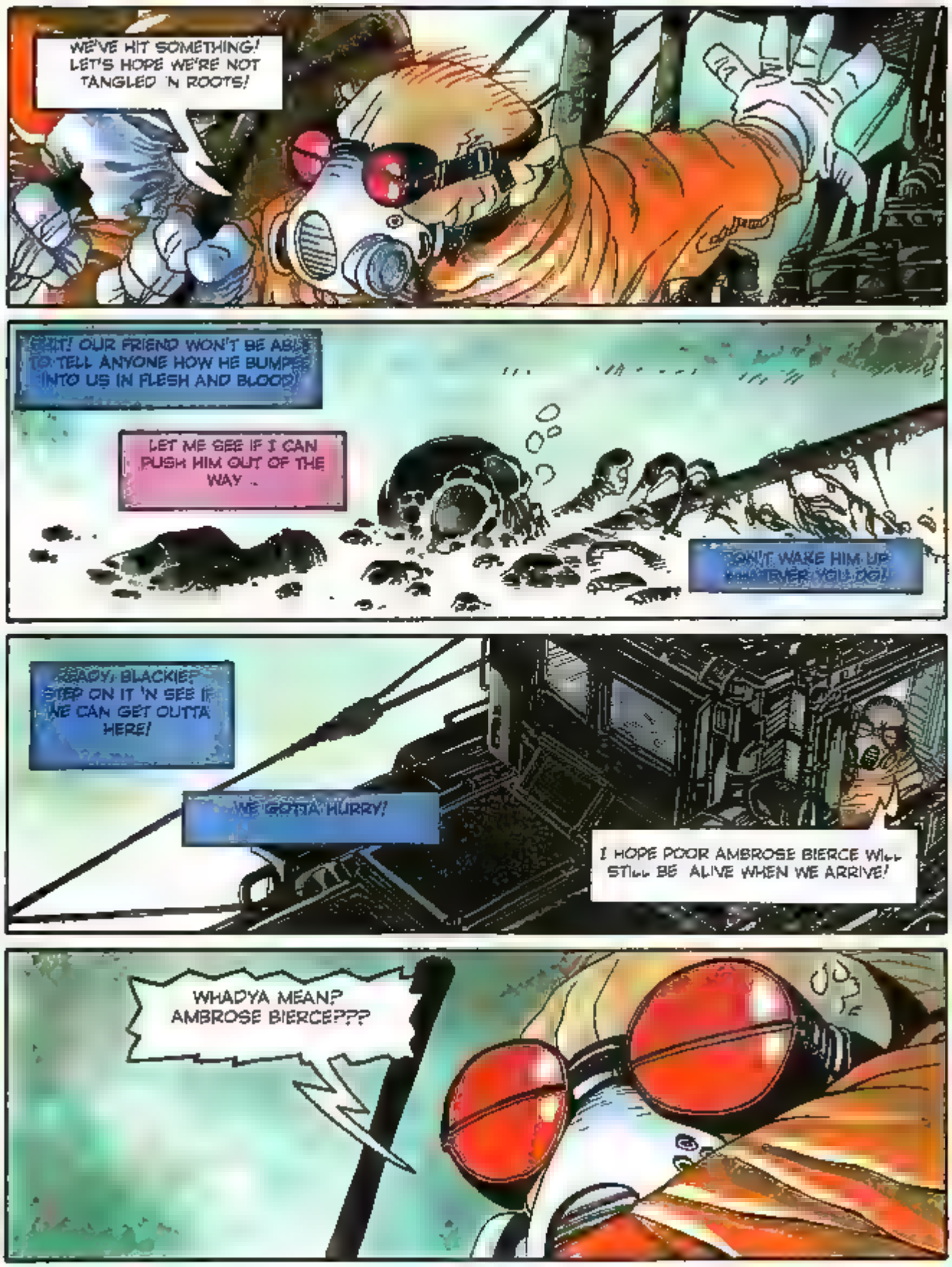
ANY PROGRESS?

WELL... SOMEONE HAS BEEN FOOLIN' AROUND WITH THE INTIMATE PARTS OF THIS MACHINE. THE IDIOT BLOCKED THE TERMINALS

IT'S FUCKED

NONE OF THIS HAPPENED BY CHANCE. WHOEVER PLANNED IT WANTS TO CONTROL US.
IT WILL BE HARD TO FIND RELIABLE PARTS. SO FOR THE TIME BEING, WE'LL HAVE TO REMAIN INCOMMUNICADO.
OKAY. NOW'S THE TIME FOR US TO LEAD THIS FUCK N' DANCE
WHAT DO YOU MEAN, YOU'VE LOST TRACE OF OUR TARGET?! A SHIP CANNOT DISAPPEAR WITHOUT TRACE, YOU GOD-DAMNED IDIOTS!
THE GOVERNMENT SPENDS A FORTUNE TRAINING YOU TO BE EFFICIENT!!!
WE KNOW EXACTLY WHERE WE LOST THE SIGNAL, BUT WE CAN'T DEFINE THE PRECISE CAUSE SIR
DON'T BORE ME WITH DETAILS OF YOUR SEX LIFE, LIEUTENANT!!! AND FIND "LADY IN THE DARK" RIGHT NOW!!!
I WANT A COMPLETE REPORT BEFORE 10 P.M.

I WON'T PUT UP WITH ANY MORE MISTAKES!!! THIS OPERATION HAS TOP PRIORITY!!!
JULY 1: WE'RE NOW IN THE STRAITS OF LAGUNA VISTA, A DANGEROUS SWAMP THAT NO SANE CAPTAIN WOULD THINK OF SAILING INTO. THE AREA IS CONSTANTLY COVERED IN A THICK CHEMICAL FOG THAT DESTROYS ALL NAVIGATING INSTRUMENTS. THE TOXIC WATER GLOWS WITH A GHOSTLY FLUORESCENCE. SO THAT IT ALWAYS SEEMS TO BE DAYTIME. INTUITION MUST SERVE AS YOUR GUIDE HERE. INTUITION AND BALLS. ON THE POSITIVE SIDE, NO ONE CAN FIND US HERE-- NOT EVEN GOD.
WATCH OUT! THIS IS NOT THE TIME TO MAKE MISTAKES
STOP! CUT THE ENGINES, BLACKIE!
SKRRK


WE'VE HIT SOMETHING! LET'S HOPE WE'RE NOT TANGLED 'N ROOTS!
SHIT! OUR FRIEND WON'T BE ABLE TO TELL ANYONE HOW HE BUMPED INTO US IN FLESH AND BLOOD!
LET ME SEE IF I CAN PUSH HIM OUT OF THE WAY ..
DON'T WAKE HIM UP WHATEVER YOU DO!
READY, BLACKIE? STEP ON IT 'N SEE IF WE CAN GET OUTTA HERE!
WE GOTTA HURRY!
I HOPE POOR AMBROSE BIERCE WILL STILL BE ALIVE WHEN WE ARRIVE!
WHADYA MEAN? AMBROSE BIERCE???

SO IT TURNED OUT THAT THE GUY WE WERE GOING TO RESCUE ON THE OTHER SIDE OF THE BORDER WAS CALLED AMBROSE BIERCE VERY FUNNY IF MY FRIENDS AND ASSOCIATES HAD BEEN SLIGHTLY BETTER READ, THEY WOULD HAVE REALIZED THAT BIERCE COULDN'T BE FOR REAL THE SNOB WHO HIRED US HAD LIED FROM THE WORD GO! THE WHOLE BUSINESS WAS A SEWER OF LIES, DUPLICITY, AND TRAPS. IN FACT I COULD SMELL THE STENCH OF A MILITARY CONSPIRACY

AMBROSE BIERCE YEAH, THAT'S WHAT THE HONKEY SAID WHEN HE GAVE US THE PAPERS

AMBROSE BIERCE WAS A WRITER AND HE DISAPPEARED IN MEXICO IN 1914! THAT'S OVER A HUNDRED YEARS AGO!!! I DOUBT IF HE'S STILL WAITING FOR US THERE!

I DUNNO, TOP CHOP NONE OF US TOOK MUCH NOTICE OF THE FUCKIN' NAME HOW CAN YOU BE SO SURE THAT THE ARMY IS BEHIND THIS?

MAYBE IT'S JUST A COINCIDENCE THESE THINGS HAPPEN

YEAH, SURE, BUT THEY ONLY HAPPEN TO US! TRUST ME, FOR CHR SSAKE !

OKAY, OKAY SO, LET'S REVIEW THE SITUATION.

FOR SOME TIME NOW, SECRET MILITARY OPERATIONS IN THE AREA HAVE BEEN GIVEN LITERARY CODE NAMES; DON'T ASK ME WHY, THAT'S HOW IT IS!

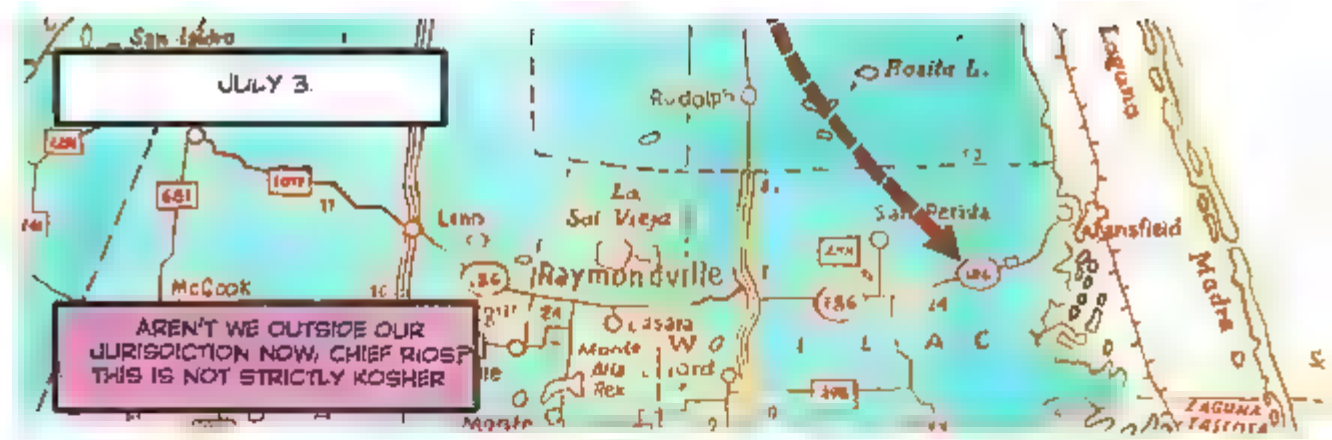
AMBROSE BIERCE: MEXICAN RESCUE OPERATION, SEE?

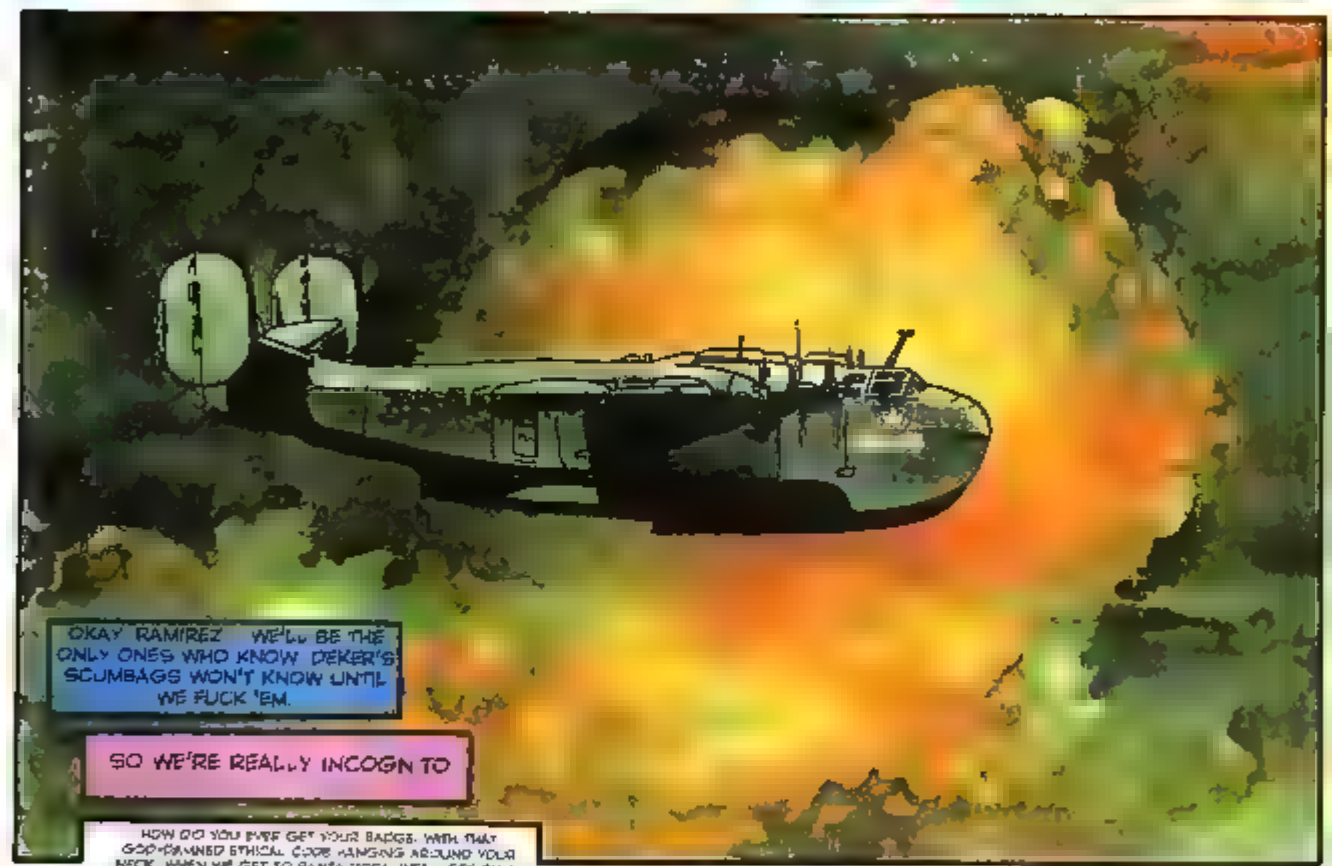
THEY GET US TO SAVE SOME UNKNOWN FUCKER'S ASS, BEFORE HE'S SHOT DEAD IN ENEMY TERRITORY...

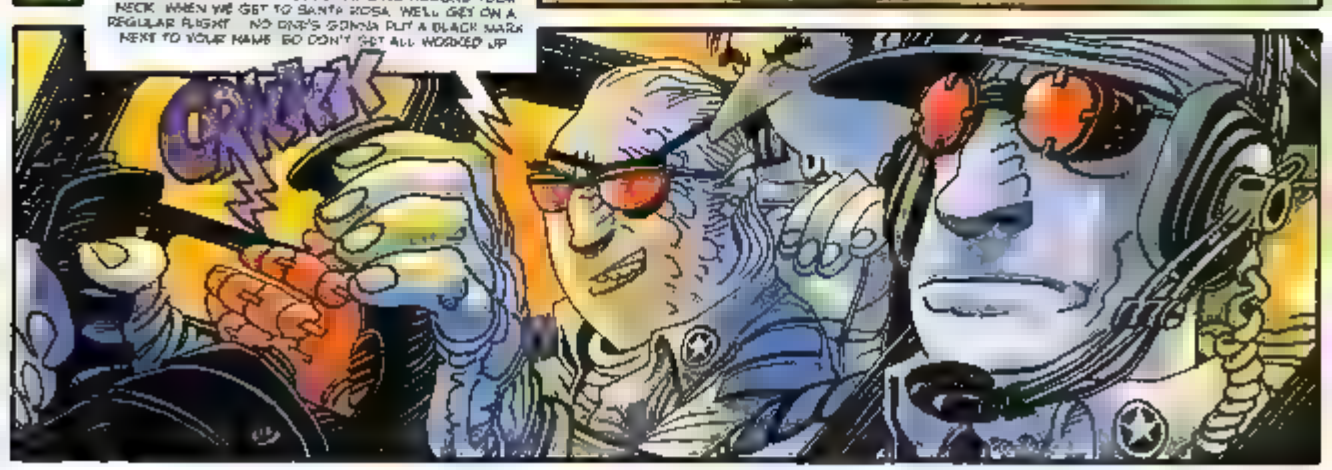
AND LIKE A BUNCH OF IDIOTS, WE SAVE THEM FROM A MAJOR DIPLOMATIC INCIDENT WHILE WE RISK OUR ASSES FOR UNCLE SAM AND GI JOE'S BUDDIES AND THEIR ALL-WHITE CLUB, AND NO ONE EVEN GIVES US ANY MEDALS.

AND IF WE FAIL, WE ALL GO UP IN SMOKE! VERY NEAT!!!

BUH.. I'VE COOKED UP SOME GREAT TORTELLINI DOESN'T ANYONE WANT A TASTE?

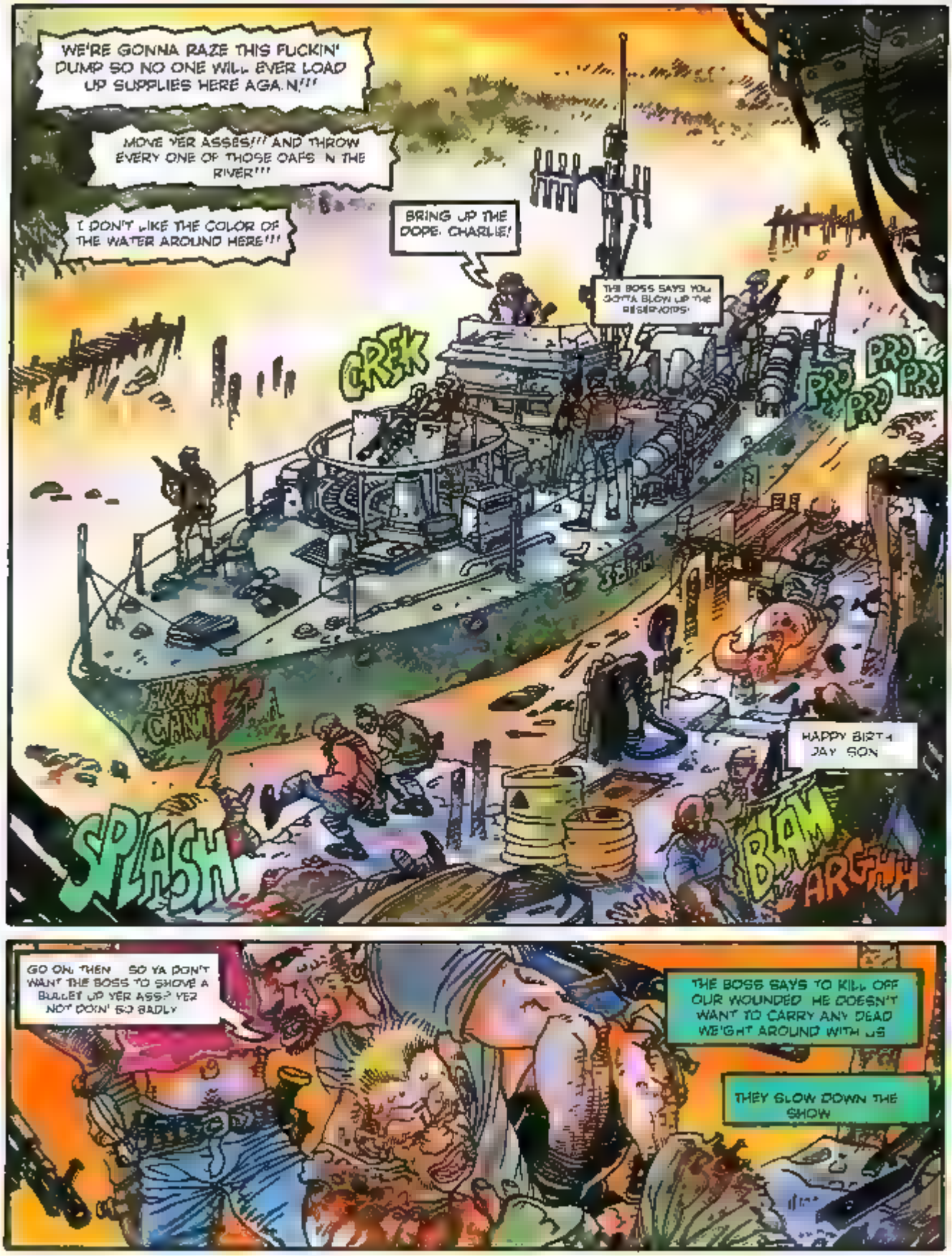

JULY 3.
Rudolph
Rosita L.
Laguna
La Sal Vieja
Raymondville
San Perlita
Mansfield
Madre
McCook
Lasara
Monte Alto
Rex
Lord
ARENT WE OUTSIDE OUR JURISDICTION NOW, CHIEF RIOS? THIS IS NOT STRICTLY KOSHER


OKAY RAMIREZ WE'LL BE THE ONLY ONES WHO KNOW DEKER'S SCUMBAGS WON'T KNOW UNTIL WE FUCK 'EM.
SO WE'RE REALLY INCOGNITO

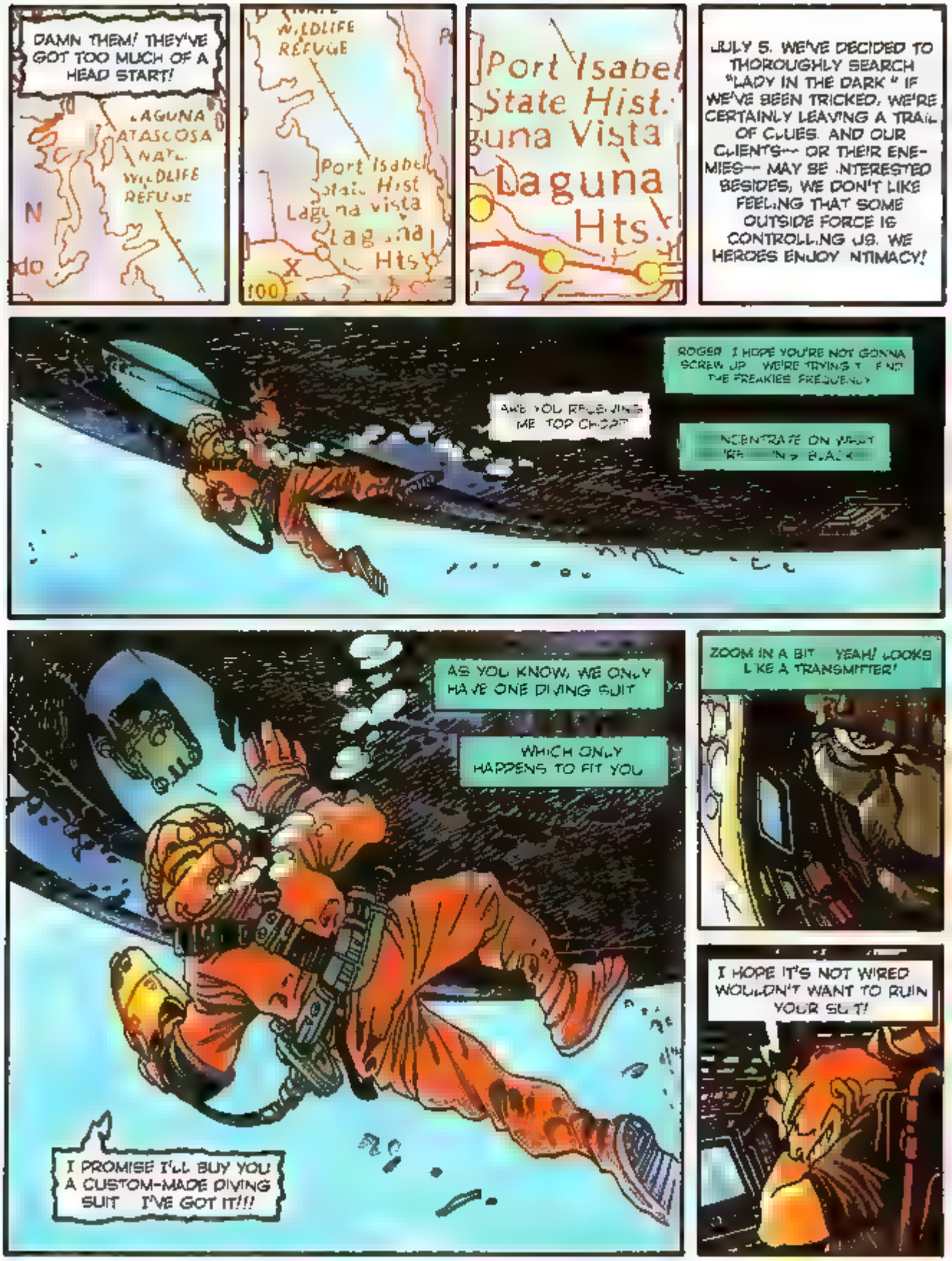

HOW DO YOU EVER GET YOUR BADGE WITH THAT GOD-DAMNED ETHICAL CODE HANGING AROUND YOUR NECK. WHEN WE GET TO SANTA ROSA, WE'LL GET ON A REGULAR FLIGHT. NO ONE'S GONNA PUT A BLACK MARK NEXT TO YOUR NAME SO DON'T GET ALL WORKED UP.
CRRKK

JULY 4 "LAGUNA ATAS-COSA" (THAT MEANS BLOCKED LAGOON) WILDLIFE REFUGE
BUSTAMANTE!
TAKE THAT!!!
KBLAMKABLAMKB
AURGH
THEY HIT THE TURK!
WE'RE GONNA SHOW YOU NOW ASSHOLES
KPOW KPOW
GYN
CLIK
SHIT FUCK DOG CUNT!!!

BLAM BLAM
BRATBRATBRAT
AHHARG
ZINK
ZINK
KOW
PAW
AUGH
SCREW 'EM ALL!!!
CRIK
HAPPY BIRTHDAY, HORACE.
CLIC
GO FUCK YOURSELF BUSTAMANTE!!! TILL YER ASSHOLE EXPLODES!!!
KAPOW
GNN
A ROUND IN THE HEAD FOR ALL THE SURVIVORS! WHAT ARE YOU WAITIN' FOR?!!


WE'RE GONNA RAZE THIS FUCKIN' DUMP SO NO ONE WILL EVER LOAD UP SUPPLIES HERE AGA.N!!!
MOVE YER ASSES!!! AND THROW EVERY ONE OF THOSE OAFS 'N THE RIVER!!!
I DON'T LIKE THE COLOR OF THE WATER AROUND HERE!!!
BRING UP THE DOPE, CHARLIE!
THE BOSS SAYS YOU GOTTA BLOW UP THE RESERVOIRS
CREK
PRO PRO PRO PRO
HAPPY BIRTH JAY SON
SPLASH
BAM
ARGHH
GO ON, THEN SO YA DON'T WANT THE BOSS TO SHOVE A BULLET UP YER ASS? YER NOT DOIN' SO BADLY
THE BOSS SAYS TO KILL OFF OUR WOUNDED HE DOESN'T WANT TO CARRY ANY DEAD WE'GHT AROUND WITH US
THEY SLOW DOWN THE SHOW

WE'RE GONNA TAKE THE CARGO OF "SNOW" ON BOARD THE "AMOR CANALLA"!!! WE CAN USE IT TO BRIBE THE BORDER POLICE
WE HAVEN'T GOT ALL DAY, YA CUNTS!!! I WANT THIS DUMP WIPED OFF THE MAP!!! RIGHT NOW!!!
GO ON, YA BUNCH OF FAGS! ARE YER BALLS MADE OF LEAD?!!
CHKLACK
BRAK BRAK BRAK BRAK
HORICE'S FISH MARKET
KRREK
JZKKP
OKAY! LET'S GO!!!


DAMN THEM! THEY'VE GOT TOO MUCH OF A HEAD START!
LAGUNA ATASCOSA NATL. WILDLIFE REFUGE
N
do
WILDLIFE REFUGE
Port Isabel State Hist.
Laguna Vista
Laguna Hts.
X
100
Port Isabel State Hist.
Laguna Vista
Laguna Hts.
JULY 5. WE'VE DECIDED TO THOROUGHLY SEARCH "LADY IN THE DARK." IF WE'VE BEEN TRICKED, WE'RE CERTAINLY LEAVING A TRAIL OF CLUES. AND OUR CLIENTS--- OR THEIR ENEMIES--- MAY BE INTERESTED BESIDES, WE DON'T LIKE FEELING THAT SOME OUTSIDE FORCE IS CONTROLLING US. WE HEROES ENJOY INTIMACY!
ROGER I HOPE YOU'RE NOT GONNA SCREW UP WE'RE TRYING T FIND THE FREAKIES FREQUENCY
ARE YOU RECEIVING ME TOP CHOP?
NCENTRATE ON WHAT
AS YOU KNOW, WE ONLY HAVE ONE DIVING SUIT
WHICH ONLY HAPPENS TO FIT YOU
I PROMISE I'LL BUY YOU A CUSTOM-MADE DIVING SUIT I'VE GOT IT!!!
ZOOM IN A BIT YEAH! LOOKS LIKE A TRANSMITTER!
I HOPE IT'S NOT WIRED WOULDN'T WANT TO RUIN YOUR SUIT!

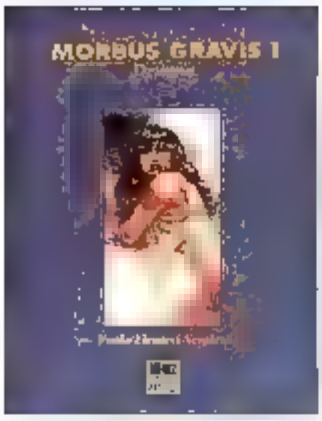
CONTINUED ON PAGE 101

DRUUNA

HOT, HARDBOUND AND DELIVERED...

ORDER ALL 9 DRUUNA BOOKS FOR $120!!

UNCENSORED VERSIONS!



MORBUS GRAVIS I- DRUUNA MAKES A DISCOVERY THAT SENDS HER RACING TO PREVENT HER WORLD'S DESTRUCTION. Adults Only, 64pp
Full-color, hardcover $14.95

MORBUS GRAVIS II- DRUUNA FACES THE SENT ENTITY, IMMORTAL COMPUTER THAT CONTROLS THE CITY AND ITS MUTANT INHABITANTS. Adults Only, 64pp
Full-color, hardcover $14.95

MANDRAGORE- DRUUNA BATTLES HER OWN SUBCONSCIOUS TO SAVE HER WORLD FROM THE 'EVIL'
Adults Only, 56pp
Full-color, hardcover $14.95

CREATURA- THE RIVETING STORY OF A DYING WORLD, A BEAUTIFUL WOMAN, AND A MOMENT WHEN TIME STOPS
Adults Only, 64pp
Full-color, hardcover $14.95

CARNIVORA- SPACEBOUND DRUUNA IS STALKED BY A CREATURE WITH A TASTE FOR HUMAN FLESH. Adults Only, 64pp
Full-color, hardcover $14.95

DRUUNA X- SEE DRUUNA COME TO LIFE! NEVER BEFORE SEEN SKETCHES FROM SERPIERI'S COLLECTION
Adults Only, 72pp
Full-color, hardcover $14.95

SKETCHBOOK- TAKE A WORLD TOUR WITH SERPIERI! THE MASTER OF EROTIC ARTS SALUTE TO THE MOST BEAUTIFUL WOMEN IN THE WORLD
Adults Only, 72pp, B/W $14.95

OBSESSION- A PICTORIAL HISTORY OF DRUUNA'S OBSESSION WITH GAINING THE ONE THING THAT WILL SAVE SO MANY LIVES. Adults Only, 76pp
Full-color, hardcover $14.95

APHRODISIA- DRUUNA MEETS HER DOUBLE IN SERPIERI'S NEWEST NOVEL
Adults Only, 56pp
Full-color, hardcover $14.95

HEAVY METAL DRUUNA BOOKS, DEPT. 1197, 100 Merrick Road, Suite 400, East Bldg., Rockville Centre, NY 11570

___ MORBUS GRAVIS I $14.95
___ MORBUS GRAVIS II $14.95
___ MANDRAGORE $14.95
___ CREATURA $14.95
___ CARNIVORA $14.95
___ DRUUNA X $14.95
___ SKETCHBOOK $14.95
___ OBSESSION.....$14.95
___ APHRODISIA.....$14.95

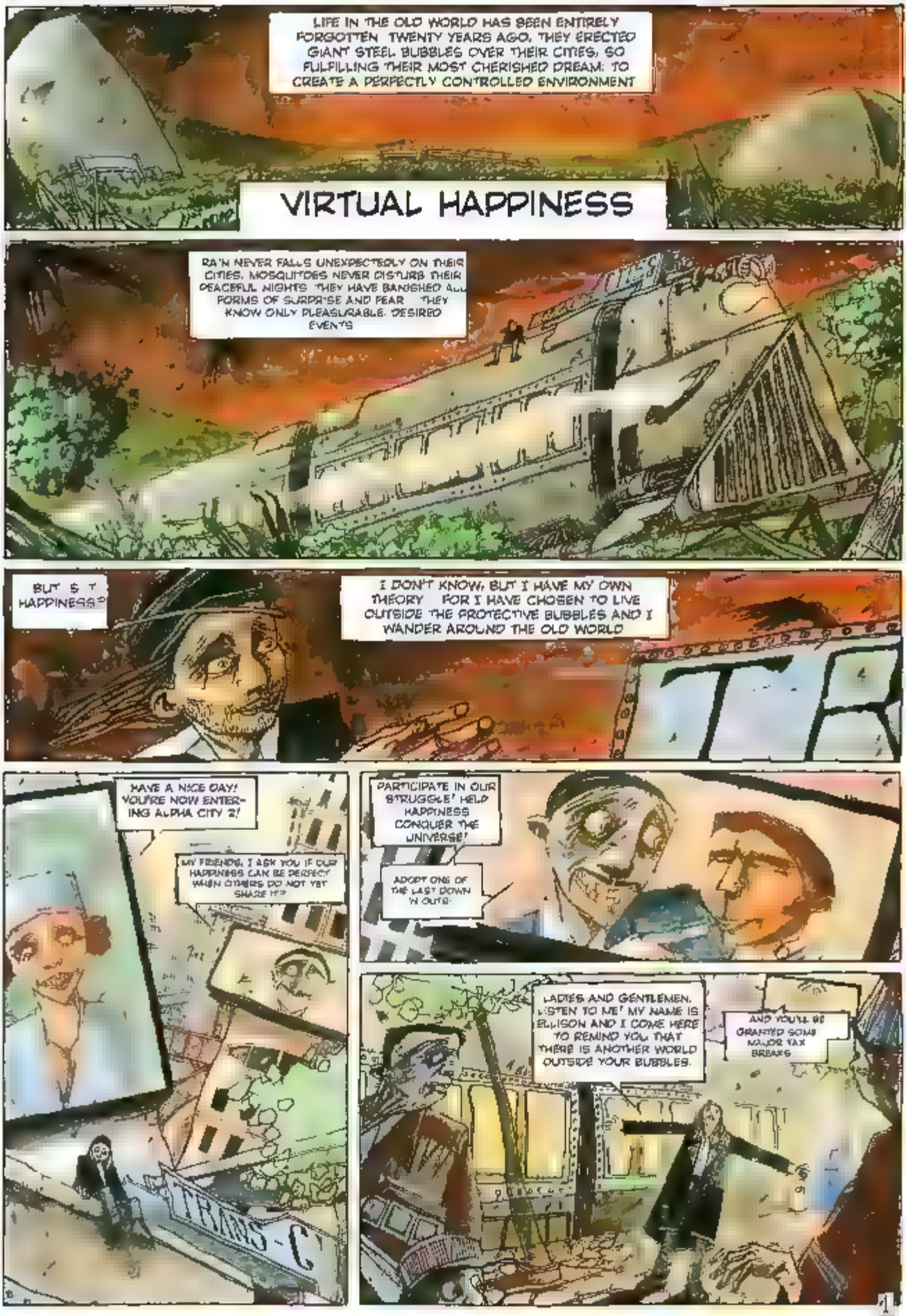
Name _____

Address _____ City _____ State _____ Zip _____

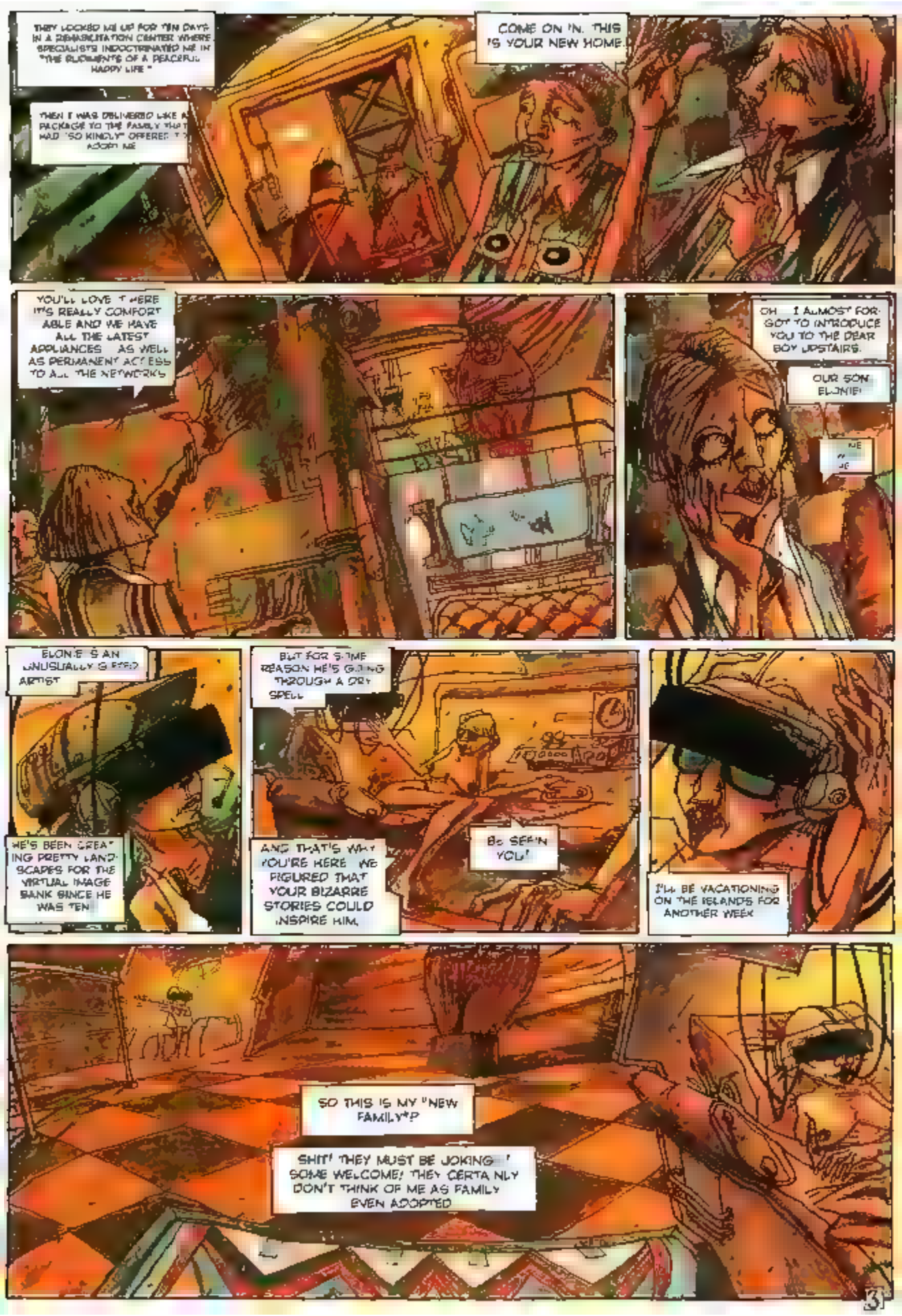
Charge to my MC / Visa # _____ Expiration Date _____

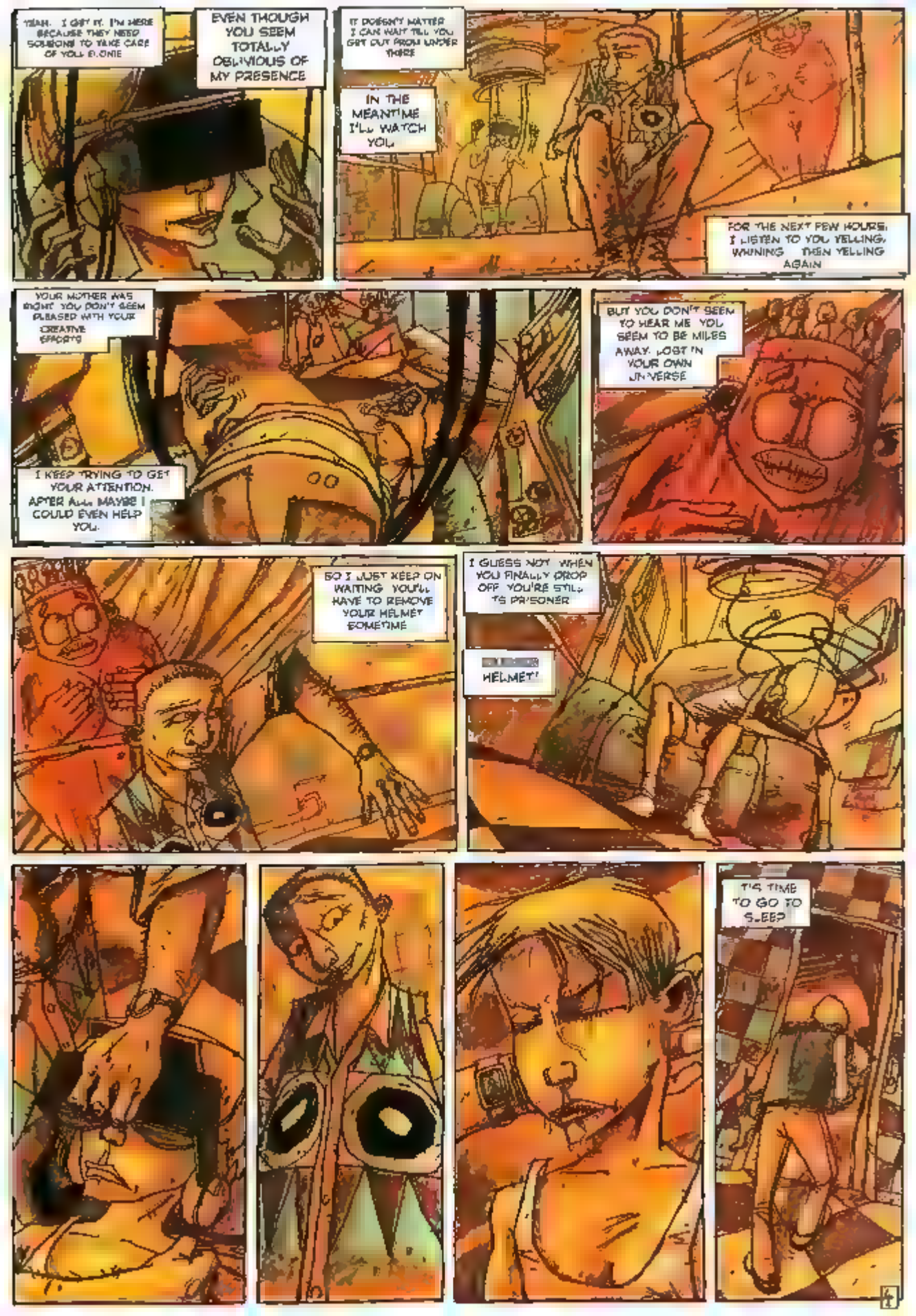
Add $3.00 shipping & handling in the U.S. and/or $6.00 for Foreign & Canadian sales per copy
New York Residents, please add 8.25% sales tax

I certify I am over 21. Signature _____

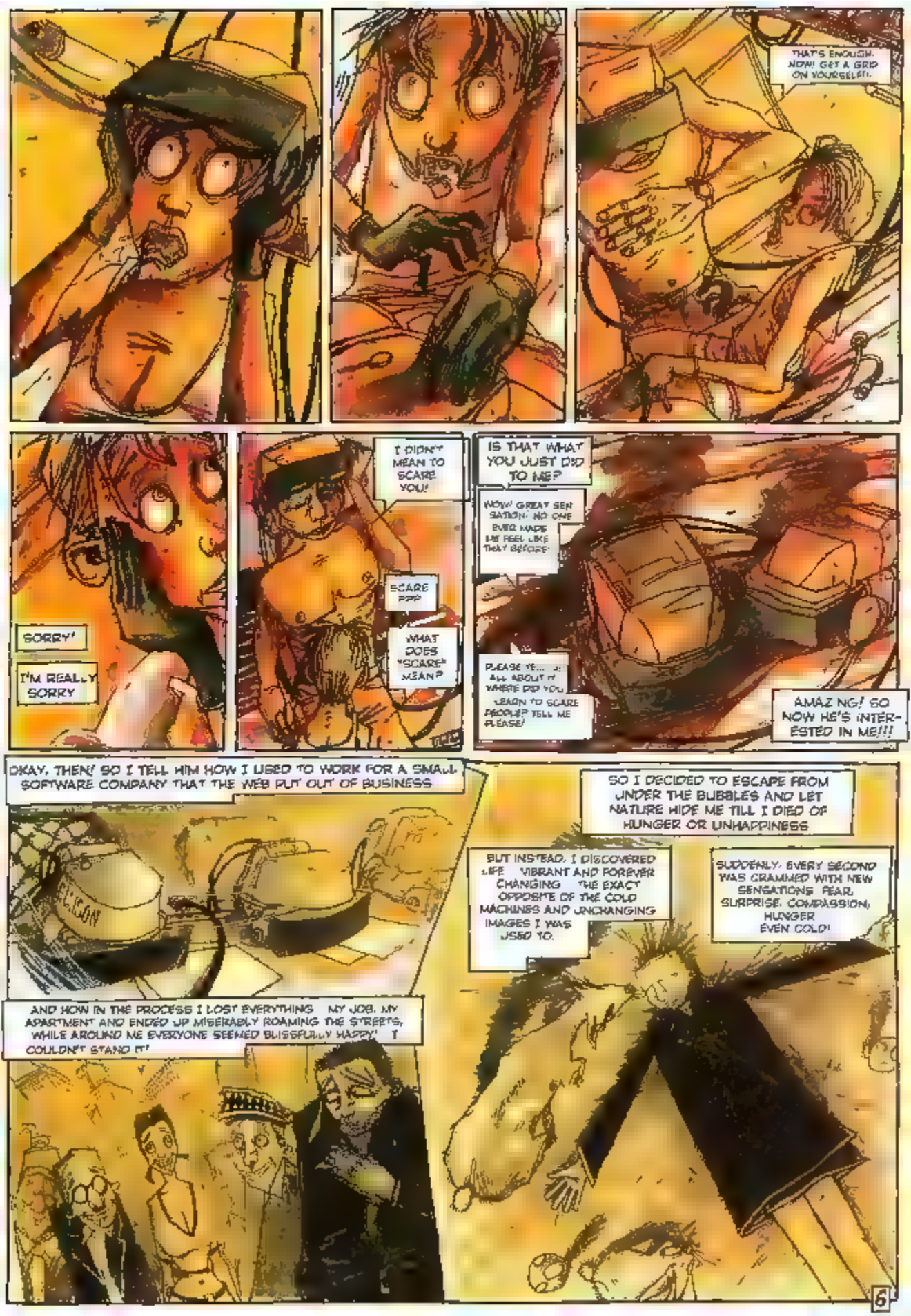

LIFE IN THE OLD WORLD HAS BEEN ENTIRELY FORGOTTEN. TWENTY YEARS AGO, THEY ERECTED GIANT STEEL BUBBLES OVER THEIR CITIES, SO FULFILLING THEIR MOST CHERISHED DREAM: TO CREATE A PERFECTLY CONTROLLED ENVIRONMENT
VIRTUAL HAPPINESS
RAIN NEVER FALLS UNEXPECTEDLY ON THEIR CITIES. MOSQUITOES NEVER DISTURB THEIR PEACEFUL NIGHTS. THEY HAVE BANISHED ALL FORMS OF SURPRISE AND FEAR. THEY KNOW ONLY PLEASURABLE, DESIRED EVENTS
BUT S T HAPPINESS?
I DON'T KNOW, BUT I HAVE MY OWN THEORY. FOR I HAVE CHOSEN TO LIVE OUTSIDE THE PROTECTIVE BUBBLES AND I WANDER AROUND THE OLD WORLD
HAVE A NICE DAY! YOU'RE NOW ENTERING ALPHA CITY 2!
MY FRIENDS, I ASK YOU IF OUR HAPPINESS CAN BE PERFECT WHEN OTHERS DO NOT YET SHARE IT?
TRANS-C
PARTICIPATE IN OUR STRUGGLE! HELP HAPPINESS CONQUER THE UNIVERSE!
ADOPT ONE OF THE LAST DOWN 'N OUTS.
LADIES AND GENTLEMEN, LISTEN TO ME! MY NAME IS ELLISON AND I COME HERE TO REMIND YOU THAT THERE IS ANOTHER WORLD OUTSIDE YOUR BUBBLES.
AND YOU'LL BE GRANTED SOME MAJOR TAX BREAKS

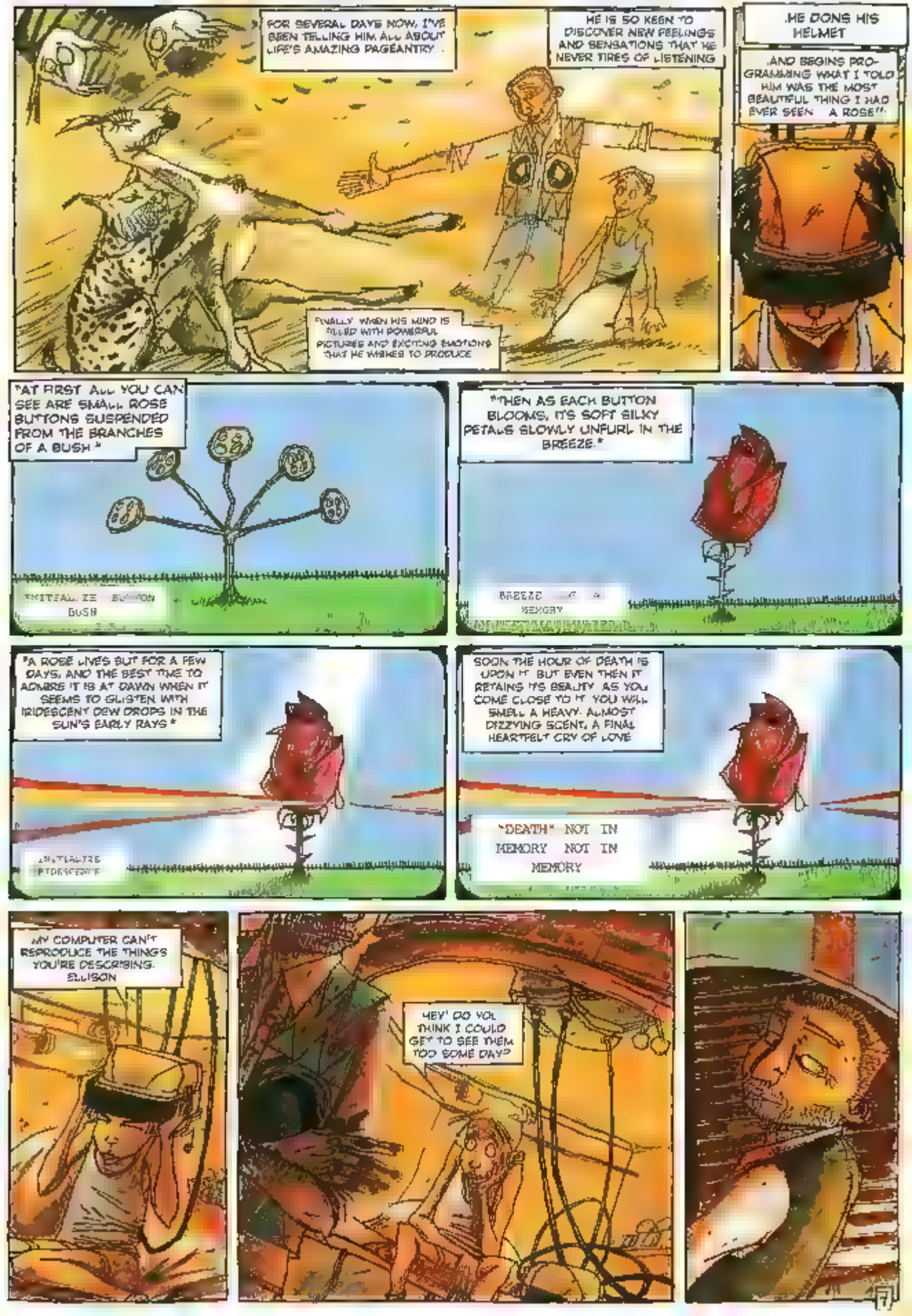
HEY! DON'T GLARE AT ME! I'VE COME TO TELL YOU ABOUT THE WORLD OUTSIDE ABOUT A REALITY THAT YOU SHOULD NOT IGNORE IT'S A WORLD OF ROTTING PLANTS AND ANIMALS THAT ATTACK AND BITE BACK WHERE DOGS WANDER AROUND IN PACKS LED BY GIANT MASTIFFS WHOSE JAWS ARE SO POWERFUL THAT THEY CAN EASILY TEAR OFF YOUR ARM.
CLAC!
FAR AWAY FROM THIS HOLOGRAM PET
ANIMALS HAVE REAL PERSONALITIES THEY ARE VIOLENT IMPASSIONED
BUT
PERHAPS YOU'D RATHER I SPOKE TO YOU ABOUT PLANTS
AND TREES WITH FRAGRANT LEAFY BRANCHES FILLED WITH BIRDS AND BUZZING INSECTS
AND GREEN FLIES
HEY THERE
IT'S YOUR LUCKY DAY!
WE'VE JUST RECEIVED A REQUEST FOR YOUR ADOPTION!
WHAT???
YOU LUCKY DEVIL!
BUT I DIDN'T ASK FOR ANYTHING

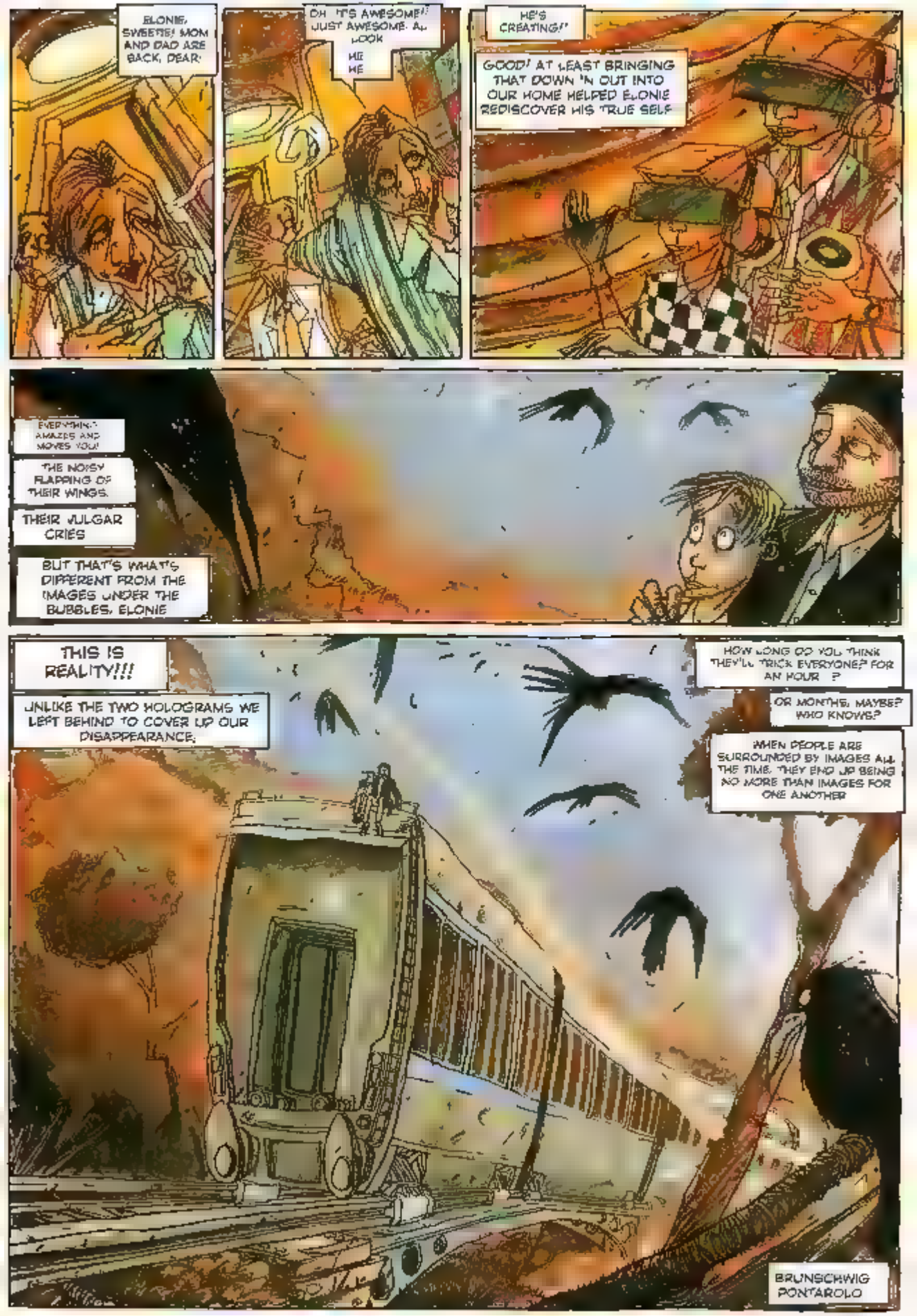

THEY LOCKED ME UP FOR TEN DAYS IN A REHABILITATION CENTER WHERE SPECIALISTS INDOCTRINATED ME IN "THE ELEMENTS OF A PEACEFUL HAPPY LIFE."
THEN I WAS DELIVERED LIKE A PACKAGE TO THE FAMILY THAT HAD "SO KINDLY" OFFERED TO ADOPT ME
COME ON IN. THIS IS YOUR NEW HOME.
YOU'LL LOVE IT HERE IT'S REALLY COMFORTABLE AND WE HAVE ALL THE LATEST APPLIANCES AS WELL AS PERMANENT ACCESS TO ALL THE NETWORKS
OH... I ALMOST FORGOT TO INTRODUCE YOU TO THE DEAR BOY UPSTAIRS.
OUR SON ELJNIE!
ELJNIE'S AN UNUSUALLY GIFTED ARTIST
HE'S BEEN CREATING PRETTY LANDSCAPES FOR THE VIRTUAL IMAGE BANK SINCE HE WAS TEN
BUT FOR SOME REASON HE'S GOING THROUGH A DRY SPELL
AND THAT'S WHY YOU'RE HERE. WE FIGURED THAT YOUR BIZARRE STORIES COULD INSPIRE HIM.
BE SEEIN YOU!
I'LL BE VACATIONING ON THE ISLANDS FOR ANOTHER WEEK
SO THIS IS MY "NEW FAMILY"?
SHIT! THEY MUST BE JOKING! SOME WELCOME! THEY CERTAINLY DON'T THINK OF ME AS FAMILY EVEN ADOPTED


YEAH. I GET IT. I'M HERE BECAUSE THEY NEED SOMEONE TO TAKE CARE OF YOU, BONIE
EVEN THOUGH YOU SEEM TOTALLY OBLIVIOUS OF MY PRESENCE
IT DOESN'T MATTER I CAN WAIT TILL YOU GET OUT FROM UNDER THERE
IN THE MEANTIME I'LL WATCH YOU.
FOR THE NEXT FEW HOURS, I LISTEN TO YOU YELLING, WHINING THEN YELLING AGAIN
YOUR MOTHER WAS RIGHT YOU DON'T SEEM PLEASED WITH YOUR CREATIVE EFFORTS
I KEEP TRYING TO GET YOUR ATTENTION. AFTER ALL, MAYBE I COULD EVEN HELP YOU.
BUT YOU DON'T SEEM TO HEAR ME YOU SEEM TO BE MILES AWAY. LOST IN YOUR OWN UNIVERSE
SO I JUST KEEP ON WAITING YOU'LL HAVE TO REMOVE YOUR HELMET SOMETIME
I GUESS NOT WHEN YOU FINALLY DROP OFF YOU'RE STILL PRISONER
HELMET!
'TIS TIME TO GO TO SLEEP

WHEN I WAKE UP THE NEXT MORNING I THINK I'M GONNA G. CRAZY
DAMNIT! YOU PUT ON THE FUCKING HELMET BEFORE WE HAD A CHANCE TO TALK!
AS IF NOTHING EXISTED BESIDES YOUR VIRTUAL CREATIONS
INITIALIZING
AND NOW INITIALIZE A LION SITTING IN
TAKE THAT HELMET OFF
WANT TO SEE YOUR EYES AND TALK TO YOU FACE TO FACE D'YA HEAR?!?
I SAID TAKE IT OFF!!!


THAT'S ENOUGH. NOW! GET A GRIP ON YOURSELF!!
SORRY!
I'M REALLY SORRY
I DIDN'T MEAN TO SCARE YOU!
SCARE ???
WHAT DOES "SCARE" MEAN?
IS THAT WHAT YOU JUST DID TO ME?
WOW! GREAT SENSATION. NO ONE EVER MADE ME FEEL LIKE THAT BEFORE.
PLEASE TE... U: ALL ABOUT IT WHERE DID YOU LEARN TO SCARE PEOPLE? TELL ME PLEASE!
AMAZING! SO NOW HE'S INTERESTED IN ME!!!
OKAY, THEN! SO I TELL HIM HOW I USED TO WORK FOR A SMALL SOFTWARE COMPANY THAT THE WEB PUT OUT OF BUSINESS
AND HOW IN THE PROCESS I LOST EVERYTHING MY JOB, MY APARTMENT AND ENDED UP MISERABLY ROAMING THE STREETS, WHILE AROUND ME EVERYONE SEEMED BLISSFULLY HAPPY! I COULDN'T STAND IT!
SO I DECIDED TO ESCAPE FROM UNDER THE BUBBLES AND LET NATURE HIDE ME TILL I DIED OF HUNGER OR UNHAPPINESS
BUT INSTEAD, I DISCOVERED LIFE VIBRANT AND FOREVER CHANGING THE EXACT OPPOSITE OF THE COLD MACHINES AND UNCHANGING IMAGES I WAS USED TO.
SUDDENLY, EVERY SECOND WAS CRAMMED WITH NEW SENSATIONS FEAR, SURPRISE, COMPASSION, HUNGER EVEN COLD!
6


FOR SEVERAL DAYS NOW, I'VE BEEN TELLING HIM ALL ABOUT LIFE'S AMAZING PAGEANTRY.
HE IS SO KEEN TO DISCOVER NEW FEELINGS AND SENSATIONS THAT HE NEVER TIRES OF LISTENING
FINALLY WHEN HIS MIND IS FILLED WITH POWERFUL PICTURES AND EXCITING EMOTIONS THAT HE WISHES TO PRODUCE
HE DONS HIS HELMET
AND BEGINS PROGRAMMING WHAT I TOLD HIM WAS THE MOST BEAUTIFUL THING I HAD EVER SEEN A ROSE".
"AT FIRST ALL YOU CAN SEE ARE SMALL ROSE BUTTONS SUSPENDED FROM THE BRANCHES OF A BUSH."
"THEN AS EACH BUTTON BLOOMS, ITS SOFT SILKY PETALS SLOWLY UNFURL IN THE BREEZE."
"A ROSE LIVES BUT FOR A FEW DAYS, AND THE BEST TIME TO ADMIRE IT IS AT DAWN WHEN IT SEEMS TO GLISTEN WITH IRIDESCENT DEW DROPS IN THE SUN'S EARLY RAYS."
SOON THE HOUR OF DEATH IS UPON IT. BUT EVEN THEN IT RETAINS ITS BEAUTY AS YOU COME CLOSE TO IT YOU WILL SMELL A HEAVY, ALMOST DIZZYING SCENT, A FINAL HEARTFELT CRY OF LOVE
"DEATH" NOT IN MEMORY NOT IN MEMORY
MY COMPUTER CAN'T REPRODUCE THE THINGS YOU'RE DESCRIBING. ELLISON
HEY! DO YOU THINK I COULD GET TO SEE THEM TOO SOME DAY?


ELONIE, SWEETIE! MOM AND DAD ARE BACK, DEAR!
OH, IT'S AWESOME! JUST AWESOME. AH, LOOK
HE HE
HE'S CREATING!"
GOOD! AT LEAST BRINGING THAT DOWN 'N OUT INTO OUR HOME HELPED ELONIE REDISCOVER HIS TRUE SELF
EVERYTHING AMAZES AND MOVES YOU!
THE NOISY FLAPPING OF THEIR WINGS.
THEIR VULGAR CRIES
BUT THAT'S WHAT'S DIFFERENT FROM THE IMAGES UNDER THE BUBBLES, ELONIE
THIS IS REALITY!!!
UNLIKE THE TWO HOLOGRAMS WE LEFT BEHIND TO COVER UP OUR DISAPPEARANCE.
HOW LONG DO YOU THINK THEY'LL TRICK EVERYONE? FOR AN HOUR ?
OR MONTHS, MAYBE? WHO KNOWS?
WHEN PEOPLE ARE SURROUNDED BY IMAGES ALL THE TIME, THEY END UP BEING NO MORE THAN IMAGES FOR ONE ANOTHER
BRUNSCHWIG PONTAROLO

BUTTERSCOTCH, Vol. 1
Milo Manara
Invisible man meets Manara girl. The tricks they do in public!
8½x11, 64pp., full color, trade pb $12.95

BUTTERSCOTCH, Vol. 2
The sequel! Ambitious bank-robber girl gets one-upped by terrorists with bizarre scheme
8½x11, 48pp. full color trade pb $10.95

GULLIVERA
Milo Manara
Very sexy spoof of the classic
8½x11½, 72pp., full color trade pb $13.95

CLICK
Milo Manara
Frigid rich bitch Claudia gets an implant that, with a remote, turns her on to scalding wantonness!
Vol. 1: 8½x11½, 48pp., full color trade pb. $9.95
Vol. 2: 8½x11½, 72pp. full color trade pb. $12.95

THE ART OF SPANKING
Manara • Enard
Manara abundantly illustrates tongue-in-(ahem) cheek text
8½x11 96pp 2 colors $17.95
Also in signed ed. with new art tip-in sheet, only 500! $45

HIDDEN CAMERA
Milo Manara
An X-rated candid camera
8½x11, 48pp., full color trade pb., $10.95

SHORTS
Milo Manara
A collection of sexy stories.
8½x11, 48pp., B&W, color cover, trade pb. $9.95

NEW!
UNDERTOW
Kild Kjaer
Steamy summer setting of group sex
8½x11, 48pp. B&W, color cover $8.95

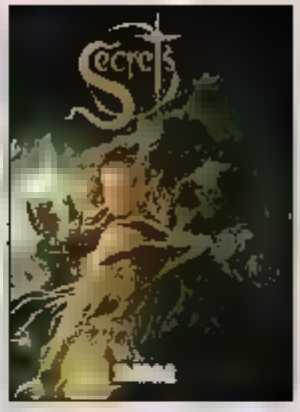
NEW!
The Phoebe Chronicles
Varese • Leonard
Action SF & hardcore sex with gorgeous art
8½x11, 64pp. B&W, color cover

INDIAN SUMMER
Manara • Pratt
A big beautiful novel with some simmering sex scenes
8½x11½, 152pp., full color, trade pb $21.95

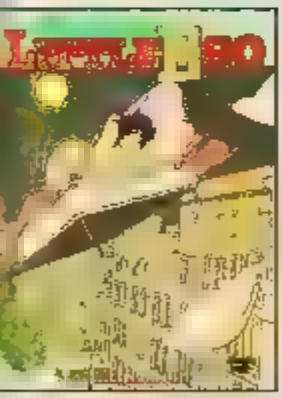
GIUSEPPE BERGMAN
Milo Manara
4 volumes of Fellinesque sexy romps.
All: 8½x11, B&W, color covers
Great Adventure: 120pp., $12.95
Author in Search: 80pp. $11.95
Dies Irae: 88pp., $11.95
Perchance to Dream: 120pp., $12.95

NEW!
THE JUNGLE BOOK
P. Craig Russell
A beautiful adaptation of three stories by one of the greatest artists (Sandman)
8x11½, 88pp., full color $16.95

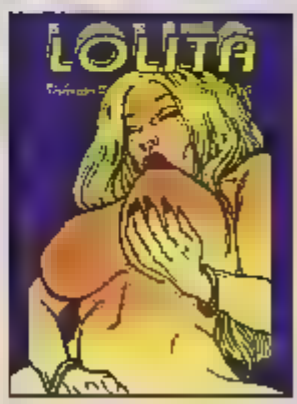
GRAPHIC NOVELS



LUIS ROYO
You know him well from his many gorgeous HM covers. Hot collections of beauties and beasts.
NEW!
MALEFIC
Also available:
SECRETS
WOMEN
All: 9x12. 80pp. full color. $16.95



LITTLE EGO
Vittorio Giardino
Sexy beautiful take-off on Little Nemo
8½x11½, 48pp. full color,
trade pb. $10.95



LOLITA
Before
Voluptuous Spanish chick in hardcore action
3 volumes: 8½x11, 64pp., B&W, color cover,
trade pb. $9.95

MOORISH HAREM
Lord George lands in a harem of homies. With art by Eddie Campbell, Mark Bode, Colleen Doran, Paul Guinan, etc.
Vol.1: 8½x11, 64pp., 1/2 color 1/2 B&W, color cover. trade pb. $11.95
NEW!
Vol.2: 8½x11, 64pp., B&W, color cover. $10.95

SPANISH FLY
Tabatina
Here's Spain's Manara! Gorgeously hot art and great stories.
NEW!
VOLUME 3
Vols. 1&2: 8½x11, 64pp., B&W, color cover. $9.95
Vol.3: 56pp. $8.95

PINOCCHIA
Gibrat•Leroi
Beautiful sexy take on the naughty boy.
9x12. 50pp., full color.
trade pb. $11.95

ORDER FORM Name _____

Address _____

_____

___ The Art of Spanking $17.95*	___ Hidden Camera $10.95*	___ Phoebe Chronicles $9.95*
___ signed edition $45*	___ Indian Summer $21.95*	___ Perchance to Dream $12.95*
Author in Search $11.95*	___ Jungle Book $16.95	___ Pinocchia $11.95*
___ Butterscotch 1 $12.95*	___ Little Ego $10.95*	___ Secrets $16.95
___ Butterscotch 2 $10.95*	Lolita 1 $9.95*	___ Shorts $9.95*
___ Click 1 $9.95*	___ Lolita 2 $9.95*	___ Spanish Fly 1 $9.95*
___ Click 2 $12.95*	___ Lolita 3 $9.95*	___ Spanish Fly 2 $9.95*
Dies Irae $[illegible].95*	___ Malefic $16.95	___ Spanish Fly 3 $8.95*
___ Great Adv. $12.95*	___ Moorish Harem Vol.1 $11.95*	___ Undertow $8.95*
___ Gulliver's $13.95*	___ Moorish Harem Vol.2 $10.95*	___ Women $16.95

Send to: Heavy Metal
Dept. 3/93
100 Merrick Rd. Suite 400
East Building
Rockville Centre, NY 11570
For the books marked "*" I certify I am over 21.

Shipping add $3 1st item,
($4 foreign) $1 each additional: _____
NY State sales tax 8.25%
if applicable _____

GRAND TOTAL _____

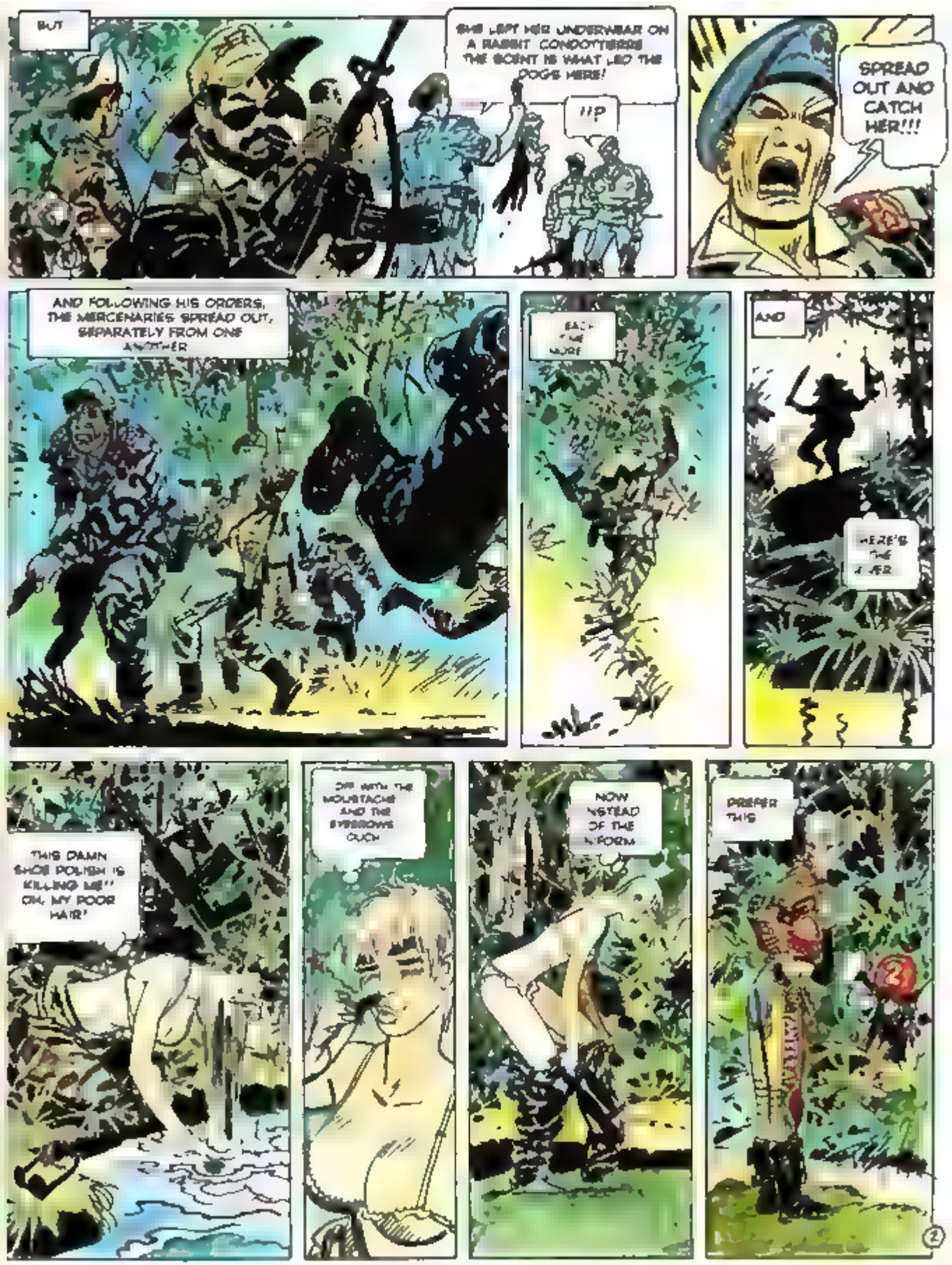
_____
Sign here

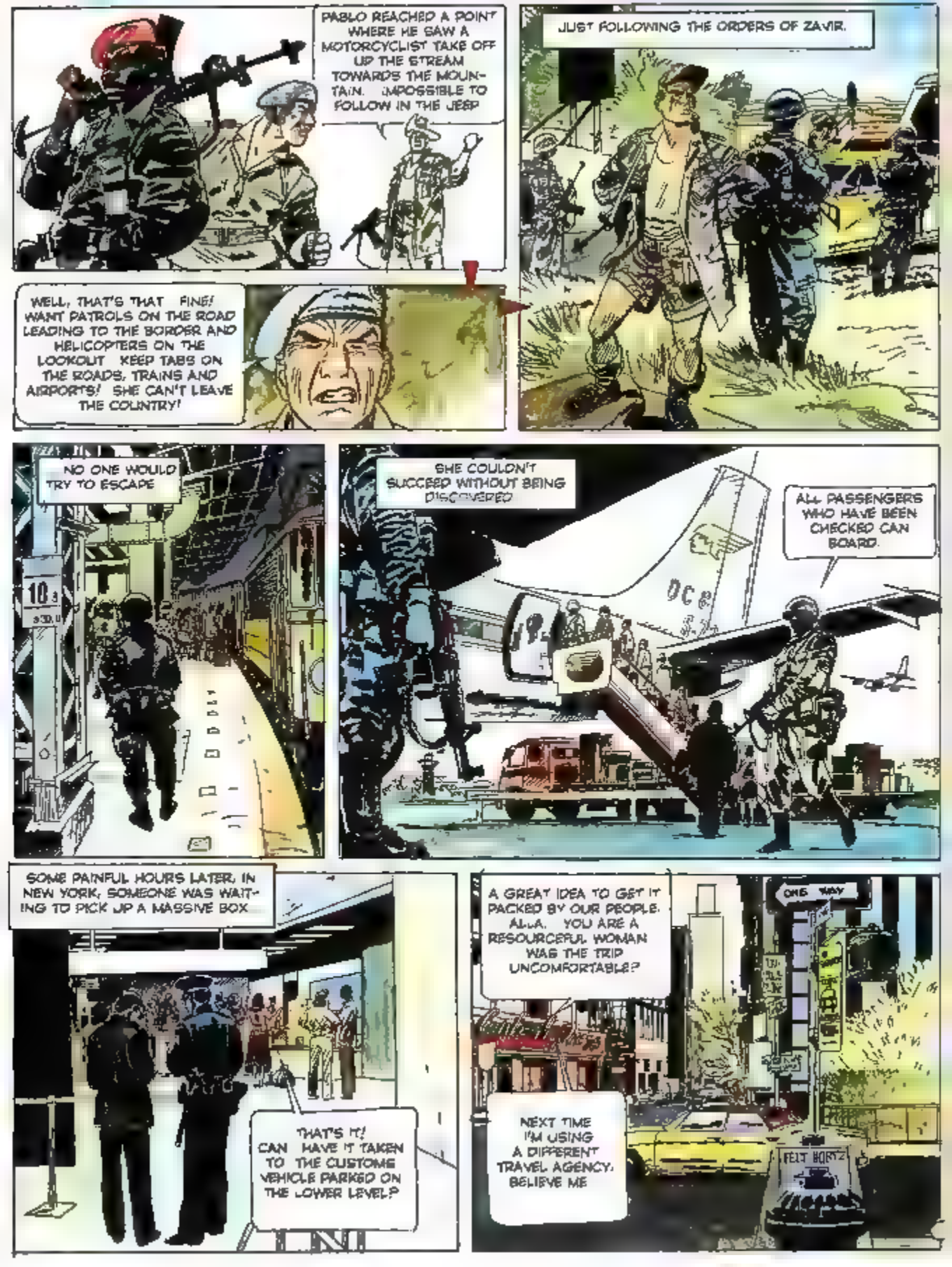
Non-returnable and non-refundable.

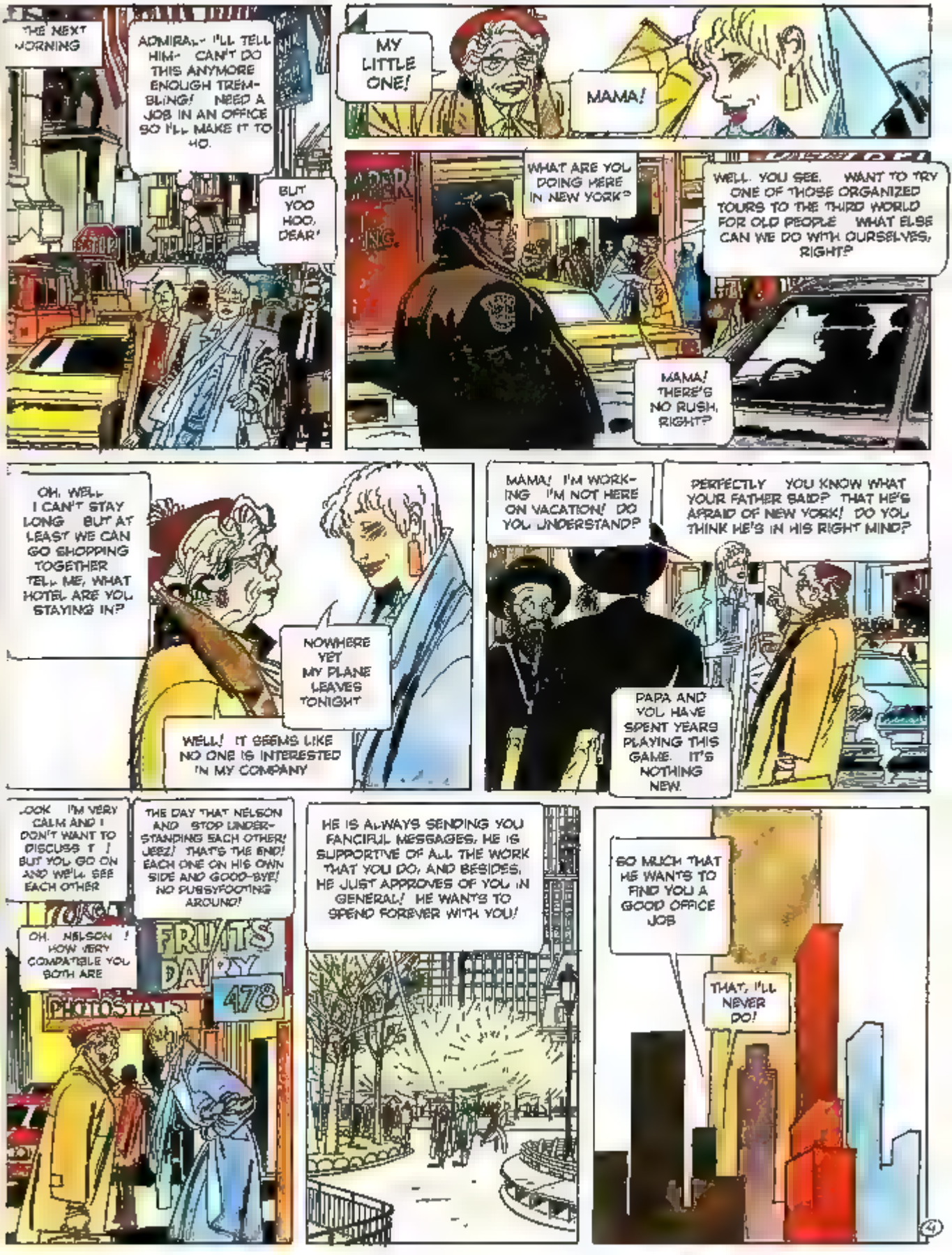
TAXI

HEROES DON'T WORK ALONE

RAMIRO, GET OUT HERE WITH THE DOGS!!
QUICK! THAT GIRL IS THE BIGGEST BITCH IN THE WORLD IF SHE THINKS SHE CAN ESCAPE US!
GLESSER, YOU AND YOUR BOYS GET DOWN TO THE RIVER!
OK!
CONDOTTIERE! ALRIGHT HERE COME WITH THE DOGS!
LET THEM GO AND STOP BREAKING MY BALLS!!
© Controlled by NORMA
THEY'RE TAKING THE TRAIL, CONDOTTIERE! THEY'LL CHEW HER UP!
COLONEL ZAVIR!
WE CAN'T LET THAT GIRL ESCAPE WITH THOSE COMPROMISING PAPERS, COLONEL. BY GOD! SHE CAN'T ESCAPE!
WE WON'T LET HER, MISTER PRESIDENT
HE'S AFRAID NOW! AND SO IS THAT CHICKEN WHO SEEMS TO ALWAYS BE AT HIS SIDE!
IT SEEMS LIKE THE DOGS HAVE GOT HER DOWN IN THE RAVIN, OLD MAN.
LET'S GET DOWN THERE


BUT
SHE LEFT HER UNDERWEAR ON A RABBIT CONDOTTIERE! THE SCENT IS WHAT LED THE DOGS HERE!
!!?
SPREAD OUT AND CATCH HER!!!
AND FOLLOWING HIS ORDERS, THE MERCENARIES SPREAD OUT, SEPARATELY FROM ONE ANOTHER
EACH ONE MORE
AND
HERE'S THE HAIR
THIS DAMN SHOE POLISH IS KILLING ME!! OH, MY POOR HAIR!
OH! WITH THE MOUSTACHE AND THE EYEBROWS OUCH
NOW INSTEAD OF THE UNIFORM
PREFER THIS
2

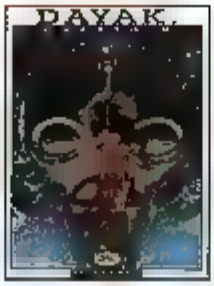

PABLO REACHED A POINT WHERE HE SAW A MOTORCYCLIST TAKE OFF UP THE STREAM TOWARDS THE MOUNTAIN. IMPOSSIBLE TO FOLLOW IN THE JEEP
JUST FOLLOWING THE ORDERS OF ZAVIR.
WELL, THAT'S THAT FINE! WANT PATROLS ON THE ROAD LEADING TO THE BORDER AND HELICOPTERS ON THE LOOKOUT KEEP TABS ON THE ROADS, TRAINS AND AIRPORTS! SHE CAN'T LEAVE THE COUNTRY!
NO ONE WOULD TRY TO ESCAPE
SHE COULDN'T SUCCEED WITHOUT BEING DISCOVERED
ALL PASSENGERS WHO HAVE BEEN CHECKED CAN BOARD.
SOME PAINFUL HOURS LATER, IN NEW YORK, SOMEONE WAS WAITING TO PICK UP A MASSIVE BOX
THAT'S IT! CAN HAVE IT TAKEN TO THE CUSTOMS VEHICLE PARKED ON THE LOWER LEVEL?
A GREAT IDEA TO GET IT PACKED BY OUR PEOPLE. ALLA. YOU ARE A RESOURCEFUL WOMAN WAS THE TRIP UNCOMFORTABLE?
NEXT TIME I'M USING A DIFFERENT TRAVEL AGENCY. BELIEVE ME
ONE WAY
FELT BOATS


THE NEXT MORNING
ADMIRAL! I'LL TELL HIM- CAN'T DO THIS ANYMORE ENOUGH TREMBLING! NEED A JOB IN AN OFFICE SO I'LL MAKE IT TO 40.
BUT YOO HOO, DEAR!
MY LITTLE ONE!
MAMA!
WHAT ARE YOU DOING HERE IN NEW YORK?
WELL. YOU SEE. WANT TO TRY ONE OF THOSE ORGANIZED TOURS TO THE THIRD WORLD FOR OLD PEOPLE WHAT ELSE CAN WE DO WITH OURSELVES, RIGHT?
MAMA! THERE'S NO RUSH, RIGHT?
OH, WELL I CAN'T STAY LONG BUT AT LEAST WE CAN GO SHOPPING TOGETHER TELL ME, WHAT HOTEL ARE YOU STAYING IN?
NOWHERE YET MY PLANE LEAVES TONIGHT
WELL! IT SEEMS LIKE NO ONE IS INTERESTED IN MY COMPANY
MAMA! I'M WORKING I'M NOT HERE ON VACATION! DO YOU UNDERSTAND?
PERFECTLY YOU KNOW WHAT YOUR FATHER SAID? THAT HE'S AFRAID OF NEW YORK! DO YOU THINK HE'S IN HIS RIGHT MIND?
PAPA AND YOU HAVE SPENT YEARS PLAYING THIS GAME. IT'S NOTHING NEW.
LOOK I'M VERY CALM AND I DON'T WANT TO DISCUSS IT ! BUT YOU GO ON AND WE'LL SEE EACH OTHER
THE DAY THAT NELSON AND STOP UNDERSTANDING EACH OTHER! JEEZ! THAT'S THE END! EACH ONE ON HIS OWN SIDE AND GOOD-BYE! NO PUSSYFOOTING AROUND!
OH. NELSON ! HOW VERY COMPATIBLE YOU BOTH ARE
FRUITS DAIRY 478 PHOTOSTATS
HE IS ALWAYS SENDING YOU FANCIFUL MESSAGES, HE IS SUPPORTIVE OF ALL THE WORK THAT YOU DO, AND BESIDES, HE JUST APPROVES OF YOU IN GENERAL! HE WANTS TO SPEND FOREVER WITH YOU!
SO MUCH THAT HE WANTS TO FIND YOU A GOOD OFFICE JOB
THAT, I'LL NEVER DO!
4

HEAVY METAL BOOKS

Adios Palomita
By Clement & Valine. A violent saga of love and deception. Action filled Western adventure with a twist.
48 pg. hardcover

Apocalypse
By Juan Gimenez & Roberto Dal Pra. Vietnam 1972: a GI crosses paths with a boy who has devastating psionic powers.
56 pg. hardcover



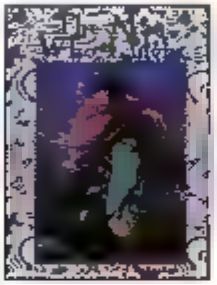
Dayak: Ghetto 9
By Adamov. The last of his breed, Dayak is born into a futuristic ghetto overrun with ruthless heavy-armed brutes. 48 pg. hardcover

Desperadoes
By Clowes & J. Ruffner
Meet the most infamous trio of outlaws to reign over the Wild West.
48 pg. hardcover

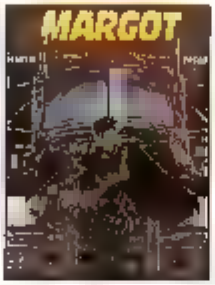
Eva Medusa
By Ana Miralles & Antonio Segura. Voodoo, black & white magic. Pleasures that go beyond the realm of human experience.
48 pg. hardcover

Neekibo
By Caspe & Piraya
Julian Beaufort journeys to Africa, where his "grand adventure" takes an unexpected turn.
44 pg. hardcover

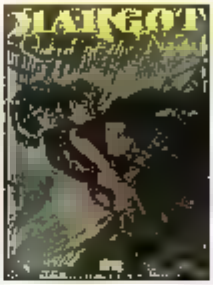
Grimalkin
By Dieter & Philippe. Back from Africa, Julian Beaufort has little time to recuperate, after his neighbor mysteriously disappears.
44 pg. hardcover



The Man Who Laughs
By Fernando de Felipe
De Felipe's artwork brings new life to this classic tale by Victor Hugo.
48pg. hardcover



Margot in Badtown
By Cheryn & Fredrikson. Action and adventure follow our sexy heroine as she leaves her small Texas town for New York. 56pg. hardcover



Margot: Queen of the Night
By Cheryn & Fredrikson Working undercover as an advocate for the homeless, Margot must fight to save her friends from an evil developer.
63 pg. hardcover

Peter Pan, Vol. 1
By Régis Loisel. Peter Pan for ADULTS! The classic fairy tale takes some new twists in this very grown-up tale. 48 pg. hardcover

Peter Pan, Vol. 2
By Régis Loisel. Back in Neverland, Peter and the gang continue their raunchy adventure.
48 pg. hardcover

Ramparts: Wrecking Ball
By Moebius & Ptiluc
Adventure in the world of huge wooden machines. A superior Graphic Novel. 80 pg. hardcover

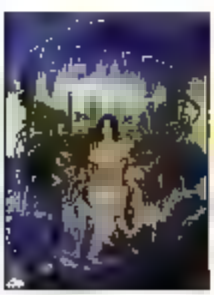
Rogue Trooper: War Machine
By Dave Gibbons & Will Simpson
Hell-spun half-machine. An army of cloned warriors, where the machine controls the man.
80 pg. hardcover

The Upturned Stone
By Scott Hampton. A mesmerizing work that will freeze your veins and make your hair stand on end.
64 pg. hardcover

Wind of the Gods
By Adamov & Cothias
A tale of court intrigue and battle-filled valor in 13th century Japan.
64 pg. hardcover

Anibal 13ing: The Last Ten Minutes of the Master
By Jodorowsky & Bess. A futuristic "James Bond" battles the evil "Interlords". 64 pg. hardcover

Horde
By J.D. Morvan & Jab Jab Wharre
A video game turns deadly when a player accidently turns a demon child-angel. 48 pg. hardcover



20 Years of Heavy Metal
Softcover version. 176 pg. and featuring over 40 different artists. Limited Edition hardcover edition is 264 pg. and features over 50 different artists.

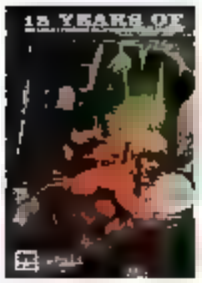
1941
By Flick Welch & Steven Esposito. A colorful, off-the-wall adaptation of the Steven Spielberg comedy.

Bad Blood
Four black & white stories featuring the most ravishing blood suckers that ever stalked the globe. Plus a 16 page color tattoo section.

Heavy Metal: PINUP
Thirty-four tantalizing pin-ups from the world's greatest artists and Jodorowsky & Bess' Anibal Cruz!

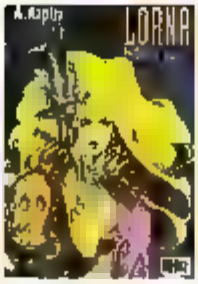
The Venus Interface
A ground-breaking graphic novel written by Lou Stathis and illustrated by Jim Fletcher, Rick Geary, Peter Kuper and more!

Bride of HEAVY METAL
Ninety-six pages of Crepax, Bob Daum, Juan Gimenez, Paul Kirchner, and the best wraparound fantasy artists to date!



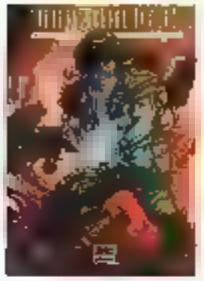
15 years of Heavy Metal
Special edition hardcover published with [illegible] the world's best [illegible]

Heavy Metal Greatest Hits
Softcover [illegible] features Corben, [illegible] and many [illegible] pages



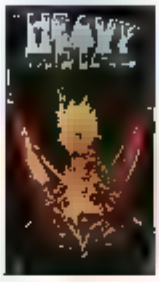
Lorna Mouse Club
A trilogy [illegible] stories by Arpin featuring the adventures of Lorna

Eden
A film violent action with mutants and beautiful women



Heavy Metal War Machine
Special [illegible] featuring Beltz, Simpson, [illegible] and more

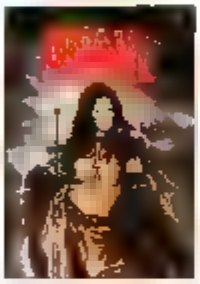
Heavy Metal Software
[illegible] adventure Moebius [illegible] and more



Heavy Metal Video
[illegible] CD soundtrack from motion picture [illegible]

The 2nd Moon
Welcome [illegible] Robert [illegible] and the [illegible]

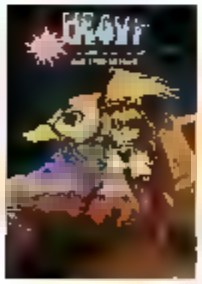
Heavy Metal Havoc
The return of Admiral [illegible] and more mind-bending stories



1994, 1995, 1996, 1997 and/or 1998 calendars
Classic pinups from your favorite artists

Heavy Metal One Step Beyond Black T-Shirt
Large and X-Large

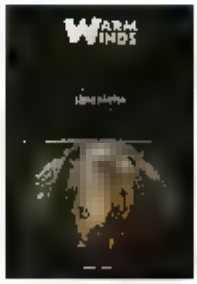
Azpiri Portfolio
[illegible] Each [illegible] and numbered



Heavy Metal: One Step Beyond
Taking a look [illegible] the future, dark in the [illegible] special

Rare: Rare 2, Rare 3
[illegible] and [illegible] out-of-print books by [illegible]

Heavy Metal Tharma Black T-Shirt
Large and X-Large



Royo Portfolio
[illegible] Each [illegible] and numbered

Heavy Metal Overdrive
Featuring "Harem & Treasure's Stargirl"

Heavy Metal Special edition
[illegible] multi-media [illegible] Sinkha

Heavy Metal Movie Book
An inside look at the making of the movie

Heavy Metal Horror Special
Featuring Angel: a story of [illegible] & guts!

___	Adios Palomita	$14.95
___	Apocalypse	$14.95
___	Dayak: Ghetto 9	$14.95
	Desperadoes	$14.95
___	Eva Medusa	$ 4.95
	Nookibo	$14.95
	Grimoir	$14.95
	The Man Who Laughs	$14.95
___	Margot in Bedtown	$14.95
___	Margot 2: Queen of the Night	$14.95
	Peter Pan, Vol. 1	$14.95
	Peter Pan, Vol. 2	$14.95
	Ramparts: Unseeing Eyes	$14.95
	Rogue Trooper: War Machine	$14.95
	The Upturned Stone	$14.95
	Wand of the Gods	$14.95
	Anibal Cinq	$14.95
___	Horde	$14.95
	1941	$ 3.95
	Bad Blood	$12.95
	Heavy Metal Pin-Up	$ 3.95
	The Venus Interface	$ 3.95
	Bride of Heavy Metal	$ 3.50
	Heavy Metal Havoc	$ 4.95
	Heavy Metal War Machine	$ 3.95
	Heavy Metal Software	$ 3.95
___	15 Years of Heavy Metal (hardcover)	$19.95
___	Heavy Metal Greatest Hits (hardcover)	$19.95
	Heavy Metal Greatest Hits	$ 4.95
___	Lorna Mouse Club	$14.95
___	Eden	$14.95
	1994 Heavy Metal Calendar	$ 6.95
	1995 Heavy Metal Calendar	$ 6.95
	1996 Heavy Metal Calendar	$ 6.95
___	1997 Heavy Metal Calendar	$ 6.95
	1998 Heavy Metal Calendar	$ 2.95
	Rare 1, Rare 2, Rare 3 (each book)	$ 9.95
	Heavy Metal: One Step Beyond	$ 4.95
___	Heavy Metal: Overdrive	$ 4.50
	Heavy Metal Special Edition	$ 4.95
	Heavy Metal: Compact Disc	$15.95
	Heavy Metal: Video	$19.95
___	Heavy Metal: One Step/Tharma T-Shirt	$ 5.95
___	Heavy Metal: Movie Book	$24.95
___	The 2nd Moon	$14.95
	Azpiri Portfolio	$39.95
	Royo Portfolio	$39.95
	Heavy Metal Horror Special	$ 4.95
___	20 Years of Heavy Metal (softcover)	$ 5.95
___	20 Years of Heavy Metal (hardcover)	$39.95

Shipping & Handling
United States: $1.50 per softcover book, $3.00 per hardcover book, screensaver, t-shirt, video and CD, $4.00 per calendar.

Foreign & Canada: $3.00 per softcover book, $5.00 per hardcover book, screensaver, t-shirt, video and CD, $6.00 per calendar.

Send to: HEAVY METAL BOOKS 1/98
100 MERRICK ROAD, SUITE 400, EAST BLDG
ROCKVILLE CENTRE, NY 11570

I have enclosed $_____ total

Charge to my MC/Visa #

Exp. Date_____

Name

Address

City_____State_____ Zip_____

Signature

Sign here to confirm you are 18 or older
New York residents please add 8.25% sales tax.

APHRODISIA LITHOGRAPH

19" x 23". Four Color.

For twenty years, Heavy Metal has brought you the finest in adult illustrated fantasy material from around the world. We have introduced you to the best Moebius, Liberatore, Royo, Olivia, Druillet, Corben, Bilal, Serpieri and many others. Subscribe today and continue to enjoy the beautiful artwork that is guaranteed to excite, stimulate and arouse for many years to come!

HEAVY METAL 100 Merrick Rd. Suite 400 E. Bldg. Rockville Centre, NY 11570

Three years (18 issues) is $34.95
Save $46.05 off the single-copy newsstand price

Two years (12 issues) is $25.95
Save $28.05 off the single-copy newsstand price

One year (6 issues) is $15.95
Save $11.05 off the single-copy newsstand price

Please enter my HEAVY METAL subscription for____ years. Payment encl. $_____
Charge to my: Mastercard/Visa #_____ Exp. Date_____

Name_____ Address_____

City_____ State_____ Zip_____

Signature

Checks must be payable within the U.S. Add $10.00 per year for Canada, Mexico, and other foreign countries

I THINK THAT AT ONE TIME, I WAS OWNER AND LORD OF THIS LAND.
I SAID I THINK, BECAUSE I'VE NEVER BEEN SURE OF ANYTHING. AND NOW, I'M MORE UNCERTAIN THAN EVER BEFORE. OR SO IT SEEMS TO ME

THEY SAY THAT DOUBT HAD BEEN A PART OF ME SINCE THE MOMENT I WAS BORN
MWAAAA
IT'S A BOY!
AAA
AAA
AAA
MMMMMHHH.

THE DOUBTFUL FEELINGS DIDN'T HAVE ANY IMPORTANCE IN THOSE EARLY YEARS, NOR SOME TIME LATER. SOME OF MY MORE TRANSCENDENTAL DOUBTS CAME ABOUT DUE TO ONE OF MANY INCIDENTS OF DOMESTIC VIOLENCE.
COME ON AND SAY PAPA. . PAAPAAA.
PAAA. . PAAAA.
PAAAPAAA?
MMMMHHHH.
SARAH!

I KNEW IT! I'VE SUSPECTED IT FOR SOME TIME NOW! YOU CHEATED ON ME WITH THE VISCOUNT OF CORNWALL!
N. NO.
NOT UNTIL I HAVE A CHILD OF MY OWN WILL I TREAT HIM LIKE A SON SAY! I AM NOT HIS FATHER, YOU WHORE!
MMMHHH.
AND IT JUST GOT WORSE AS THE YEARS WENT BY
I AM THE PUPIL REPEAT
I AM THE PUPIL?
MMMHHH

I SHOULD SAY, TO KEEP THINGS CLEAR, THAT IT ALWAYS SEEMED THAT WHATEVER I THOUGHT NEVER EXACTLY CORRESPONDED TO WHAT I SAID OR DID.
I LOVE YOU DO YOU LOVE ME?
MMMHHH.
IF YOU DON'T LOVE ME
WELL THEN
MMMHH.
MY LIFE HAS NO WORTH.
IT WASN'T MY INDIFFERENCE TO THEIR PAIN THAT CAUSED A PERMANENT STATE OF DOUBT IN OTHERS, BUT IT WAS THEM THAT CAUSED MY PERMANENT STATE OF DOUBT

AT HAND IS A MEMORY THAT EXEMPLIFIED THIS, AND THAT MEMORY PERTAINS TO THE DEATH OF MY FATHER.
SON, COME! YOUR FATHER HAS MOUNTED A HORSE! AT HIS AGE! YOU'VE GOT TO STOP HIM!
OH, GOD! HE'S GALLOPING! HELP HIM, SON!
OH, GOD! HE'S GOING TO GET KILLED! HELP HIM, SON!
AAAAA
AAAAAHHH
OH, GOD! HE'S. . . HE'S DEAD!
MMMHHH..

AND YOU . AND YOU DIDN'T HELP HIM, YOU SELFISH BASTARD!
YOU'VE NEVER ONCE MADE A DECISION IN TIME, IDIOT! YOU'VE NEVER BEEN ABLE TO HELP...!
...
OH... I'M GOING TO FALL. SO. SON. .
MMMMMHH
MMMHH. .
TOOOO

I REMEMBER THAT DURING THE FUNERAL THOSE PRESENT DIDN'T LOOK ON ME KINDLY. THEY FELT THAT I SHOULD HAVE BEEN ABLE TO SAVE MY PARENTS' LIVES, BUT I
. . . I AT LEAST WASN'T SO SURE.
NOW YOU ARE THE MARQUIS OF GOODFELLOW. I HOPE YOU COMPORT YOURSELF IN ACCORDANCE WITH THE RESPONSIBILITIES THAT YOUR TITLE CONFERS.
MMMHHH.
WAS I TRULY THE NEW MARQUIS OF GOODFELLOW?
WOULD I BE ABLE TO COMPORT MYSELF ACCORDING TO THE RESPONSIBILITIES MY TITLE CONFERRED? WERE THOSE PEOPLE WHO SOCIALIZED WITH ME AT NIGHT REALLY MY FRIENDS?

WAS THIS WOMAN WHO MADE MY HEART'S PALPITATIONS ACCELERATE WHEN FELT THE CLOSENESS OF HER BREATH, THE WOMAN LOVED?
OH, MY DEAR. . EAGERLY DESIRE THAT WHEN NIGHT COMES AND EVERYONE IS ASLEEP, THAT I CAN SLIP INTO YOUR ROOM AND BE ALONE WITH YOU.
PERHAPS YOU ARE NOT URGENTLY EAGER TO FULFILL THOSE SAME DESIRES?
MMMMMHH .
I NEVER ASSUMED THAT S TO SAY, I NEVER ASSUMED THAT SHE WAS REALLY THE WOMAN I LOVED.
FOR THAT REASON I CAN'T EXPLAIN THE EXTRAORDINARY EVENTS OF THAT NIGHT.
PERHAPS IT WAS THE DRIVE TO MAKE A FIRM DECISION THAT SEEMED TO POSSESS HER.

WHAT'S CERTAIN IS THAT NIGHT.
OH, MY DEAR..
WAS THE ONLY TIME IN MY LIFE...
... IF YOU DON'T MARRY ME..
. . THAT I WAS ABLE TO PRONOUNCE THAT BOTHERSOME AND DETERMINING MONOSYLLABLE
SWEAR I'LL KILL YOU! ANSWER ME! WILL YOU MARRY ME? YES OR NO?
Y... Y . YEEE SSSS.
THE ONLY TIME IN MY LIFE I WAS ABLE, SAID, AND REPEATED IT.
DO YOU DESIRE TO TAKE THIS WOMAN FOR YOUR WIFE AND TO LOVE AND RESPECT HER UNTIL DEATH SEPARATES YOU
MMMMHHH
N... NOOO...

NOOOOO
OGGHHHHH
GH...
MMMMHH
I THINK THAT WAS WHEN EVERYONE STARTED DISTANCING THEMSELVES FROM ME
I THINK THAT WAS WHY I ENDED UP ALONE
WITHOUT FRIENDS
AND WITHOUT SERVANTS.

EXCEPT FOR JOHN, THE ONLY ONE WHO AGREED TO STAY WITH ME.
HERE ARE YOUR HORS D'OEUVRES SIR
PERHAPS BECAUSE THERE WAS NO IMPORTANCE PLACED ON MY GIVING HIM AN ANSWER
DO WHAT YOU WANT WITH THEM
HE WAS ALWAYS THERE, FOR ME AND MUCH MORE THE LAST DAY WE SAW EACH OTHER.
YOU ARE DYING, SIR. DO YOU WANT ME TO CALL A PRIEST?
I... I AM DYING?
MMMHHH.
DO WHAT YOU WANT, THEN.

DO WHAT I WANTED, HA.
AS IF IT WOULD HAVE BEEN SO EASY FOR ME TO DO WHAT I WANTED
THINK THAT'S WHY I'M STILL HERE, YET, I SUPPOSE, I'M NOT SURE.
- 1792
MARQUES GOODFELLOW
'M ONLY REPEATING WHAT 'VE HEARD PEOPLE SAY

BUT I'M STILL NOT CONVINCED I'M NOT CONVINCED. YET EVERY N GHT I FIND MYSELF N FRONT OF A TOMB WHICH I'M SURE KEEPS MY BODY
I'M STILL NOT CONVINCED THAT MY HOUSE HAS BEEN PERMANENTLY DESERTED AND THAT NOBODY NTENDS TO RESIDE THERE OUT OF PURE FEAR THAT I WILL AWAKE
'M STILL NOT CONVINCED, EVEN THOUGH THEY ALL SAY THAT I'M A SPIRIT WHO CAN FIND NO REST, I'M NOT CONVINCED THAT I'VE BEEN DEAD FOR THIRTY YEARS.
MMMMM
DEAD?

BACK ISSUES
$6.00 EACH
(including shipping)

MAY 1977 Russian astronauts, and rock festivals

JUNE 1977 Schuiten's "Shells" Richard Corben! Bode'

AUGUST 1977 Ed Davis "World Apart" Corben!

SEPTEMBER 1977 Roger Zelazny' Corben!

OCTOBER 1977 Moebius, The Airtight Garage! Den!

NOVEMBER 1977 Harlan Ellison! Moebius

DECEMBER 1977 Druillet's "Yuzo" Howard Chaykin!

JANUARY 1978 Roger Zelazny "Gray Morrow"

FEBRUARY 1978 Fiores's "Barbarella" Moebius'

MARCH 1978 Gray Morrow's "Orion"& Corben's "Den"

APRIL 1978 First Anniversary issue!

MAY 1978 Philippe Druillet' Alex Nino'

JUNE 1978 Corben's "Arabian Nights"

NOVEMBER 1978 "Echeverloster" Delany/Chaykin's "Empire"

[redacted] 1979 "Orion" Kirchner's Torni " Moebius

JANUARY 1979 Mekie' Corben' Druillet's "Gail"

FEBRUARY 1979 Bilal' "Galactic Geographic" Marcello'

MARCH 1979 Moebius' Corben' Sire

OCTOBER 1979 Halloween tribute to H.P. Lovecraft

DECEMBER 1979 Caza, Corben! Kaluta' Snydam! Stiles'

[redacted] 1980 Neal McPheeters"Don Sleffan!Corben"

FEBRUARY 1980 Richard Corben! Angus McKie'

MARCH 1980 Schuiten's "Crevasse"! Corben' Lee Marrs

APRIL 1980 Caza'Bilal'Howarth' Bode' Moebius!

MAY 1980 Jemonton's "Champakor"

MARCH 1981 "Tex Arcana"! "What is Really Papa?"

[redacted] 1981 Juan Gimenez' Corben' Henry North

MAY 1981 William S. Burroughs on immortality'

JUNE 1981 Corben speaks in a candid interview

[redacted] 1981 Jemonton' Jeff Jones' Leo & Diane Dillon'

JANUARY 1982 Chaykin & Simonson: Jim Starlin's'

MAY 1982 Black's " The Third Sexual Revolution"'

OCTOBER 1982 Special horror issue with Edgar Allan Poe'

NOVEMBER 1982 Mike Kaluta's "Starstruck"!

DECEMBER 1982 Art Spiegelman's "Maus"! Corben!

APRIL 1983 Guido Crepax! Kaluta' Moebius!

JUNE 1983 Corben! Crepax'

AUGUST 1983 Arno & Jodorowsky' Captain Beefheart interview!

SEPTEMBER 1983 Interview with Francis Ford Coppola! Rowena Morrill!

OCTOBER 1983 Timothy Leary' Bilal! Pepe Moreno!

NOVEMBER 1983 Interview with Will Eisner' Crepax's "Valentina"!

DECEMBER 1983 "Ranx's Liberalace interviewed

JANUARY 1984 Arthur C. Clarke's "The Sentinel"! Ranx'

FEBRUARY 1984 Douglas Trumbull' Moebius

MARCH 1984 Douglas Adams! McKie!CharlesBurns

APRIL 1984 Roger Corman interview! Joe Kubert'

MAY 1984 Schuiten! "Ramxerxa"! Moebius

JUNE 1984 "Liquid Sky" Slava Tsukerman"Bilal!

JULY 1984 John Cleese interview' Foreman!

AUGUST 1984 Paul Kantner' Jefferson

SEPTEMBER 1984 Second Annual Music Video Awards David Cronenberg interview

OCTOBER 1984 John Sayles interview' Caza! Bilal!

NOVEMBER 1984 John Waters interview' Nelvana!

DECEMBER 1984 Federico Fellini interview' Milo Manara

FEBRUARY 1985 Jack Davis interview' Russell Mulcahy

MARCH 1985 Moreno's "Rebel"' Bilal' Schuiten'

APRIL 1985 Eighth Anniversary Issue' Moreno! Corben!

MAY 1985 Liberation' cover' Corben! Mariuri!

JUNE 1985 Charles Burns' Massimo Ghini' Herkiberto

JULY 1985 George Miller interview' Olivia' Sesar.

AUGUST 1985 Frank Frazetta interview' Juan Gimenez'

SEPTEMBER 1985 Hildebrandt cover' "Rock Opera"'

OCTOBER 1985 Olivia' Brian Aldiss' Jodorowsky

NOVEMBER 1985 Boris Vallejo! Paul Kirchner!John Bruley'

DECEMBER 1985 Caza' Swartz' Kierkegaard!

WINTER 1986 2 spectacular pages' Sesar' Pearl Torres

SPRING 1986 Moebius' Bob Peak' Vink!

SUMMER 1986 Sire' Serpieri! Dos Pastoras

FALL 1986 Bilal' Gimenez' Ortiz' Kierkegaard!

WINTER 1987 Otto Hildebrandt cover' James Torres'

SPRING 1987 Juan Gimenez's "Garbage"! Daniel Torres'

SUMMER 1987 8th Anniversary issue' Moebius' "Tex Arcana"! Jeff Jones' Angus McKie'

FALL 1988 Olivia on the cover' Crepax's "Valentina"'

MAY 1989 The women of planet Zara: Daniel Torres

JULY 1989 "Dieter Lumpen"! Segura & Ortiz'

SEPTEMBER 1989 Herkiberto' "Manuel Montano" '

NOVEMBER 1989 Altuna' Dieter Lumpen' "Stan Cane"'

JANUARY 1990 Juan Gimenez' "Metal Murmure"

MARCH 1990 Olivia cover' Moebius' Font's "Taal"'

MAY 1990 Adamov's"The Waters of DeadMoon"

JULY 1990 H.R. Giger' Daniel Torres' Rick Geary'

SEPTEMBER 1990 Harvey Kurtzman: Second installment of "The Waters of DeadMoon"

NOVEMBER 1990 Frank Frazetta interview

JANUARY 1991 Mills & Bisley's "Slaine"

MARCH 1991 Segura & Ortiz' Miguel Prado'

MAY 1991 Daniel Torres' Mone' "DeadMoon"

JULY 1991 Schuiten Brothers' "Bursin & Cyh"' Olivia'

SEPTEMBER 1991 Gimenez' Mone' "DeadMoon"'

NOVEMBER 1991 Adventures of Tristan Kamin

JANUARY 1992 Richard Corben' "Raoul Fleetfoot"'

MARCH 1992 "Fulgurite" "Mobster" "The Jungle"

MAY 1992 Crepax' Torres' "Mickey Mouse"

JULY 1992 "Arzach"' Bisley' Any more'

SEPTEMBER 1992 Final "Dead Moon"' Corben

NOVEMBER 1992 Serpieri's "Druuna"' Corben:

JANUARY 1993 "Druuna" Gallery' "Palomita"

MARCH 1993 Royo cover' "Hombre"'

MAY 1993 Arpin' Prado' Frezzato'

SEPTEMBER 1993 Scott Hampton's "The Spiritmad Stone"' De Blas & Arpin' "Little Ego"'

NOVEMBER 1993 Schuiten' "Networks" Altuna: "Eden

JANUARY 1994 "Hombre" Gelli & Trochet's "Killer Death "

MARCH 1994 Sim's "Mister Volume"' Corben'

MAY 1994 Moebius & Pirus' "The Disarmament"

JULY 1994 Font' "The Man Who Laughs"

SEPTEMBER 1994 Adamov's "Dayak"' "White Trash"'

NOVEMBER 1994 "Hord"' "Hombre"'

JANUARY 1995 "Teddy Bear"' Corben! Suydam'

MARCH 1995 Olivia' "Hombre" "Master Volume"'

MAY 1995 "Gypsy: The Wandering Star"

JULY 1995 Jodorowsky & Gimenez's "Metal-Barons

SEPTEMBER 1995 Druuna returns in "Metadragon"'

NOVEMBER 1995 Manara' Giger' Corbett

JANUARY 1996 Frezzato' Segura & Ortiz'

MARCH 1996 Corben' Adamov's "Dayak"'

MAY 1996 Olivia cover' "Shadowslayer"

JULY 1996 Arpin' Bourgi' De Felipe's "The Museum"'

SEPTEMBER 1996 Manara' "Raul Fulgurite"

NOVEMBER 1996 Royo cover' Frezzato' "Bartoo & Cyh"'

JANUARY 1997 "Storm"' P.A.K.K' Gallery'

MARCH 1997 Frezzato's "The Second Moon"' Arpin'

MAY 1997 "Teddy Bear II" Olivia cover' Schuiten's'

JULY 1997 "Gullivera" by Manara' Ranx returns

SEPTEMBER 1997 Druuna returns in "Afrodisia"'

NOVEMBER 1997 Gypsy' Siberian Fires' uncensored version for Canadian readers

☐ **HM** white vinyl binder with tough metal rods' $7.95
☐ **HM** black slipcase $11.50 each ☐ Quantity

Include $4.00 s/h for each binder slipcase ($6.00 each for foreign & Canadian) **HM** binder with all issues from a given year: with your choice of binder or slipcase.

☐ 1984 ☐ 1987 ☐ 1991 ☐ 1995
☐ 1985 ☐ 1989 ☐ 1992 ☐ white binder
☐ 1986 ☐ 1990 ☐ 1994 ☐ black slipcase

984- 985- $28.00 each 986- 987- $19.00 each.
988- 992 994- 995- $28.00 each. (include $5.00 for s&h for each binder / issue $12.00 for Canada and foreign)

HEAVY METAL 100 MERRICK ROAD, SUITE 400, EAST BUILDING, ROCKVILLE CENTRE, NY 11570

I have checked off the items I would like you to send me. I have enclosed a total of $

Name _____

Address _____

City _____ State _____ Zip _____

Credit Card orders ONLY on orders of $20.00 or more

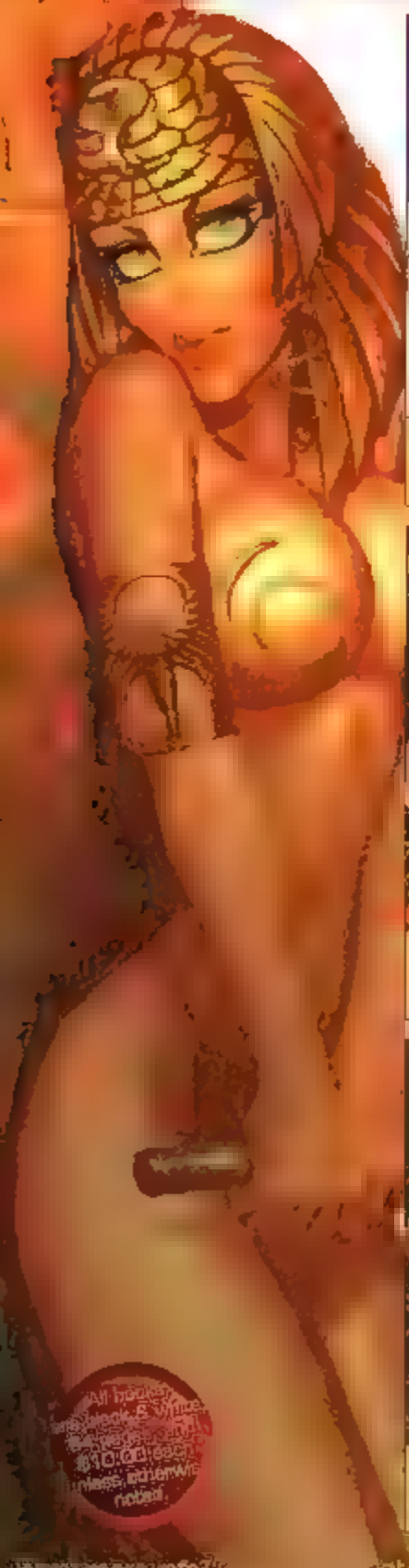
MasterCard #_____ Exp. Date _____

Signature _____

398

Erotic Fanta

COMPLETE YOUR PERSONAL LIBRARY OF LUSC



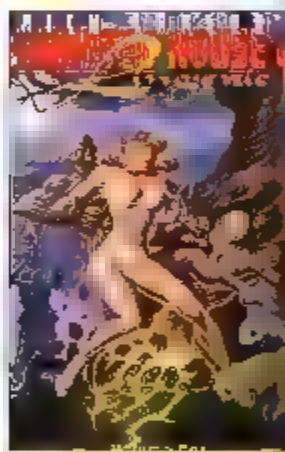
AMAZON EMPIRE
gh rg emmes by Garrego arson Marota Guice Goodacre. estone: Rhett DeMuller & more

BARBS
Savage artwork by Dark One usko Roca Rhett Gallego Marota Larson, Henry and more.

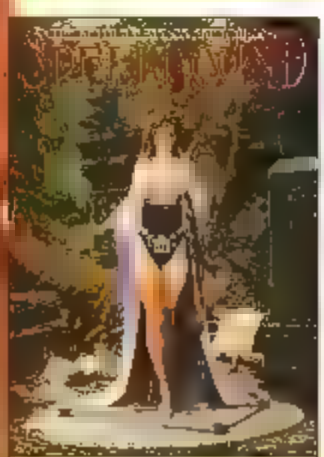
COVEN SISTERHOOD OF THE O-
Girls with HEX-appeal, with a Aranza Byrd arson Sh Roca Hoffmar and others

FASTNER & LARSON
These pr ojects of fantasy show case their amazing talents in this first volume of their work

FLESH & FIRE BLAS GALLEGO
International erotic master Blas Gallego selects his finest pieces for your enjoyment

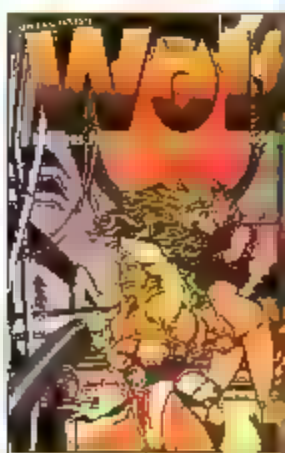


HAUNTED HOUSE OF LINGER
Beautiful women s lose clot running from the undead! Hey, for us! Art by Rich Larson



SPELLBOUND
A sketchbook fac ring on the s a female Keith sor Brilliantly produced!

WARRIOR QUEENS
Women at war who know no fear! Art by Fields Caldwell Gallego Larson Roca, Gorby, and others



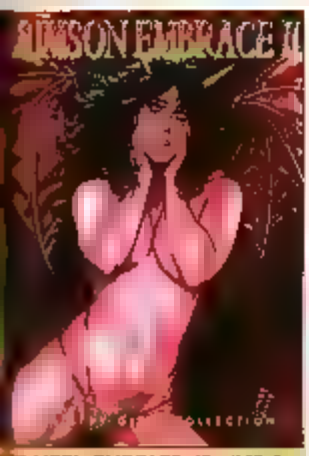
WOLF-IMAGES OF FORBIDDEN
XXX-rated sketches & s heroines in various states bondage and danger! 48 pages

All books black & white unless otherwise noted.

For more info: http://www.sqpinc.com

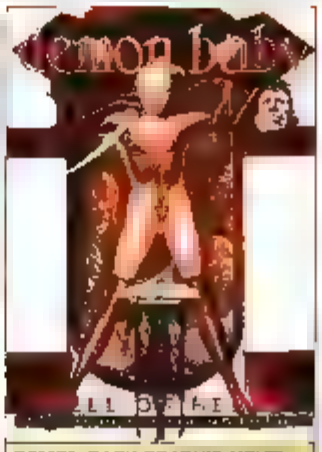
cy Artbooks

US LADIES BY THE WORLD'S TOP ILLUSTRATORS!



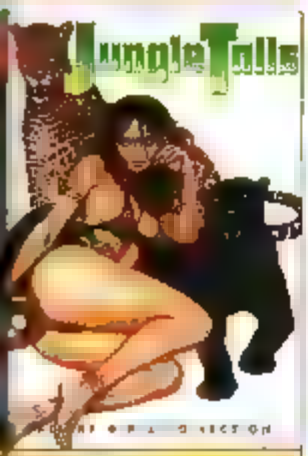
RIMSON EMBRACE VOLUME 2
successful illustrations by ner Balent, Callahan, Rhett Brer and others

CRIMSON EMBRACE VOLUME 4
The bloodiest ir ever! Art by Loredan Maraggi Gallego Guas, DeMeguel Hallman and more



DEMON BABY GRAPHIC NOVEL
Meet a teenage witch with an attitude! "Hell On Heels" by Rich Larson and Steve Feztner

DINO BABES
Cave-gals and the dinosaurs who love them! Art by Chiodo, Gross, Arantza, Roca and others.



UNGLE TAILS 1
eens of the lush green, as seen Arantzo Goodacre Jusko. ds Rhett and more!

LEATHER & LACE 2
Spanking good fun with artwork by Chiodo Byrd Grace io Roca Arantzo. Gross and more! OUCH!

REFLECTIONS OF MYTH VOL 1
The illustrations of fantasy great Larry Elmore is showcased in this first collection of his work

REFLECTIONS OF MYTH VOL 2
More Elmore magic plus a full color section highlighting his amazing paintings! 72 pages.

TICA ART OF MAROTO
outstanding overview of this rtist's artist" at work! Stunning strations come to life!

AMAZON EMPIRE	[A-AER]	$10.00	DINO BABES	[A-DBR]	10.00	REFLECTIONS 1	[A-REF]	0.00
BARBS	[A-BA]	10.00	FASTNER LARSON	[A-FLR]	10.00	REFLECTIONS 2	[A-REF2]	15.00
COVEN	[A-CNR]	10.00	FLESH & FIRE	[A-FFR]	10.00	SPELLBOUND	[A-SPR]	10.00
CRIMSON 2	[A-CR2]	10.00	HAUNTED HOUSE	[A-HHR]	10.00	WARRIOR QUEENS	[A-WQR]	10.00
CRIMSON 4	[A-CR4]	10.00	JUNGLE TAILS 1	[A-JTR]	10.00	WOLF	[A-WR]	6.00
DEMON BABY	[G-DBR]	10.00	LEATHER & LACE 2	[A-LL2R]	10.00	XOTICA	[A-XR]	10.00

I CERTIFY I AM OVER 21 YEARS OF AGE

Name

Address

City

State, Zip

3/98

Method of Payment ☐ Check ☐ Money Order ☐ Visa ☐ MasterCard

Credit Card Number

Expiration Date

Customer Signature

Sub-Total

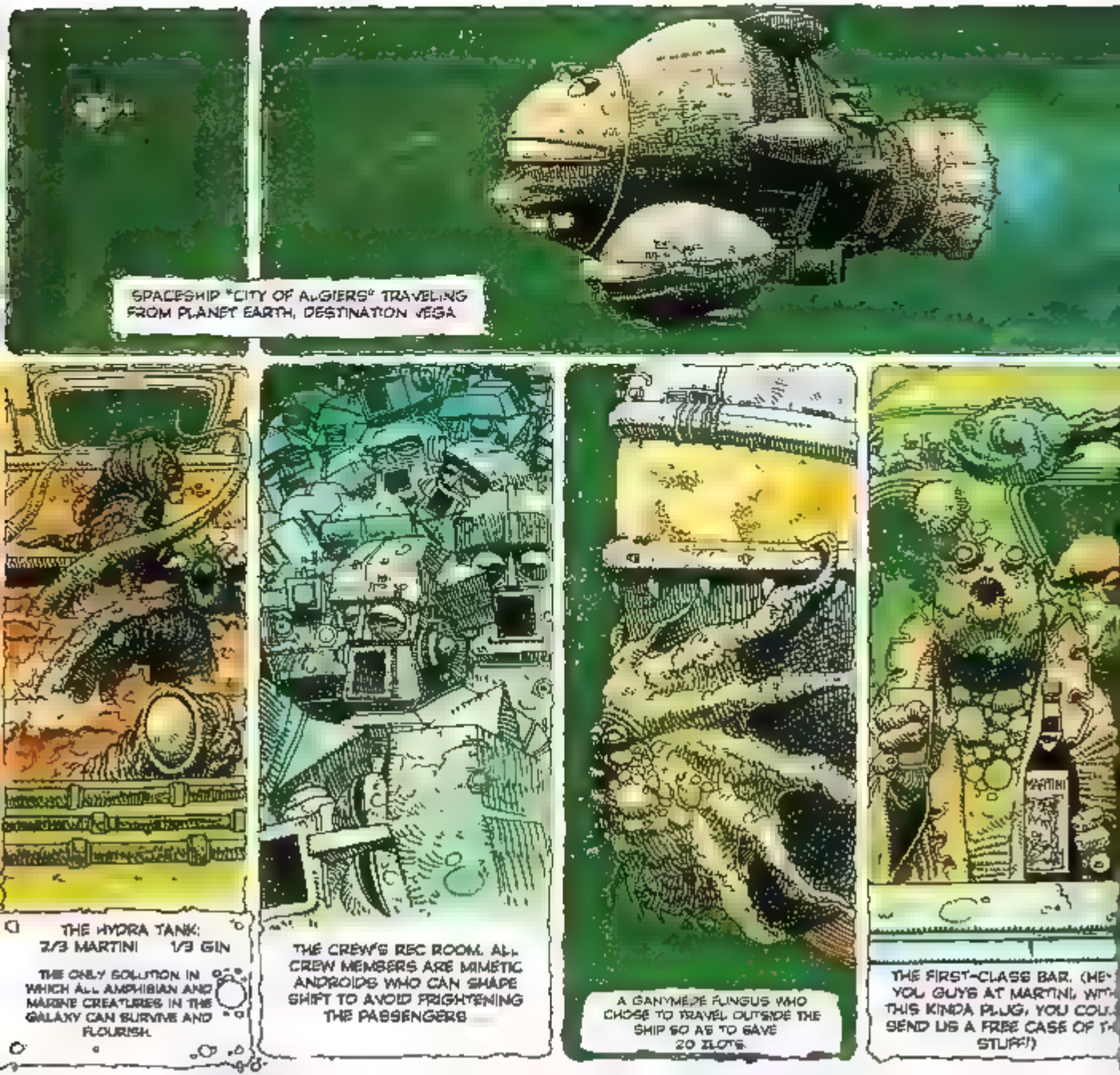
Postage & Handling $6.00

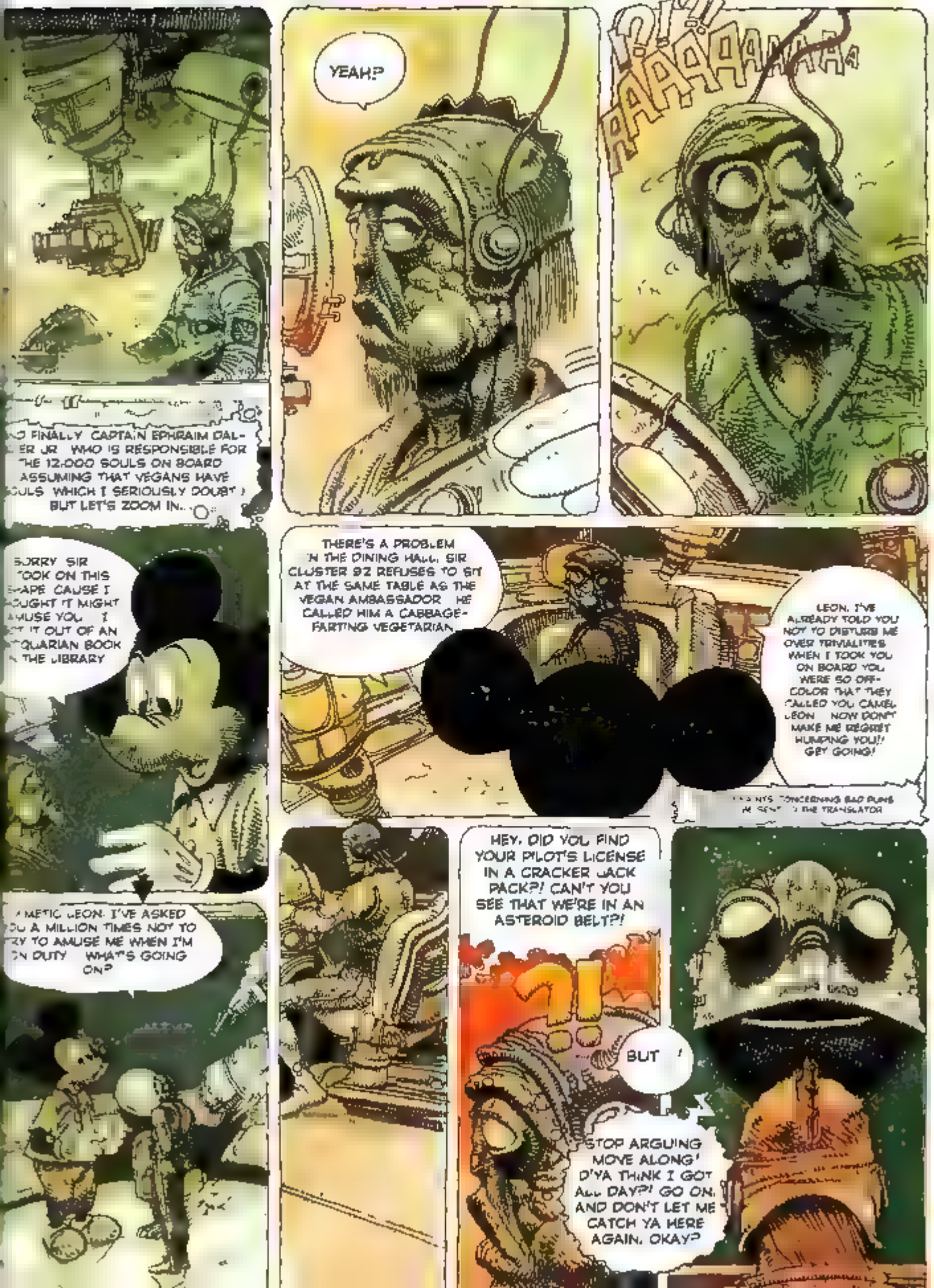
NY State Tax (8.25%) if Applicable

Grand Total

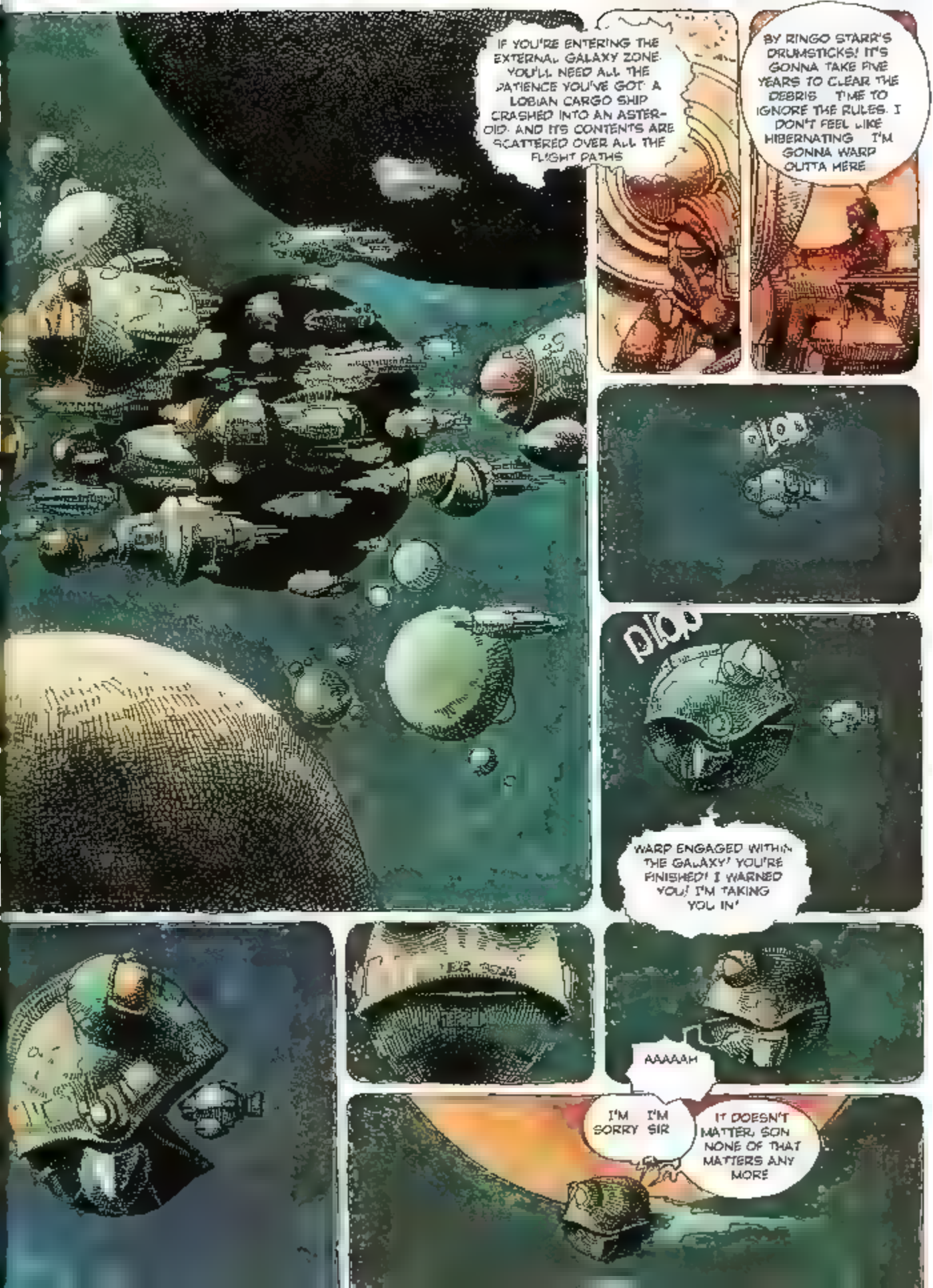
SEND COUPON TO: HEAVY METAL · 100 MERRICK RD · SUITE 400 · E. BLDG · ROCKVILLE CENTRE, NY 11570

THE SLOW BOAT TO VEGA


SPACESHIP "CITY OF ALGIERS" TRAVELING FROM PLANET EARTH, DESTINATION VEGA
THE HYDRA TANK: 2/3 MARTINI 1/3 GIN
THE ONLY SOLUTION IN WHICH ALL AMPHIBIAN AND MARINE CREATURES IN THE GALAXY CAN SURVIVE AND FLOURISH.
THE CREW'S REC ROOM. ALL CREW MEMBERS ARE MIMETIC ANDROIDS WHO CAN SHAPE SHIFT TO AVOID FRIGHTENING THE PASSENGERS.
A GANYMEDE FUNGUS WHO CHOSE TO TRAVEL OUTSIDE THE SHIP SO AS TO GAVE 20 KNOTS.
MARTINI
THE FIRST-CLASS BAR. (HE YOU GUYS AT MARTINI, WIT THIS KINDA PLUG, YOU COU SEND US A FREE CASE OF T STUFF!)


...O FINALLY CAPTAIN EPHRAIM DALTER JR WHO IS RESPONSIBLE FOR THE 12,000 SOULS ON BOARD ASSUMING THAT VEGANS HAVE SOULS WHICH I SERIOUSLY DOUBT) BUT LET'S ZOOM IN...
YEAH?
?!?! RAAAAAAAAA!
SORRY SIR TOOK ON THIS SHAPE CAUSE I THOUGHT IT MIGHT AMUSE YOU I GOT IT OUT OF AN EQUARIAN BOOK IN THE LIBRARY
THERE'S A PROBLEM IN THE DINING HALL, SIR CLUSTER 92 REFUSES TO SIT AT THE SAME TABLE AS THE VEGAN AMBASSADOR HE CALLED HIM A CABBAGE-FARTING VEGETARIAN
LEON, I'VE ALREADY TOLD YOU NOT TO DISTURB ME OVER TRIVIALITIES WHEN I TOOK YOU ON BOARD YOU WERE SO OFF-COLOR THAT THEY CALLED YOU CAMEL LEON NOW DON'T MAKE ME REGRET HUMPING YOU!! GET GOING!
METIC LEON. I'VE ASKED OU A MILLION TIMES NOT TO RY TO AMUSE ME WHEN I'M N DUTY WHAT'S GOING ON?
HEY, DID YOU FIND YOUR PILOT'S LICENSE IN A CRACKER JACK PACK?! CAN'T YOU SEE THAT WE'RE IN AN ASTEROID BELT?!
BUT !
STOP ARGUING MOVE ALONG! D'YA THINK I GOT ALL DAY?! GO ON, AND DON'T LET ME CATCH YA HERE AGAIN, OKAY?

YEAH...
AAAA

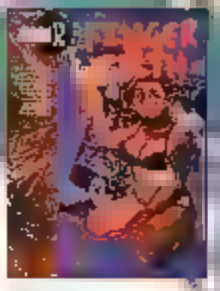

IF YOU'RE ENTERING THE EXTERNAL GALAXY ZONE YOU'LL NEED ALL THE PATIENCE YOU'VE GOT A LOBIAN CARGO SHIP CRASHED INTO AN ASTEROID AND ITS CONTENTS ARE SCATTERED OVER ALL THE FLIGHT PATHS
BY RINGO STARR'S DRUMSTICKS! IT'S GONNA TAKE FIVE YEARS TO CLEAR THE DEBRIS TIME TO IGNORE THE RULES I DON'T FEEL LIKE HIBERNATING I'M GONNA WARP OUTTA HERE
PLOP
WARP ENGAGED WITHIN THE GALAXY! YOU'RE FINISHED! I WARNED YOU! I'M TAKING YOU IN!
AAAAAH
I'M SORRY I'M SIR
IT DOESN'T MATTER SON NONE OF THAT MATTERS ANY MORE

Eros Graphic Novels... Guaranteed to give you a

HARD ATTACK!

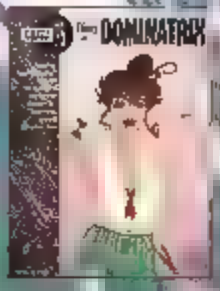
MARA: EROTIC SHAMANESS
Follow this impeccably rendered, svelte Celtic cutie as she endures the extremes of erotic torture, lust and self-doubt in her quest to free her sister from a life of sexual slavery!
(160 PP.) $18.95

COLEY RUNNING WILD VOL. 2: CAGED HEAT
John Blackburn's blue-eyed, bisexual biker chick is back at it again — this time among a sleepy Southern town. Upside down before [illegible] in jail — and in the middle of the action!
(144 PP.) $18.95



FINGER FILTH
It's the definitive collection of Bob Fingerman's bawdy erotic comics *Skinheads In Love, Atomic Age Truckstop Waitress* and more with a bonus full-color section of [illegible]!
(128 PP.) $18.95

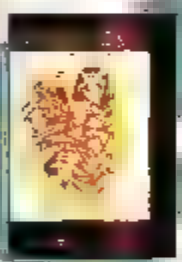
BUFFY
Brazen, buxom, but also [illegible], Buffy rules and rules it in this [illegible] and raunchy romp through Melrose. Justine's dungeon and beyond!
(104 PP.) $14.95



DIARY OF A DOMINATRIX
A litany of leather, lust and fetish finery, this unique slice-of-life look into the life of a real dominatrix is filled with kink, humor, and Molly Kiely's stylish [illegible].
(112 PP.) $14.95

YOUNG WITCHES: LONDON BABYLON
Fleeing from the Sapphic cult of [illegible] Lilith and Aziaroth, Victorian London — only to be abducted by Dr. Jekyll! Special guest appearance by Jack the Ripper, Scotland Yard, and more!
168 PP.) $19.95

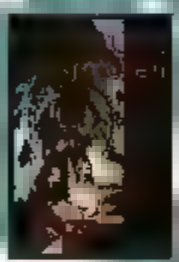
SEXHIBITION
Manga whiz Shohirogari pulls out all the stops in this stunning collection of stories featuring everything from virtual reality kink to group sex scenes, domination and beyond!
(160 PP.) $18.95



TEMPTATION
Our first MangErotica release set the standard with Hiroyuki Utatane's exquisite linework and over-the-top filthy flair! She-males, fetish action, and more — plus bonus full-color section!
(88 PP.) $14.95

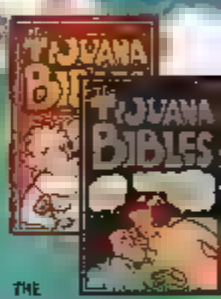
COUNTDOWN: SEX BOMBS
From the creator of *Temptation!* comes these ten awesome tales that shatter all imaginable taboos! Like all our erotic manga releases, this is totally uncensored!
(144 PP.) $14.95

GIRLS, GREED, GUNS AND GORE
Hardboiled pulp fiction meets hardcore sex action with a futuristic setting to boot, along with [illegible] beans, robots, two oversexed detectives and the world!
(88 PP.) $14.95



THE THORN GARDEN
Explore the dark side of human [illegible] in this [illegible] book, [illegible] a [illegible] young woman into the depths of an S+M fetish world's fantasies run amok!
(128 PP.) $14.95

MAEVE: 1 GIRL 4 WOMEN
Eighteen years old, sultry Maeve runs off to see all the big city has to offer — and she's [illegible] forbidden gems of four sexy, dominant women!
(96 PP.) $12.95



THE TIJUANA BIBLES VOL. 1–2
Hardcore humpin' and lusty humor from the days of Prohibition, featuring some of your favorite actors and comic characters in stories like "Hot Panties," "Marie the French Maid," "Perfect Pick-up," and many more!
(128 PP. $12.95 EACH)

THE LAMBADA COLLECTION VOL. 1–4
Master of the [illegible] erotic comic, Brazilian artist Alcatel Barbosa turns the [illegible] up — in three collections [illegible] with bonus [illegible] Boutique O' [illegible] studies [illegible] on their curves!), "Venus With A Hot Crotch," "Lust Stories," "Orgasm Island," and more! Volume 4 features the work of Bepo, whose bold, high-contrast pen and ink work is the perfect match for five bone-chilling gothic tales! **(VOL. 1: 160 PP. $14.95; VOL. 2–4, 96 PP. $12.95 EACH)**

YES! I want some *graphic* novels. Please send me...

3/98

- ☐ THE TIJUANA BIBLES VOL. 1, $12.95
- ☐ THE TIJUANA BIBLES VOL. 2, $12.95
- ☐ THE LAMBADA COLLECTION VOL. 1, $14.95 "BATTLEDOG S."
- ☐ THE LAMBADA COLLECTION VOL. 2, $12.95 "BOOBS FROM A HOT CROTCH"
- ☐ THE LAMBADA COLLECTION VOL. 3, $12.95 "ORGASM ISLAND"
- ☐ THE LAMBADA COLLECTION VOL. 4, $12.95 "SLAVE PLAY"
- ☐ GIRLS, GREED, GUNS AND GORE, $12.95
- ☐ SEXHIBITION, $18.95
- ☐ TEMPTATION, $14.95
- ☐ COUNTDOWN: SEX BOMBS, $18.95
- ☐ MAEVE: 1 GIRL 4 WOMEN, $12.95
- ☐ YOUNG WITCHES: LONDON BABYLON, $19.95
- ☐ FINGER FILTH, $18.95
- ☐ COLEY RUNNING WILD VOL. 2: CAGED HEAT, $18.95
- ☐ MARA: EROTIC SHAMANESS, $18.95
- ☐ BUFFY, $14.95
- ☐ THE THORN GARDEN, $14.95
- ☐ DIARY OF A DOMINATRIX, $14.95
- ☐ FULL-COLOR CATALOG (free with every order)

Name

Address

City

State/Zip

Please add $3.00 postage U.S. ($4.00 shipping for any book, $1.00 handling U.S. $1.50 for each additional book. Free on prepaid books. $8.00 Canada U.S. $8.50). Checks or money orders only, please. Do not send cash. Make checks payable to Eros Comix. Send to: Eros Comix, 100 Merrick Rd., Ste. 400, East Rockville Centre, New York, NY 11570. NY residents please add 8.25% sales tax. Allow 6-8 weeks for your order to arrive.

WHY DWARVES ARE SMALL

YOUR MONEY OR THE DEEP!
YA GOTTA PAY A TOLL TO WALK OVER THE BRIDGE!
ANOTHER THIEVING DWARF!
I THINK HE'S JUST TRYING TO SCARE US!
HIS STUPIDITY EXCEEDS HIS UGLINESS AND YET HA! HA!
THAT'S ENOUGH WISE GUYS! OR ELSE I'LL GET MY FRIENDS TO HACK OFF YOUR PURSES!
IF YOU THINK YOU CAN SCARE US WITH A FEW ANIMAL BONES AND SOME SPEARS, YOU CAN THINK AGAIN!
COME ON THEN! YOUR MONEY OR...
OR WHAT, NIMBUS?
TIME'S A-WASTING! LET HIM HAVE IT GORGEOUS!
OH THON-NAR, I INVOKE YOU POWERS

HEM... ! HEH! HEH! HEH... ! UHH I WAS JUST KIDDIN' AND
I'LL MAKE YOU LAUGH TILL YOU CRY!
GAG ON THIS FOR STARTERS!
BAF
NOW THEN. ALL JOKIN' ASIDE!
NO! DON'T LET GO OF ME!! I CAN'T SWIM!
WHAT OLD DAYS? START TALKIN' SOUNDS NTERESTING
IN THOSE DAYS HUMANS WERE KNOWN TO PANIC AT THE MERE MENTION OF OUR NAME
AAAH! A DWARF!
YOU WOULDN'T HAVE DONE THIS TO ME IN THE OLD DAYS!
T WAS CENTURIES AGO. WHEN THE WHOLE WORLD FEARED JS
EVERYONE RESPECTED US 'CAUSE WE HAD MEANS OF PERSUADING THEM '
KYRUNK

THE TROLLS ENVIED OUR STRENGTH... THE MAGICIANS, OUR INTELLIGENCE... THE GOBLINS, OUR CUNNING...!
...AND SO ON... ...AND MORE!
...DON'T LIKE DWARVES
I DON'T LIKE DWARVES
THE ELVES, OUR GOOD LOOKS!
GASP! I DON'T LIKE DWARVES!
THE GIANTS OUR STATURE!
HUMPH! I REALLY DON'T LIKE DWARVES
AS FOR THE GODS... EVEN THEY THOUGHT WE WERE PERFECT!
THOSE CREATURES ARE INFRINGING ON OUR DIVINE RIGHTS!
THEY BECAME JEALOUS OF US
AND ANGRY... AND THEY SHRANK US, WEAKENED US, COVERED US WITH HAIR AND TOOK AWAY SOME OF OUR BRAIN CELLS.
WELL, YA SEE, FATS, WE DON'T MUCH LIKE LIARS
BUT WE REALLY HATE THOSE WHO DISPARAGE THEIR OWN KIND JUST TO REMAIN DRY!
SOOOO
NO!
FAREWELL THEN, MASTER OF THE UNIVERSE! HA! HA! HA!
DON'T GET NO RESPECT!
AAAH! A DWARF!
THANK HEAVENS FOR LIFE'S MINOR CONSOLATIONS! HO! HO! HO!

HOT, HARDBOUND AND DELIVERED...

60 pgs

96 pgs

90 pgs

96 pgs

96 pgs

HEAVY METAL BOOKS, DEPT 1197, 100 Merrick Road, Suite 400E, Rockville Centre, NY 11570

Julie Strain Six Foot One And Worth The Climb	$31.95
Julie Strain Six Foot One And Worth The Climb (signed)	$46.95
Julie Strain It's Only Art If It's Well Hung	$24.95
Julie Strain It's Only Art If It's Well Hung (signed)	$39.95
Pleasurable Passages	$25.95
Naughty But Nice	$25.95
Sex Symbol Dynasty	$24.95

Add $3.00 shipping & handling in the U.S. and/or $5.00 for Foreign and Canadian sales for each copy. New York residents add 8.25% sales tax.

Name _____

Address _____

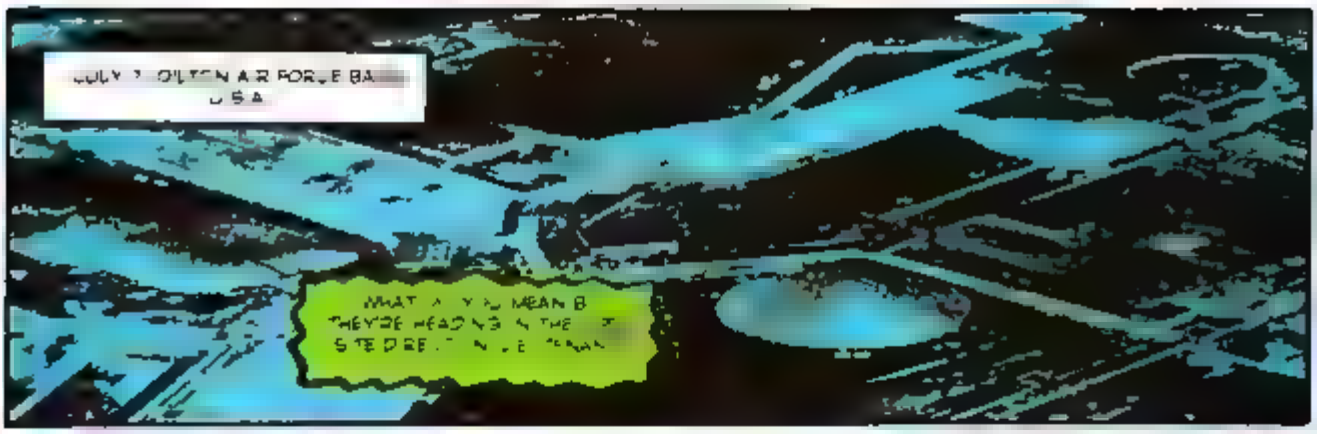
City _____ State _____ Zip _____

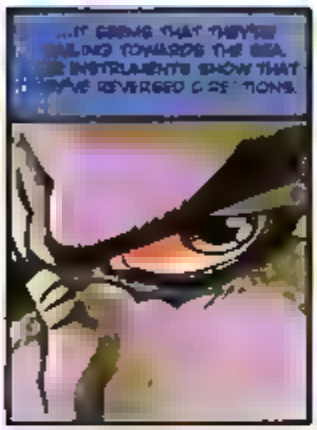
I certify I am over 21 Signature _____

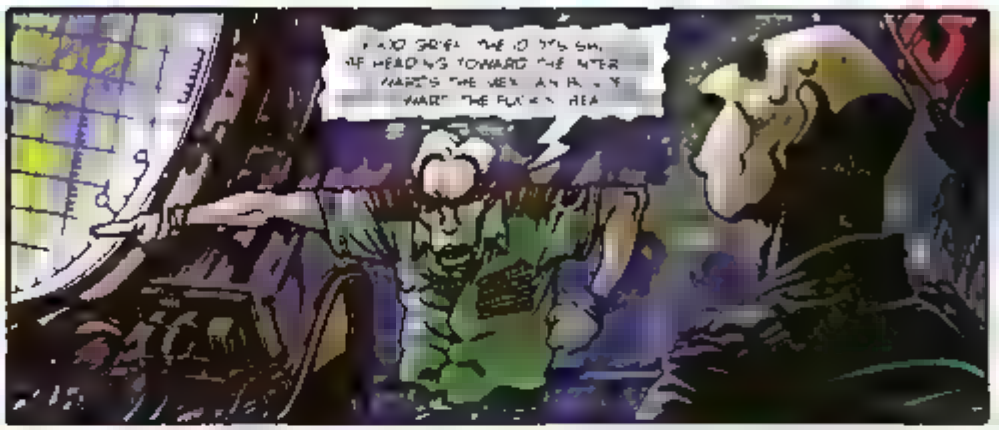
MC/Visa # _____ Exp. Date _____

Signature _____

GO EASY NOW. YOU HAVEN'T PAID US IN THREE YEARS...
IF I'M NOT BLOWN UP, I SWEAR I'LL THROW YOU OVERBOARD!
T-TWIK
ZWWWW
ZWWWW
OKAY. CLIMB INTO YOUR BATHING SUIT TOP CHOP!
KLEK
I CAN HANDLE THE PUNISHMENT OH. GREAT LEADER.
SIMPLE BUT EFFECTIVE! THIS LITTLE GADGET COMMUNICATED OUR POSITION FROM THE START SO MY THEORY IS CONFIRMED
CONSPIRACIES. UNSPIRACIES BUT I'VE GOT AN IDEA THAT THE ASSHOLE WITH SACKS UNDER HIS EYES IS GONNA LIKE


WHAT DO YOU MEAN B
THEYRE HEADING IN THE
STEERE


...IT SEEMS THAT THEYRE
SAILING TOWARDS THE SEA.
THE INSTRUMENTS SHOW THAT
WE'VE REVERSED DIRECTIONS.


I SAID GRAB THE OARS SIR,
WE'RE HEADING TOWARD THE WATER
WHAT'S THE MATTER WITH YOU
WHAT THE FUCK'S WRONG

MR DEKER'S A REAL
NICE GUY SN'T HE
REDGUMS?
A TRUE GENTLEMAN THAT'S
PER SURE AND BLACK TO
BOOT!

HE GAVE US A PRESENT HE SAID
THAT IT'S A GREAT LITTLE MACHINE
THAT WE COULD BE

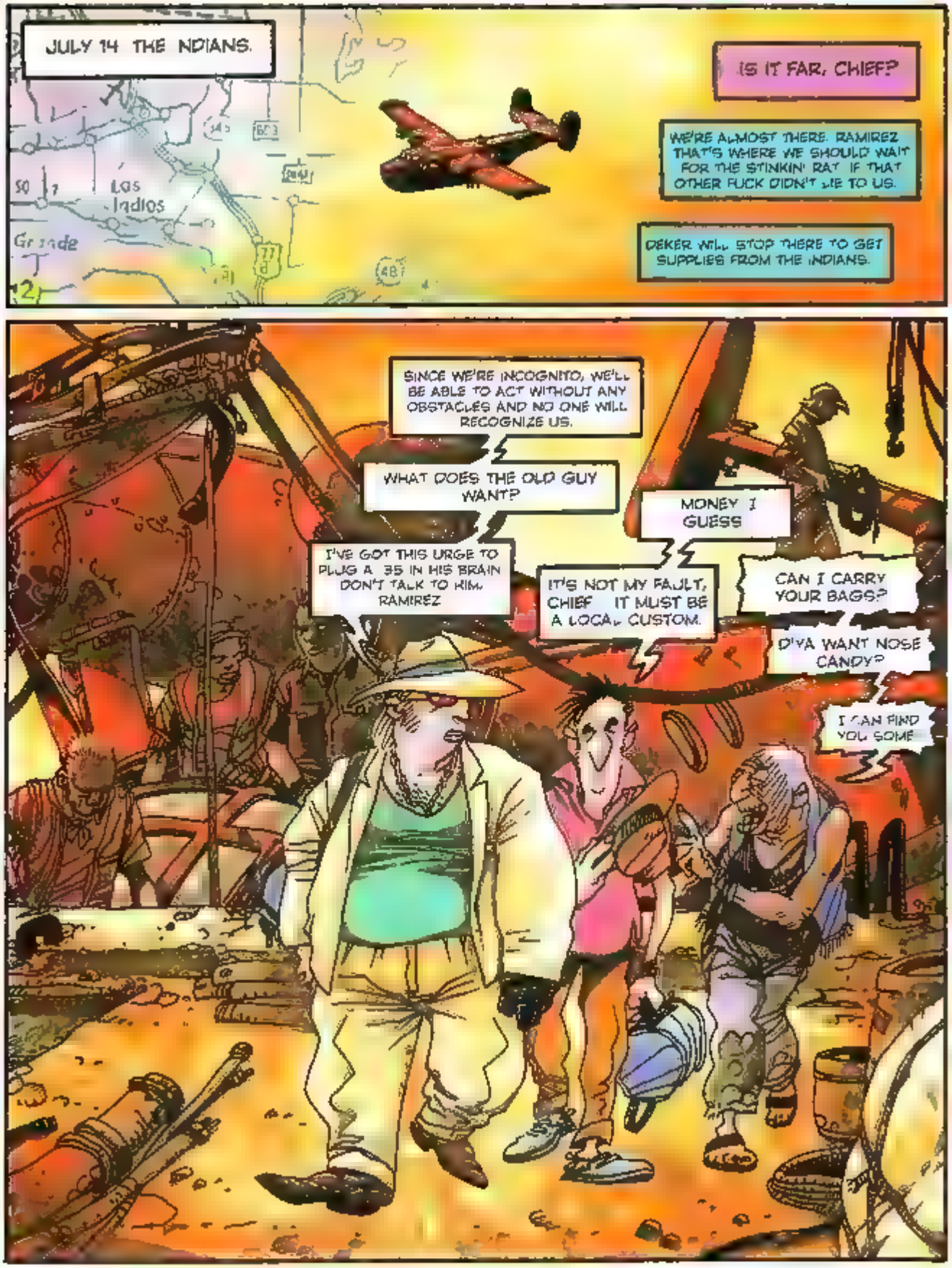
SO DO YOU KNOW WHAT
THIS?
AN ANTENNA SO YOU CAN
SOMETHING LIKE THAT
HE SAID EVERYONE
WANTS ONE
I BET WE'LL MAKE A
GOOD DEAL

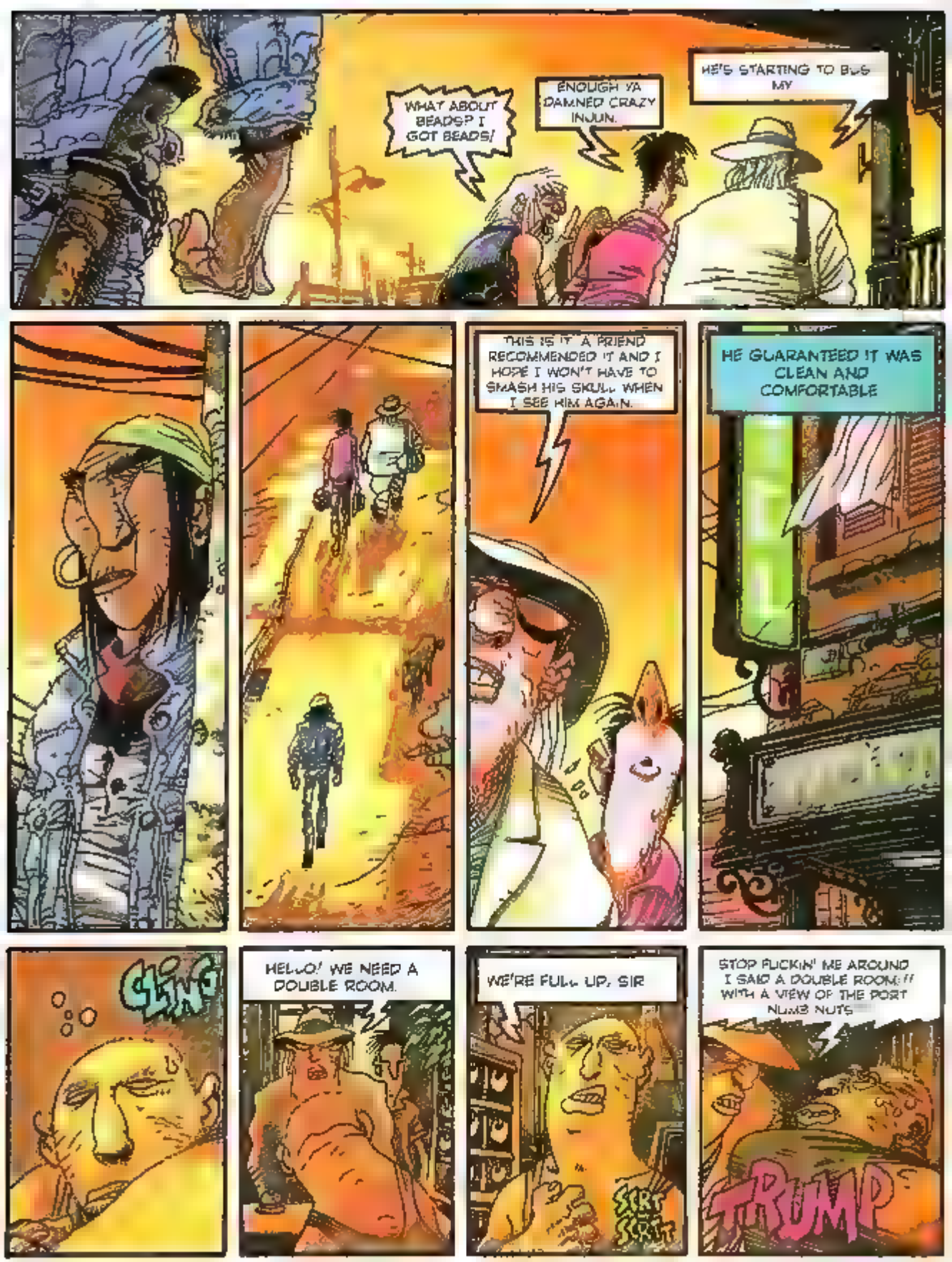
JULY 12 WE'D BEEN SAILING UP THE RIO GRANDE PEACEFULLY FOR SEVERAL DAYS WHEN WE WERE ATTACKED BY ONE OF THE MANY BANDS OF PIRATES WHO STALK THE WATERWAYS. THEY ALWAYS ATTACK AT NIGHT WHEN THE CREW'S ASLEEP AND ALL THEY HAVE TO DO IS SLIT THE WATCHMAN'S THROAT. IT SHOULD HAVE BEEN REDNECK'S TURN.

BUT HE'S NEVER CAUGHT OFF GUARD

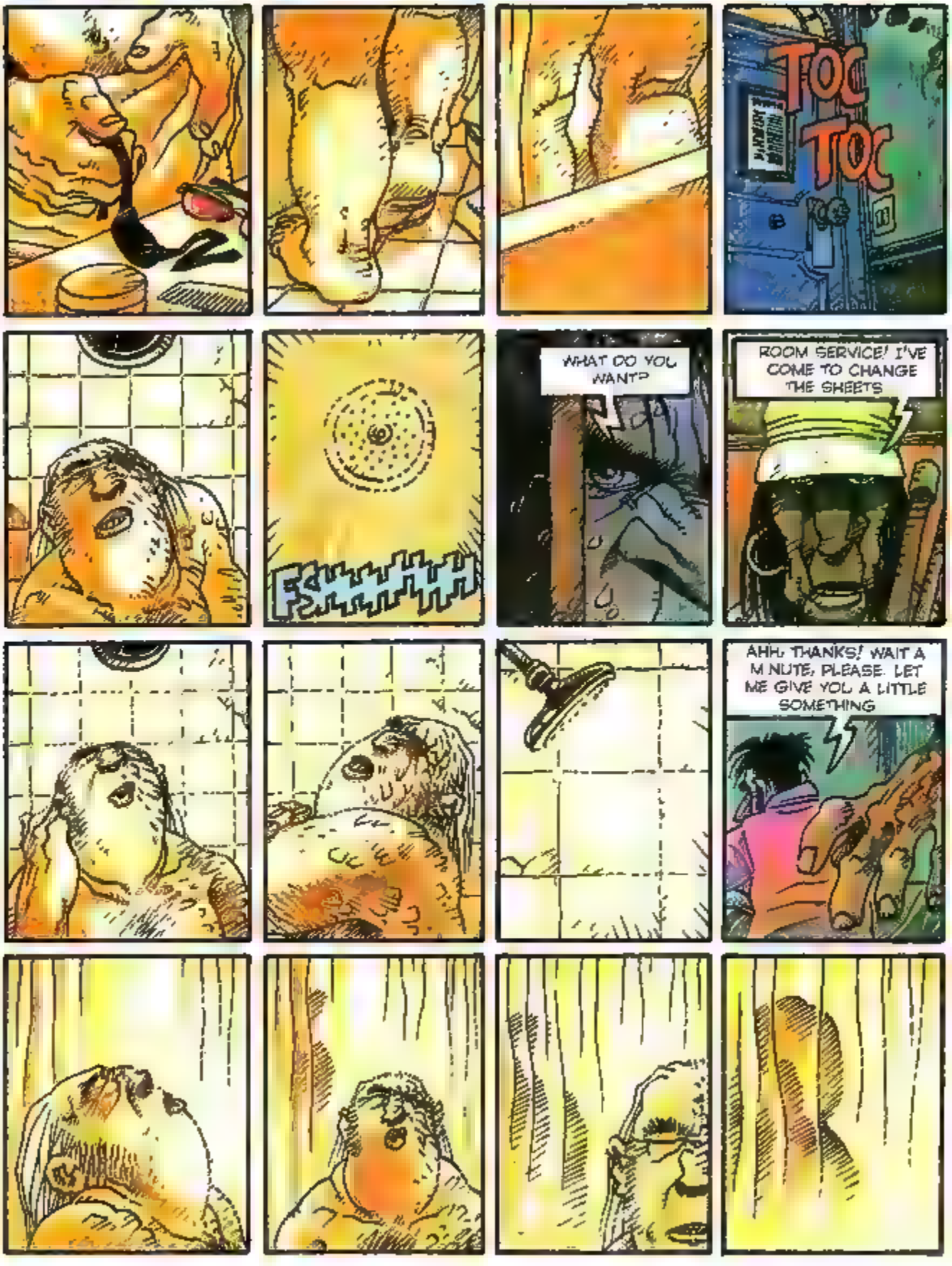
HE'S A REAL FIGHTING MACHINE! IT WAS AN EPIC STRUGGLE!

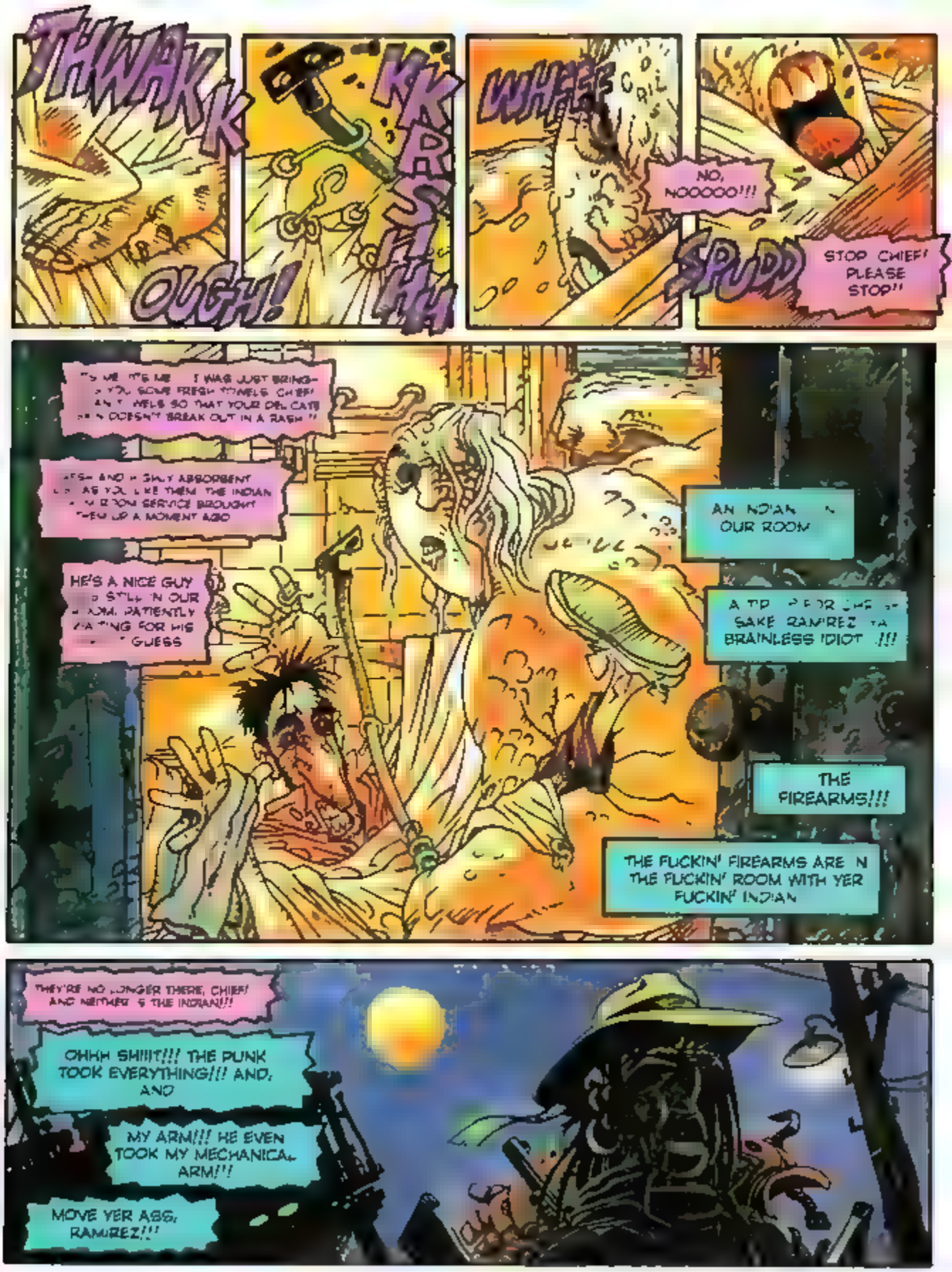
HE ONCE TORE OFF A MAN'S HEAD WITH HIS BARE HANDS! THE REST OF US DID OUR SHARE OF KICK-ASSING. ALL IN ALL, THE POOR BUGGERS HAD A ROUGH NIGHT. POOOOOOR BABIES!


JULY 14 THE INDIANS.
Las Indios
Grande
IS IT FAR, CHIEF?
WE'RE ALMOST THERE. RAMIREZ THAT'S WHERE WE SHOULD WAIT FOR THE STINKIN' RAT IF THAT OTHER FUCK DIDN'T LIE TO US.
DEKER WILL STOP THERE TO GET SUPPLIES FROM THE INDIANS.
SINCE WE'RE INCOGNITO, WE'LL BE ABLE TO ACT WITHOUT ANY OBSTACLES AND NO ONE WILL RECOGNIZE US.
WHAT DOES THE OLD GUY WANT?
MONEY I GUESS
I'VE GOT THIS URGE TO PLUG A .35 IN HIS BRAIN DON'T TALK TO HIM, RAMIREZ
IT'S NOT MY FAULT, CHIEF IT MUST BE A LOCAL CUSTOM.
CAN I CARRY YOUR BAGS?
D'YA WANT NOSE CANDY?
I CAN FIND YOU SOME

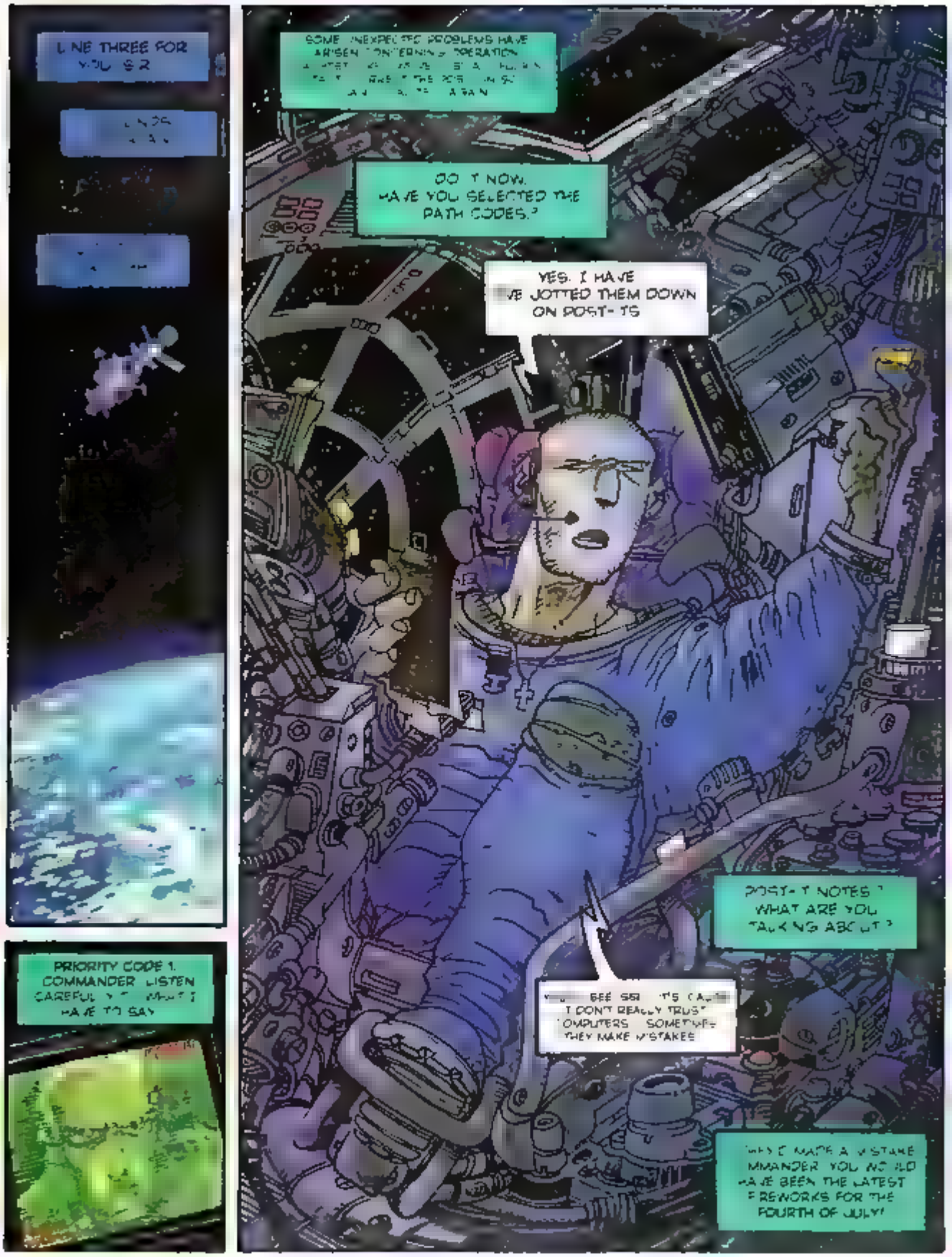

WHAT ABOUT BEADS? I GOT BEADS!
ENOUGH YA DAMNED CRAZY INJUN.
HE'S STARTING TO BUG MY
THIS IS IT. A FRIEND RECOMMENDED IT AND I HOPE I WON'T HAVE TO SMASH HIS SKULL WHEN I SEE HIM AGAIN.
HE GUARANTEED IT WAS CLEAN AND COMFORTABLE
CLING
HELLO! WE NEED A DOUBLE ROOM.
WE'RE FULL UP, SIR
SCRT SCRT
STOP FUCKIN' ME AROUND I SAID A DOUBLE ROOM!! WITH A VIEW OF THE PORT NUMB NUTS
TRUMP

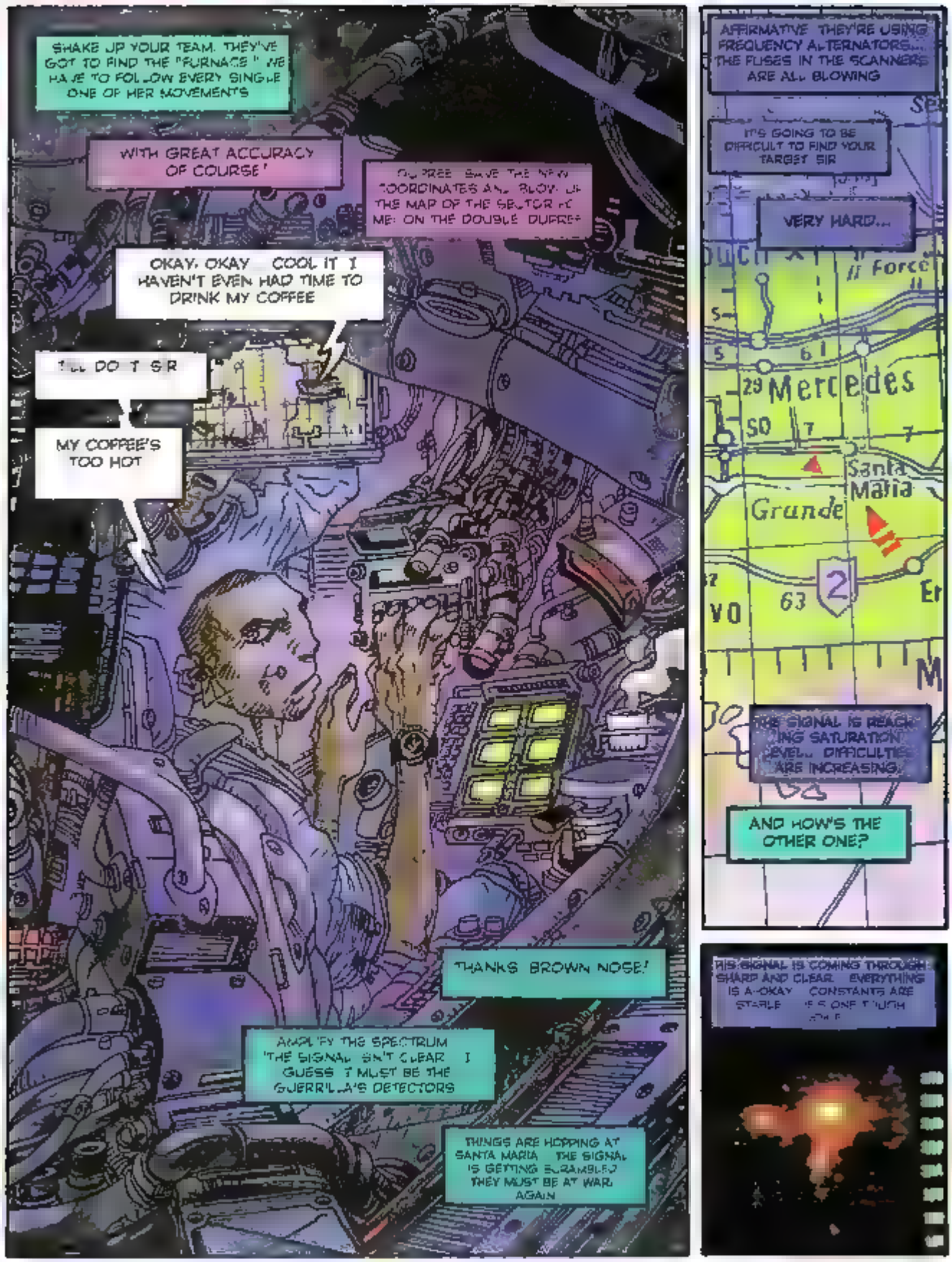
313 BIG NUMBER FOR SUCH A SMALL FLEA BAG
FUCKIN REDHEAD!
313
BUMBLE BEE. BUMBLE BEE
CLIC
LOOKS LIKE THEY HAVE A MOSQUITO PROBLEM HERE
THE SHEETS ARE GRUNGY AND THEY SMELL
FROM HERE WE CAN KEEP WATCH ON THE PORT WHEN SCUMBAG TURNS UP DISGUISED AS A SEA CAPTAIN, HE'S GONNA GET WASTED! HOW'S IT GOIN' WITH THE FIREARMS?
DO WE REALLY NEED ALL THIS STUFF? YOU'D THINK WE WERE PREPARING FOR A WAR
YOU CAN BET YER ASS THAT'S WHAT WE'RE DOIN' I'M GONNA TAKE A SHOWER SON GUARD THE FORTRESS!


TOC TOC
WHAT DO YOU WANT?
ROOM SERVICE! I'VE COME TO CHANGE THE SHEETS
FSHHHHHH
AHH, THANKS! WAIT A M NUTE, PLEASE. LET ME GIVE YOU A LITTLE SOMETHING


THWAK
OUGH!
KKRSHH
WHIFF
NO, NOOOOO!!!
SPUDD
STOP CHIEF! PLEASE STOP!!
AN INDIAN IN OUR ROOM
THE FIREARMS!!!
THE FUCKIN' FIREARMS ARE IN THE FUCKIN' ROOM WITH YER FUCKIN' INDIAN
THEY'RE NO LONGER THERE, CHIEF! AND NEITHER IS THE INDIAN!!!
OHHH SH!!IT!!! THE PUNK TOOK EVERYTHING!!! AND, AND
MY ARM!!! HE EVEN TOOK MY MECHANICAL ARM!!!
MOVE YER ASS, RAMIREZ!!!

WE GOTTA NAB HIM!!! WE'VE GOT NO CHOICE!
WE CAN STILL CATCH UP WITH HIM!!!
RAMIREZ ?
GET DOWN, FLAT ON THE GROUND! I WANT TO SEE YER GUTS GLUED TO THE FLOOR!!
GET DOWN, FATSO!! DROP YOUR STICK AND LIE DOWN, FOR CHRISSAKE !!
?HE SHIT
S THIS SOME KINDA JOKE?!
IT'S THEM, BIFF, JES' LIKE I TOLD YA.
IT'S... IT'S ALL A MISTAKE, MY FRIEND WE'RE THE GOOD GUYS, WE
GET DOWN, YA SHITS!!!
IF SOMEONE'S THROAT GETS SLIT IN MY DISTRICT, I FIND OUT ABOUT IT FIRST
YOU'RE GONNA PAY FOR THIS. I'LL MAKE THE HAIR ON YOUR BALLS FALL OFF, BUTT BRAINS!
SO THE FLOOR WASN'T CLEAN ENOUGH FOR YOU, HUH FUCK FACE?
CRECC
THIS IS INTOLERABLE, INSPECTOR!!! DO YOU KNOW WHO YOU'RE TALKING TO ? DON'T YOU DARE HANDCUFF ME!!
SHUT IT, YA ONE-ARMED BANDIT I'M GONNA PUT YA IN A FIVE-STAR HOTEL WITH FULL BOARD AND YA WON'T HAVE TO PAY A CENT.


LINE THREE FOR YOU, SIR
SOME UNEXPECTED PROBLEMS HAVE ARISEN CONCERNING OPERATION
DO I NOW HAVE YOU SELECTED THE PATH CODES?
YES. I HAVE JOTTED THEM DOWN ON POST-ITS
POST-IT NOTES? WHAT ARE YOU TALKING ABOUT?
I DON'T REALLY TRUST COMPUTERS. SOMETIMES THEY MAKE MISTAKES
IF I MADE A MISTAKE COMMANDER YOU WOULD HAVE BEEN THE LATEST FIREWORKS FOR THE FOURTH OF JULY!
PRIORITY CODE 1. COMMANDER LISTEN CAREFULLY TO WHAT I HAVE TO SAY


SHAKE UP YOUR TEAM. THEY'VE GOT TO FIND THE "FURNACE." WE HAVE TO FOLLOW EVERY SINGLE ONE OF HER MOVEMENTS
WITH GREAT ACCURACY OF COURSE!
OKAY, OKAY... COOL IT! I HAVEN'T EVEN HAD TIME TO DRINK MY COFFEE
I'LL DO IT SIR
MY COFFEE'S TOO HOT
AFFIRMATIVE. THEY'RE USING FREQUENCY ALTERNATORS... THE FUSES IN THE SCANNERS ARE ALL BLOWING
IT'S GOING TO BE DIFFICULT TO FIND YOUR TARGET SIR
VERY HARD...
Mercedes
Santa Maria
Grande
63
2
THE SIGNAL IS REACHING SATURATION LEVEL... DIFFICULTIES ARE INCREASING.
AND HOW'S THE OTHER ONE?
THIS SIGNAL IS COMING THROUGH SHARP AND CLEAR. EVERYTHING IS A-OKAY. CONSTANTS ARE STABLE
THANKS BROWN NOSE!
AMPLIFY THE SPECTRUM. THE SIGNAL ISN'T CLEAR. I GUESS IT MUST BE THE GUERRILLA'S DETECTORS
THINGS ARE HOPPING AT SANTA MARIA. THE SIGNAL IS GETTING SCRAMBLED. THEY MUST BE AT WAR AGAIN

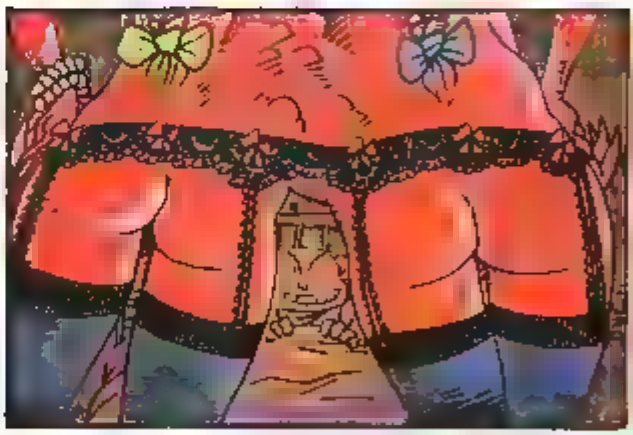
CREKKK
TOP CHOP?
MY EYES MY EYES WERE STINGING
AS IF THEY WERE FULL OF SAND
IT'S OVER NOW
RIPE FRUIT
NOOOOO !
IT'S A PLEASURE TO SEE YOU AGAIN, DINGO...
SMILE. NATHAN. SHOW DINGO YOUR SMILE
CHKK CHKK
BLAFF

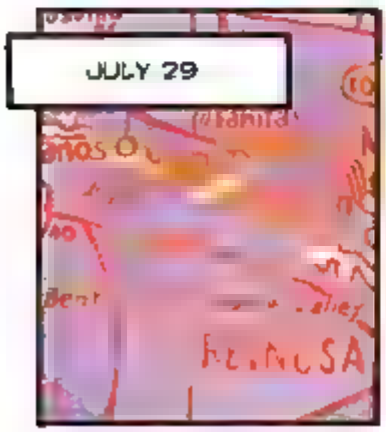
BLAMM!!
THE MIDGET BIT YOU ? THAT'S TOO BAD.
YOU'LL BE ONE OF US.
AARRRRGHH!!
JULY 15 THE KID HAS SWAMP FEVER WE SHOULD HAVE BEEN PREPARED EVERYONE CATCHES IT THE FIRST TIME HE HAS A BAD CASE HE IS COMPLETELY DELIRIOUS AND CRIES OUT LIKE A CREATURE POSSESSED. HIS MOUTH IS COVERED WITH FEVER SORES. HIS EYES STING SO BADLY THAT IF WE LET HIM, HE'D TEAR THEM OUT SWAMP FEVER IS HIGHLY DANGEROUS I'VE SEEN MANY TOUGH CHARACTERS SWEAT TO DEATH OR DIE OF DIARRHEA. BUT DOC KNOWS WHAT HE'S DOING HE'S GIVEN THE KID AN ANCIENT MEDICINE USED BY THE LAKOTA IT WILL SAVE HIM.
I THINK THE WORST IS OVER HE'S GONNA MAKE IT
HE'S A STRONG LITTLE DEVIL
SO WHAT HAVE YOU DECIDED TO DO, BOSS?
WE'LL STOP OFF AT THE INDIAN VILLAGE. WE'LL LOAD UP ON SUPPLIES LATER
I DON'T WANT THEM TO GUARANTINE THE SHIP THE PORT AUTHORITIES ARE VERY STRICT
I'M GOING UP ON DECK LET ME KNOW IF THE

DINGO'S MADE IT. HE MADE A MIRACULOUS RECOVERY THANKS TO DOC'S KNOWLEDGE OF ANCIENT INDIAN MEDICINE. THE RAINY SEASON HAS JUST BEGUN WITH A VENGEANCE. BUCKETS OF WATER HAVE BEEN FALLING ON US. IF "LADY IN THE DARK" WEREN'T SUCH AN EXPERIENCED OLD DAME, WE WOULD'VE SUNK. WE JUST LUCKED OUT.

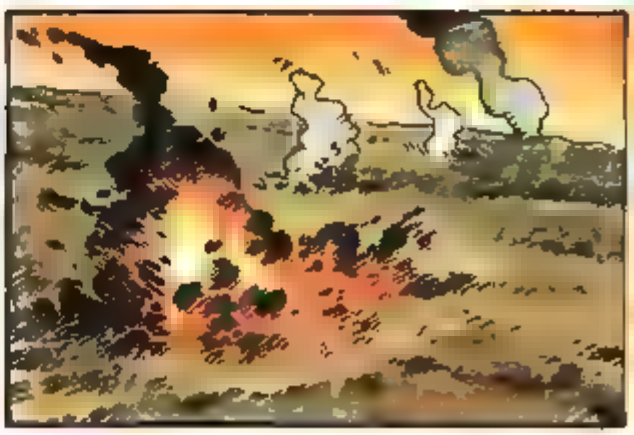
THIS MORNING WE WOKE UP TO CLEAR SKIES. THE TWO DAYS OF TORRENTIAL RAINFALL HAD BEEN A TERRIFYING EXPERIENCE. THE RIVER HAS FLOODED. WE'VE RESCUED SEVERAL SURVIVORS WHO WERE STRANDED ON THE ROOFTOPS OF THEIR HOUSES. WE NAVIGATED AS BEST WE COULD, TRYING TO KEEP TO THE COURSE OF THE RIVER. IF THE FLOODWATERS SUDDENLY RECEDED, WE DIDN'T WANT TO END UP IN THE MIDDLE OF THE INTERSTATE! IT'S BEEN KNOWN TO HAPPEN!

THE NEXT PORT OF CALL WAS HIDALGO, WHERE WE REFUELED, STOCKED UP ON SUPPLIES, AND HAD A BIT OF FUN. THE SIAMESE TWINS WERE DELIGHTED TO SEE ME-- ESPECIALLY THE ONE WITH THE BIG TITS. I MUST CONFESS THAT MY SIZE IS A BIT OF A PROBLEM IN BED. I MOVE AROUND A LOT, BOTH INSIDE AND OUTSIDE. THAT SEEMS TO HELP, AND SO DOES THE FACT THAT I DON'T GET LAID VERY OFTEN.





A NEW MINOR CONFLICT HAS BROKEN OUT IN BENTSON VALLEY BETWEEN THE INDEPENDENTS AND THE ARMIES OF HIDALGO COUNTY. THEY'RE BOMBING THE JUNGLES AND THEY'VE SET UP CHECKPOINTS ALL ALONG THE RIVER. WE JUST HOPE THAT THEY WON'T INVOLVE US IN THEIR GOD-DAMNED WAR. THEY'VE TURNED THIS PART OF OUR JOURNEY INTO SHEER HELL. WE PROCEED WITH GREAT CAUTION.



JULY 30 MEGA-CLASH WITH THE REBEL FORCES WE WERE ATTACKED BY THREE PLANES THAT WERE LOOKING FOR TROUBLE WE GAVE THEM WHAT THEY DESERVED BLACKIE IS GREAT ON THE 20 MM THAT'S MOUNTED AT THE REAR AND THE REST OF US HELD UP OUR END. I DOUBT IF THE FUCKERS WILL COME BACK FOR MORE.

KBLAM

KBLAM

KLANG

KLANG

KLNK

BRAK BRKK

AUGUST 2
WE'RE NOW IN THE AREA HELD BY DON FRANCISCO, A POWERFUL LOCAL BOSS. HE CONTROLS THIS PART OF THE RIVER, FROM THE EBONY FOREST TO THE MOUTH OF THE SAN JUAN RIVER

BLACKIE HAS REQUESTED A MEETING WITH THE OLD MAN. HE WISHES TO PAY HIS RESPECTS AND ALL THAT. ON THE WAY IN, HE WAS FRISKED BY BODYGUARDS SEVEN TIMES

IT'S STRANGE BECAUSE YOU WOULDN'T EVEN NEED A FIREARM TO DO AWAY WITH THE OLD MAN. HE'D PROBABLY KEEL OVER IF YOU COUGHED. BLACKIE PAID HIS "DUES." WE DIDN'T WANT ANY TROUBLE

ONCE WE HAD ALL THE NECESSARY "DOCUMENTS" WE WERE TOLD WE COULD CARRY ON, AND NO QUESTIONS ASKED. THE MEETING NEVER TOOK PLACE. BUT BLACKIE DOESN'T LIKE BEING FORGOTTEN SO EASILY

490

A VAST TERRITORY FOR AN OLD MAN WHO'S GOING TO CROAK SOON

Rio Grande City

BUT LET'S BE DIPLOMATIC FOR ONCE. WE MUSTN'T RAISE ANY SUSPICIONS

S'LONG, YA BUNCH OF GREASEBALLS!

AUGUST 5. WE'RE STILL ON THE RIO GRANDE, HEADING TOWARD THE MOUTH OF THE SAN JUAN RIVER WHOSE COURSE WE'LL FOLLOW TILL WE GET TO CHINA PRISON IN NUEVO LEON, MEXICO. THE AREA IS NOT VERY HOSPITABLE. PARAMILITARY GROUPS SCOUR THE REGION, ATTACKING THE "TERMITES" WHO OPERATE THERE.

WHOEVER REFUSES TO PAY THE TOLL IS DEVOURED BY FISH. A MOST EFFICIENT FORM OF ENFORCEMENT.

SO EVERYONE PAYS.

WELL... ALMOST EVERYONE

AUGUST 6. WE DECIDED NOT TO PAY. AT FIRST THEY HAD A HARD TIME ACCEPTING OUR DECISION. BUT...

SHALL WE SAY THAT...

WE WERE VERY PERSUASIVE!

WE CONVINCED THEM THAT WE DIDN'T PLAN TO BE INTIMIDATED

WE MADE THEM UNDERSTAND

THAT THE RIVER BELONGS TO GOD

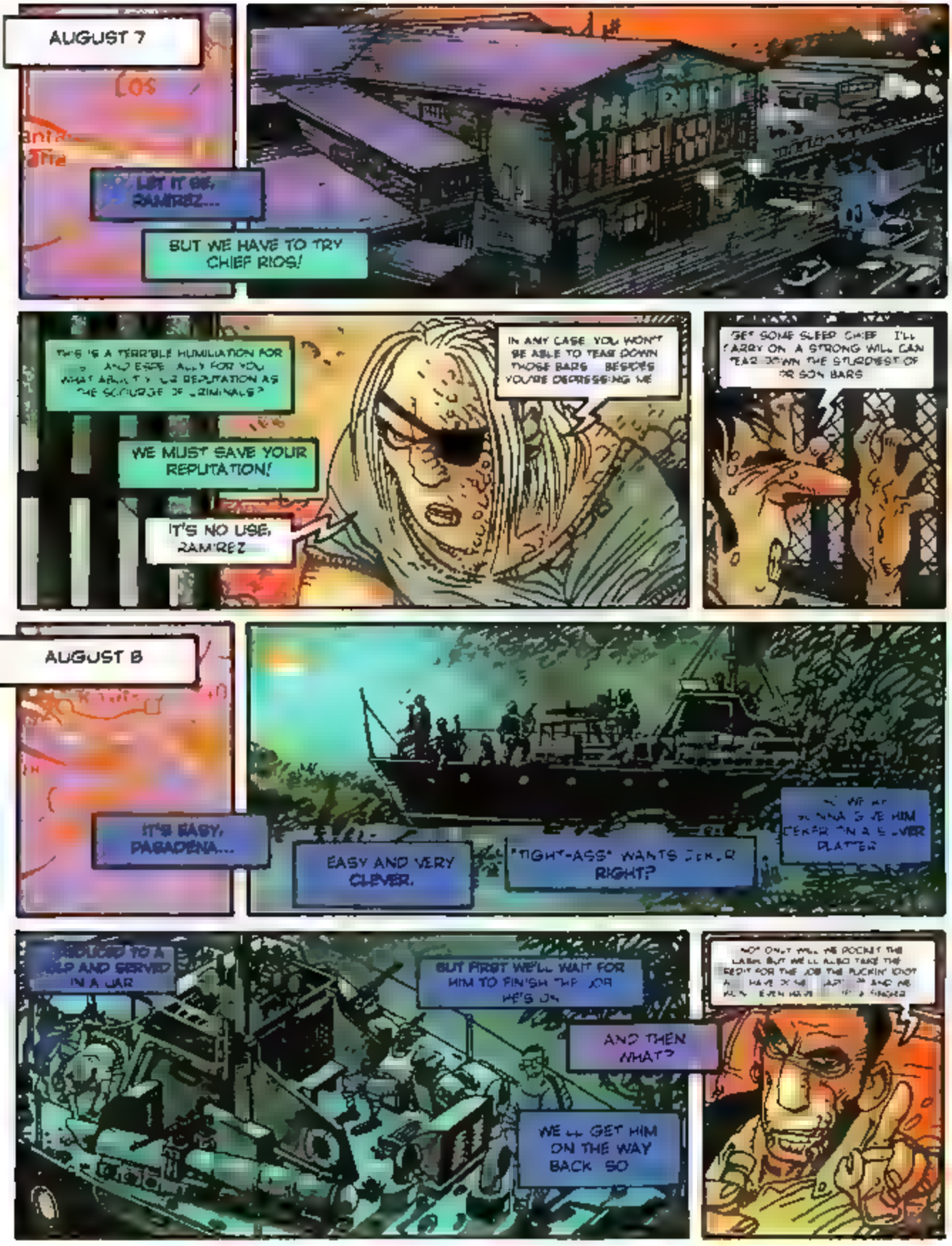
AND THAT THE IRON MUST BELONG TO WHOEVER FEEDS THEM

WE SAID IT WAS A QUESTION OF PERSONAL HONOR AND PROFESSIONAL ETHICS. WE SAID ALL SORTS OF THINGS

BLACKIE WAS SURE THAT THE PUNKS WERE WORKING ON THEIR OWN, USING TO THEIR OWN ADVANTAGE THE REIGN OF TERROR CAUSED BY COLONEL SNARK'S PATROLS.

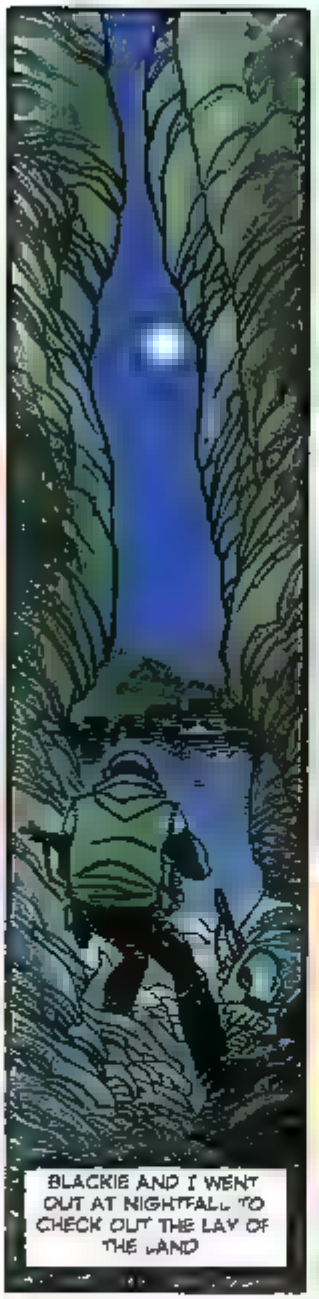
I HOPE HE'S RIGHT

WE'RE UP TO OUR NECKS IN SHIT. WE CAN'T MAKE ANY MORE MISTAKES.

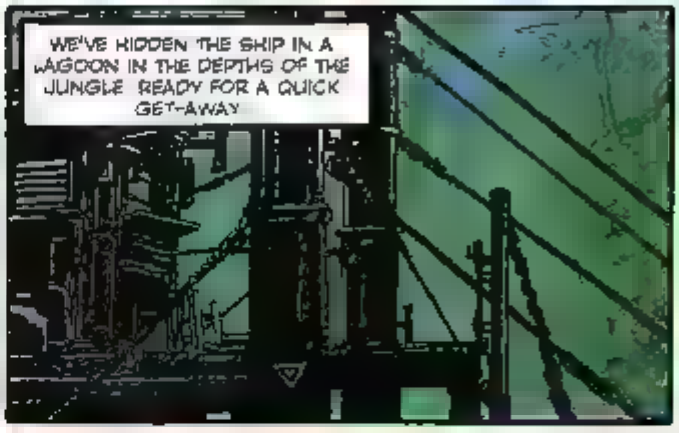

AUGUST 7
LET IT GO, RAMIREZ...
BUT WE HAVE TO TRY CHIEF RIOS!
THIS IS A TERRIBLE HUMILIATION FOR ... AND ESPECIALLY FOR YOU. WHAT ABOUT YOUR REPUTATION AS THE SCOURGE OF CRIMINALS?
WE MUST SAVE YOUR REPUTATION!
IT'S NO USE, RAMIREZ
IN ANY CASE YOU WON'T BE ABLE TO TEAR DOWN THOSE BARS. BESIDES YOU'RE DEPRESSING ME
GET SOME SLEEP CHIEF. I'LL CARRY ON. A STRONG WILL CAN TEAR DOWN THE STURDIEST OF PRISON BARS
AUGUST 8
IT'S EASY, PASADENA...
EASY AND VERY CLEVER.
"TIGHT-ASS" WANTS JENKINS RIGHT?
... WE'RE GONNA GIVE HIM JENKINS ON A SILVER PLATTER
REDUCED TO A PULP AND SERVED IN A JAR
BUT FIRST WE'LL WAIT FOR HIM TO FINISH THE JOB. HE'S IN
AND THEN WHAT?
WE'LL GET HIM ON THE WAY BACK. SO
NOT ONLY WILL WE POCKET THE CASH, BUT WE'LL ALSO TAKE THE CREDIT FOR THE JOB THE FUCKIN' IDIOT ... HAVE DONE. HAPPY ... AND WE WON'T EVEN HAVE ... A FINGER

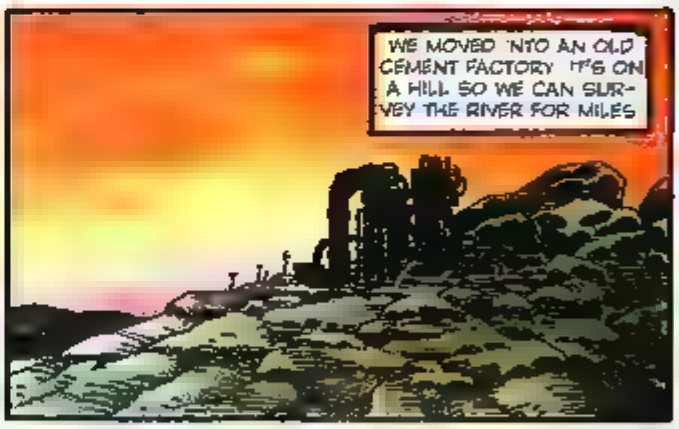
AUGUST 12 WE'VE BEEN SAILING DOWN THE RIVER WITHOUT ENCOUNTERING ANY PROBLEMS IT'S PRETTY DESERTED AROUND HERE, THOUGH IT SEEMS TO BE A GOOD AREA FOR FISHING THE FISH ARE HUGE WE'VE SEEN SEVERAL CORPSES WITH THEIR HANDS TIED BEHIND THEIR BACKS BEING PULLED ALONG BY THE CURRENT

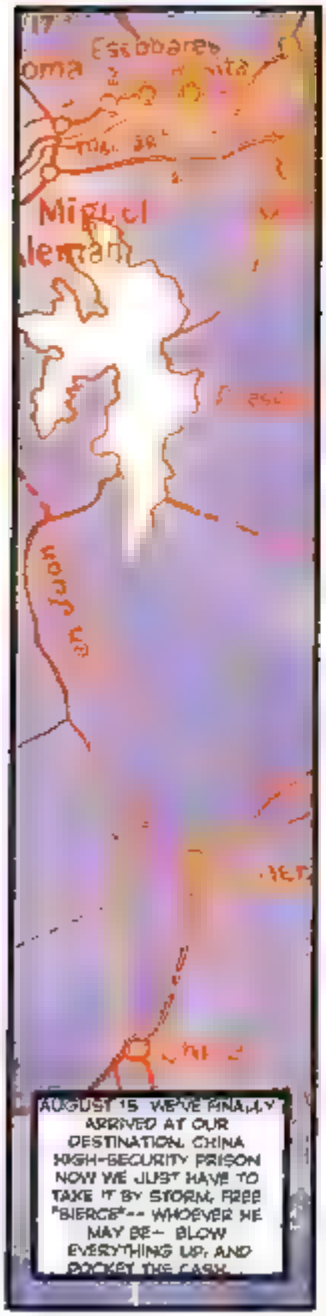
[redacted] SON OF A BITCH. WE'LL MAKE HISTORY IF WE KILL HIM!



BLACKIE AND I WENT OUT AT NIGHTFALL TO CHECK OUT THE LAY OF THE LAND






Esteban
Miguel
Aleman
Rio San Juan
AUGUST 15 WE'VE FINALLY ARRIVED AT OUR DESTINATION, CHINA HIGH-SECURITY PRISON NOW WE JUST HAVE TO TAKE IT BY STORM, FREE "BIERCE"-- WHOEVER HE MAY BE-- BLOW EVERYTHING UP, AND POCKET THE CASH

THE PRISON'S MAIN ENTRANCE IS ON THE SOUTH SIDE, FACING THE RIVER. THE JUNGLE AND THE MOUNTAINS BEAR DOWN ON THE OTHER SIDES, MAKING THE PRISON NEXT TO IMPREGNABLE. WE HAVE TO ATTACK FROM THE RIVER, BUT THE SOUTH SIDE IS ALWAYS FLOODLIT AND HEAVILY PATROLLED. THEY KNOW THIS IS WHERE THEY'RE MOST VULNERABLE. WE MUST PLAN CAREFULLY, IF THE OPERATION IS TO SUCCEED

THE AREA IS CONTROLLED BY THE LIBERATION FRONT OF NUEVO LEON GUERRILLAS WHO'VE SWORN TO KILL SNARK.
THEY MAY BE OF HELP TO US.

AUGUST 17
IT WAS NO SWEAT TO CAPTURE ONE OF THE COLONEL'S FLUNKIES IT'S EASY TO GET CAUGHT WITH YOUR BARE ASS IN THE AIR IN A BORDELLO HE WAS SCARED SHITLESS! HE THOUGHT WE WERE THE F.N.L. HE TOLD US EVERYTHING WE WANTED TO KNOW. SO NOW WE HAVE A DETAILED MAP OF THE PRISON DOWN TO THE LAST LATRINE

I TALKED BLACKIE INTO LETTING US GO WITH DOC TO THE NEAREST VILLAGE

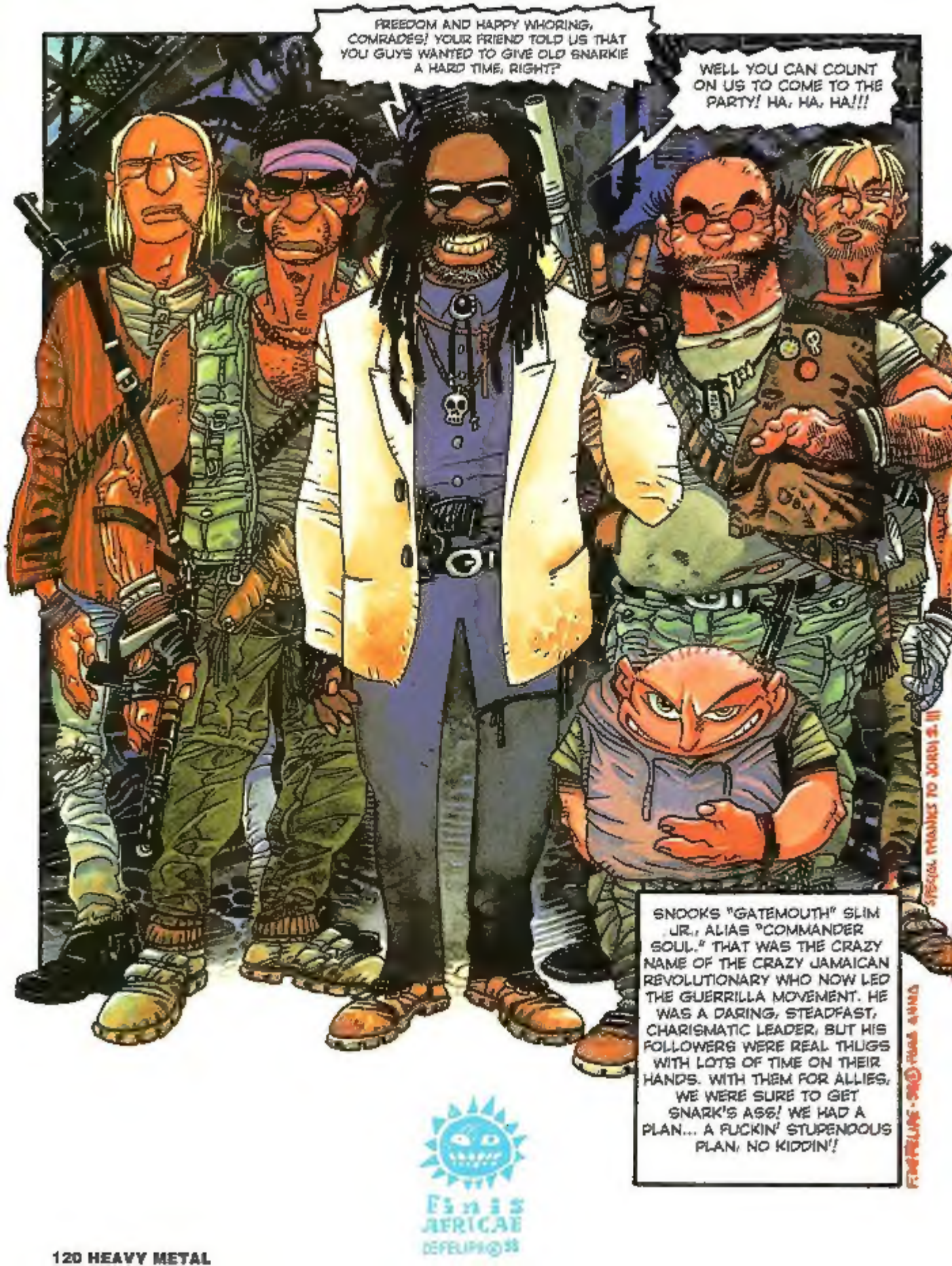
WE TOOK THE PRISONER WITH US HE TRIPPED HIS PANTS AGAIN

WHEN WE GOT BACK TO HEADQUARTERS, THE OTHERS WERE BUSY SETTING THINGS UP THEY WERE SURPRISED AT OUR SPEED AND EFFICIENCY WE'RE REAL PROS.

HIYA, GIRLS! ANY CALLS FOR US?

ME AND SEE WE'VE BROUGHT YOU A LITTLE PRESENT

THAT MADE THEM FALL OFF THEIR CHAIRS WHO SAYS FAITH CAN'T MOVE MOUNTAINS?


FREEDOM AND HAPPY WHORING, COMRADES! YOUR FRIEND TOLD US THAT YOU GUYS WANTED TO GIVE OLD SNARKIE A HARD TIME, RIGHT?
WELL YOU CAN COUNT ON US TO COME TO THE PARTY! HA, HA, HA!!!
SNOOKS "GATEMOUTH" SLIM JR., ALIAS "COMMANDER SOUL." THAT WAS THE CRAZY NAME OF THE CRAZY JAMAICAN REVOLUTIONARY WHO NOW LED THE GUERRILLA MOVEMENT. HE WAS A DARING, STEADFAST, CHARISMATIC LEADER, BUT HIS FOLLOWERS WERE REAL THUGS WITH LOTS OF TIME ON THEIR HANDS. WITH THEM FOR ALLIES, WE WERE SURE TO GET SNARK'S ASS! WE HAD A PLAN... A FUCKIN' STUPENDOUS PLAN, NO KIDDIN'!
SPECIAL THANKS TO JORDI & III
FINANCIAL SUPPORT AND
Ennis
AFRICAE

HEAVY METAL

PRESENTS

3 SPECIAL 1998 CALENDARS

Featuring Pinup Models Such As Rhonda Shear, Blayne, Sandra Taylor, Tracy Tweed, Linnea Quigley & others!

Featuring 12 images by world renowned artist Luis Royo

Julie Strain Drawn By Liberatore, Royo, Boris Vallejo, Manara, Juan Gimenez, Sorayama Plus More Of The Best Artists In The World!

$12.95 U.S.- $4.00 postage & handling per calendar
$13.95 Canada & Foreign- $6.00 postage & handling per calendar
Olivia & Julie Strain Calendars Personally Signed- $37.95 each
Send to: HEAVY METAL, 100 MERRICK ROAD, SUITE 400, EAST BUILDING
ROCKVILLE CENTRE, N.Y. 11570
Mastercard & Visa accepted

AMERICA'S LEADING ILLUSTRATED FANTASY MAGAZINE CELEBRATES TWENTY YEARS!

Softcover Edition - 176 Pages! $5.95 ($6.50 Canada & Foreign) plus $1.50 postage & handling
Special Limited Hardcover Edition - 260 Pages! $39.95 plus $3.00 postage & handling
Send to: HEAVY METAL: 100 Merrick Road, Suite 400E, Rockville Centre, NY 11570

SAVE UP TO 58%

HEAVY METAL

DEPT. HM 388, 100 MERRICK RD, SUITE 400 EAST BUILDING, ROCKVILLE CENTRE, NY 11570

Three years (18 issues) is **$34.95**
Save **$46.05** off the newsstand price
($1.97 per copy)

Two years (12 issues) is **$25.95**
Save **$28.05** off the newsstand price
($2.16 per copy)

One year (6 issues) is **$15.95**
Save **$11.05** off the newsstand price
($2.65 per copy)

Please enter my HEAVY METAL subscription for

☐ 3 years ☐ 2 years ☐ 1 year Payment enclosed: $ _____

Charge to my:

MasterCard / Visa # _____ Exp. Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Signature _____

Checks must be payable within the U.S. Add $10.00 per year for Canada, Mexico, and other foreign countries